

FOLKLORE SOCIETY OF GREATER WASHINGTON - Executive Board Meeting
Tuesday, 6 April 1971 - 710 Dupont Circle Bldg., Washington, D.C.

Present: Joe Hickerson, Roni Bowie, Gene Anderson, Mike Rivers, Joel Shimberg, Kathy Goldman, Joan Peterson, Dick Rodgers, George Carey, Bob Clayton, Board members; Kathy Clucas, Arlene Rodenbeck, Alan Mackall, Margot Greig, non-Board members

Absent: Frank Daspit, John Dildine

Meeting was called to order at 8:14 p.m. by President Joe Hickerson. Minutes were distributed by Secretary to all present; to be read by Board members at leisure and corrected later.

Membership Report: Roni Bowie

As of 5 April 1971, memberships are 276 Individual, 215 Family, total 491.

Treasurer's Report: Gene Anderson

Net worth as of 28 February 1971:	\$1,933.45
Income, March 1971:	371.00 *
Expense, March 1971:	<u>209.81</u>
Net worth as of 31 March 1971:	\$2,094.64

(19) *Income included \$200.00 from memberships, \$161.00 from March program (Tony and John), ~~\$5.00 publications~~

Long envelopes and the April Newsletter have arrived, are available.

Treasurer requested Board's permission to buy 20 books @\$2.50, to sell at cost to Sacred Harp singers (Sacred Harp books). Permission granted.

The question of a savings fund for excess money was raised. The By-Laws specify an FDIC-insured savings bank, but could a savings account be opened in an FSLIC-insured bank without violating By-Laws (the interest rates are greater with savings-and-loan accounts)? Treasurer was instructed to investigate the matter, with aid from Past Treasurer (Frank Daspit).

Secretary's Report: Kathy Goldman

The By-Laws call for the President and Treasurer to present annual reports to the membership at the April members' (program) meeting, and also in the News-
letter.

Publications Reports: George Carey (Journal), Joan Peterson (Newsletter)

The Winter 1970 Journal is at the printer's, will be sent this week to the current Batt Bates list. It is a dirty mag. George has potential copy

Publications Reports (continued)

for yet another issue, if he receives enough good further material to fill an entire issue, and a typist. (He has a typewriter in his office.) The current issue has one ad (American University Bookstore), for which a bill has not yet been received; George was asked to check on this billing.

(?) Joan announced the deadline for the May Newsletter as Sunday, 18 April. The May Newsletter will be two pages (as the April one) if there is enough stuff. Printing a one-page Newsletter costs \$26, printing a two-page costs \$20. Mailing is the bulk of cost, and a two-page doesn't cost any more to mail than a one-page.

Batt Bates re-typed April copy because ribbon used on submitted copy wasn't dark enough. Kathy Goldman offered to type Newsletter copy on an IBM Selectric with carbon ribbon (after July 1971), if a typist is needed.

Joe Hickerson raised two problems concerning publications: With the impending departure of George Carey, the publications housed in his office at University of Maryland will need a new home. Problem one is the disarray of back issues of exchange publications, and maintenance of order once ordered. Problem two is storage of present and future exchange material. Both problems were solved for the nonce: Kathy Clucas will do straightening and paperwork, and Roni Bowie will provide storage space in her house. George can bring the exchange archive to his house in D.C. if someone can pick them up there.

Circulation Report: Kathy Clucas

Bob Banks turned over all his materials, files, forms, etc., to Kathy, explained procedures, etc. Kathy contacted Mr. George Lipscomb at Batt Bates, introduced herself. Either George Simpson or Frank Goodwyn (previous publication chairmen) set up once with Batt Bates that they (BB) would send the latest Journal to new members as their forms were processed for the mailing list, but Joe recommends that Kathy write these instructions to Batt Bates to make sure. In fact, all instructions to Batt Bates should be put in writing, since phone calls don't seem to bring results. Kathy will send the April Newsletter to all now new members because this month's changes were too late for Batt Bates to include them. (Mailing list changes should be sent to Batt Bates by about the 20th of each month.)

Program Report: Bob Clayton

sp? April program is set as before, Margaret MacArthur. May program still has to be confirmed as probably Washington Area Blues and Gospel Music. June program is still scheduled as Kate McGarrigle & Roma Barron.

Kathy Goldman noted that the May program was listed in the February and April Newsletters as 7 May, when it should be 14 May. It will be held in the Smithsonian Museum of Natural History rather than the Museum of History and Technology. These two corrections should be announced at all events between now and 14 May. The May program still needs to be listed in the

Program Report (continued)

Smithsonian Calendar of Events. (Bob Clayton will contact the Calendar before the deadline for the May listing, which is about one day away.)

Special Events: Mike Rivers

The next Open Sing is scheduled for 18 April. See April Newsletter for details.

Frank George will give a special repeat program on Sunday, 25 April, at 8:00 p.m. This is listed in the Smithsonian's April Calendar of Events. Frank was offered a choice between \$125.00 flat fee or \$100.00 plus expenses; he chose \$125.00 flat. Dick Rodgers will contact Dale Cooney and Kathy Goldman for publicity art work on this event.

The next Sacred Harp Sing will be early in May at the Odells' in Accokeek. Details will be in May Newsletter and will be announced at events between now and then (whenever then is).

Mike suggests an end-of-year Sampler Concert featuring members of the Society, perhaps on Saturday, 5 June. Kathy Goldman will check with the Smithsonian on the use of an auditorium.

Mike suggests holding the annual picnic on Saturday, 26 June (tentative date); if the timing is right, maybe the picnic could include as performing guests an itinerant busload of people from the San Francisco Folk Music Club. Discussion of last year's site (Lake Accotink): There was lots of wind, but the site had a shelter, handy if it rains, as it surely must. Bob Clayton reserved the area last year, and Mike will discuss it with him. Mike suggests a bring-your-own-everything picnic, with free admission. Perhaps the Society could pay the San Francisco busload a good sum, e.g., \$150.00, and give them good publicity. Mike suggests the Getaway account subsidize the Picnic up to \$100.00 for this expense. The Board agreed.

Publicity Report: Dick Rodgers

Publicity Committee's typist wants to quit. Does anyone want to type envelopes for publicity flyers?

Flyers have not been all they might be. The printer has been McChesney Duplicating Service; sometimes Speedprint is used. Dick writes press release, gives it to Ginny Mallick, who takes it to the printer. The Publicity Committee needs help.

(for next year's Publicity Chairman)

Kathy Goldman suggested that Dick use the offered services of Dale Cooney for art work and layout on publicity flyers or posters; and volunteered her own help on lettering and layout after July 1971.

Getaway Report: Roni Bowie

As Co-Chairman of the Getaway V Committee, Roni submitted to the Board the complete final report on Getaway V (see Getaway file for report). Briefly summarized, the Getaway account now contains \$1,333.98. The greatest expense was \$200.00 for the performance of Jeff Guthrie. All performers other than him totalled only \$87.00 in expense. N.B.: "Food sales" = the auction on Monday morning of leftover food.

of which \$100.00 was paid by Ralph Rinzler.

Tape Archive Report: Joel Shimberg, Kathy Goldman

Joel distributed a listing of tapes on hand and tapes supposed to be on hand but apparently missing (see attached). Joe will send a previous listing from 1968 Supplement, for comparison, and suggests making a list of all programs to date from back issues of Newsletter.

Joel read suggested fees: ^{Rental of} \$.50 per week or portion thereof, which would cover cost of tape supply for the archive. A \$1.00 minimum was recommended. A \$2.00 service fee for each hour of recording time was proposed to compensate archivists for their time and equipment maintenance, when a member wishes an archivist to duplicate a tape for him. Member would supply the tape and make arrangements for getting it to and from the archivists.

Kathy read past recording agreements (used in past years after Board approval, but not used in recent years), recommending that the substance of the old (1966) agreement be kept. Archivists will see if language can be made more specific and present their suggested form to the Board at the May meeting. Kathy also read aloud the user agreement. Same thing applies here. Kathy and Joel will make a formal report for Board vote at May meeting, concerning matters of fee and agreement forms.

Nominations Committee Report: Roni Bowie

Roni presented to the Board the Committee's slate of nominees for the Executive Board for 1971-72. The present Board approved, and the slate will be presented to the membership at the April 9 program. Joe suggests that nominations in April and elections in May both occur at the end of the first half of their respective programs, before intermission. The person in charge (Program Chairman probably) should make sure the program starts on time, end the first half about 10 minutes earlier than usual, and inform the performers of the time to stop for intermission. (Kathy Goldman suggested also that the person in charge regularly suggest to performers an approximate time to break for intermission and to end the program, as some performers have been unsure how long to continue, and intermissions often are needed about two numbers before they arrive.)

Old Business

Sarah G. Knott would like FSGW to take care of a May 26 noon program in Lafayette Park (D.C.), for the sake of matching funds NFFA hopes for. No interest was expressed by Board members.

Mike Rivers tried to contact the man at WETA-FM who was interested in information on the Society (see March minutes and letter attached thereto), but couldn't find him in. Mike will try again.

Frank Daspit's motion (see March minutes) on splitting excess (if any) performance intake with performers was tabled again, due to the lateness of the meeting and Frank's absence.

Kathy Goldman reported on her talks with the Smithsonian Museum of Natural History and Museum of History and Technology people, and the Division of Performing Arts, concerning past, present, and possibly future use of Smithsonian auditoriums. Because of government regulations against charging admission or collection money on Federal property, the Smithsonian Div. of Performing Arts will co-sponsor with FSGW all programs held in Smithsonian auditoria and will use their box-office personnel to collect admissions; this is legal because of technicalities internal to the Smithsonian. For box-office staff time Performing Arts will charge a nominal fee of \$25.00 per program. FSGW cannot collect money at all in the museums, including memberships. If we violate this we will (again) lose the use of all Smithsonian auditoriums (probably permanently) and will also make things awkward for the Division of Performing Arts, which is vouching for our non-collection-of-money by their co-sponsorship. Therefore, we can solicit for memberships at the door, but we must collect the actual money elsewhere.

During the current fiscal year (ending June 30, 1971), the Division of Performing Arts is not charged, and thus FSGW will not be charged, for the use of the auditorium. If the Smithsonian decides to charge Performing Arts in the next fiscal year (starting July 1, 1971) and we wish to continue co-sponsorship arrangements and use next year, FSGW will be asked to pay the fees involved (electrician and guard fees). As long as we need an electrician anyway, we can use the Smithsonian's P.A. system and tape recorder for programs; we must inform the Smithsonian in advance of the programs what our equipment requirements will be so that they can submit the proper reservation and work-order forms, which must be processed in advance, preferably not at the last minute.

Kathy will act as FSGW liaison with the Smithsonian (for both regular programs and special events), and has arranged for the Museum of Natural History auditorium to be reserved for all remaining programs presently scheduled, through June 1971. At the beginning of the new fiscal year, we should discuss with Performing Arts the continuation of co-sponsorship (which seems mutually desired, at the moment), and if co-sponsorship is agreed on, we can and should reserve the Natural History auditorium regularly for programs through June 1972.

New Business

Joe suggested that next year's program chairman discuss with Div. of Performing Arts cooperative arrangements (through Ralph Rinzler) in bringing folk performers to the area. This would apply particularly if we use the Smithsonian auditoriums, with the co-sponsoring arrangement, as discussed above.

The Archive Committee mentioned that they hope to present a proposal at the May Board meeting for the purchase of a good tape recorder for the Society.

Mike Rivers suggests reimbursing members who join for the concert they would have gotten into free (or at member rates for special events) if we'd been able to sell memberships at the door in the Smithsonian. If they become members, people who turn in admission ticket stubs following a program will get a refund for the difference between non-member and member prices for that program. The Treasurer was instructed to try this at the April 12 program meeting to see if it works.

Miscellaneous

Dick Rodgers announced his new address and phone number.

Gene Anderson announced his new phone number at work.

The Secretary made both of these changes on Secretarial copy of the Executive Board mailing list.

The meeting adjourned at 10:50 p.m. It certainly was a long one.

Respectfully submitted,



Kathy Goldman
Secretary