

TUESDAY SOCIETY OF GREATER WASHINGTON - EXECUTIVE BOARD MEETING
Tuesday, 4 May 1971 - 710 Dupont Circle Bldg., Washington, D.C.

Present: Joe Hickerson, Dick Rodgers, Joel Shimberg, Mike Rivers, Roni Bowie, Frank Daspit, Joan Peterson, Kathy Goldman, Gene Anderson, Bob Clayton, Board members. Also Alan Mackall, Jeremy Sachs, Arlene Rodenbeck, Kathy Clucas, Margot Greig

Absent: John Dildine, George Carey

Meeting was called to order at 8:12 p.m. by President Joe Hickerson. Copies of April minutes were distributed and approved as read silently, with minor corrections.

President's Report: Joe Hickerson

The Society received a letter from Oscar Brand (see attached), which was read to the Board. He wants to appear in Washington. A copy was given each to the Special Events and the Program chairmen.

Exhibit material was received from new member Saulmon showing and describing dulcimers he makes. It was passed around the meeting, has been shown to appropriate interested people in the Society.

Postcard received from Mike Cooney (in California on tour) mentioned that the Dransfields might be here this summer.

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Secretary's Report: Kathy Goldman

All nominees for the 1971-72 Executive Board were invited by phone to tonight's meeting except Carter Rila, who couldn't be reached in time.

Membership Report: Roni Bowie

As of 30 April 1971, memberships are 282 Individual and 207 Family, total 489; down two from last month.

Treasurer's Report: Gene Anderson

Net worth, March 28, 1971:	\$2,094.64
Income, April 1971:	466.43 *
Expense, April 1971:	458.70 **
Net worth, April 30, 1971:	\$2,102.37

*Income includes: Memberships 197.50; Margaret MacArthur program 155.; Franklin George program 113.; misc. 93¢ (interest on business phone deposit of 50.).

**Expense includes: Publicity 264.53; Program 106.86; Publicity 9.31; Special Events 128.; misc. 50. credit (refund of phone deposit).

Publications Report: Joan Peterson

Batt Bates charged \$3.00 per page for retyping of April Newsletter (too much). Arlene Rodenbeck put out the May Newsletter and is thus Associate Editor. Deadline for the June Newsletter will be Monday, 17 May.

? Joe reported that a bill for \$30 (check for \$300?) for their ad in the recent Journal has been received from American University Bookstore.

Circulation Report: Kathy Clucas

Batt Bates didn't have any extra copies of the Journal after mailing but Ed Lipscomb couldn't tell Kathy whom they extras were sent to (in bulk). Kathy will try to track this down.

April changes in the mailing list should have been in to Batt Bates in time for new members to receive the May Newsletter.

Kathy and Roni Bowie have collated their respective membership lists.

Kathy will bring to the June Board meeting the mailing list cards of people who haven't responded to the annual April 15th ultimatum.

Program Report: Bob Clayton

None.

Special Events Report: Mike Rivers

The Sampler Concert thought of for June is off since an auditorium could not be obtained for June 5, the date planned.

The annual picnic will be Sunday, June 27, rather than Saturday, June 26. It will be at Lake Accotink Park, free, and will start around 2:00 p.m. The San Francisco Folk Music Club itinerant probably won't be here for it after all.

\$113.00 was taken in at the Franklin George special re-engagement concert. (See also Treasurer's report for same information.)

The next Sacred Harp Sing will probably be June 13, Sunday, at Joel and Kathy's house in Arlington, pending a check of the calendar.

Publicity Report: Dick Rodgers

"Do You Know" finally listed one of our programs: Margaret MacArthur, a month late and with errors. Publicity chairman was reminded to get publicity information in to his mailing list far enough in advance to do any good, and to make sure all the facts are accurately transmitted.

Nominating Committee Report: Roni Bowie

An additional nomination has been received and added to the slate presented in April: Andy Wallace for Special Events chairman.

Tape Archive Committee Report: Kathy Goldman

Statement of policy and proposed fees for taping services to members were read and proposed agreement forms with performer and with user were distributed. Board members will study the forms and proposals and vote on forms, fees, and policy at June Board meeting.

Consideration of purchasing a tape recorder was tabled until the fall.

Old Business

Two difficulties were encountered in the use of the Smithsonian's Natural History auditorium. (1) At Margaret MacArthur's program, two people who came after 8:30 and before 9:00 were refused admittance by the guards at the entrance to the museum. Kathy Goldman will discuss the matter with the Smithsonian. (2) A staff member of Performing Arts attending the program on April 25 in a required official capacity (Carol Fraser) was upset by mixup over whether her husband could be admitted free or had to pay the non-member admission. (He paid half price as a result of the lack of policy on this.) The Board decided that Performing Arts spouses and family members could be admitted free, when accompanied by Performing Arts staff members working on the programs. Kathy will write a letter of apology to Carol stating also the policy henceforth, offering a refund for her husband, and requesting a list of Performing Arts staff members likely to show up for programs requesting admission. There is also the matter of Important People for whom free tickets are requested; this should not occur very often, but if it comes up again (as it did on April 25), a small number of courtesy tickets could be given to Performing Arts to use in such cases; nothing will be done or mentioned about this, however, unless the issue does come up again.

Treasurer Gene Anderson reported that a savings account at the National Bank of Maryland, home of the Society's checking account, would pay $4\frac{1}{2}\%$ interest. A savings and loan association (e.g., Eastern Savings & Loan in D.C.) would pay $5\frac{1}{4}\%$ interest for 90-day accounts. Bank rates are standard throughout the area. Gene was instructed to get information from other people on various savings plans and bring the matter up for consideration at the budget meeting to be held in the summer. The By-Laws state that an account must be in an FDIC-insured bank, and savings and loan associations are insured by FSLIC rather than FDIC, but we can change the By-Laws on this point if necessary.

The plan to apply ticket stubs to a refund for a new member who joins after a program (see minutes of April meeting) could not be tried because no tickets were used at the last program. We can try the plan next time if we remember to use tickets.

The question of dividing excess profits (if any) with performers was again tabled; it could be brought up as a proposal at the budget meeting (= fiscal meeting). Mike Rivers will chair a committee to study the possibilities, combinations, and permutations, make recommendations, and/or present a proposal.

New Business

Might Society members be interested in have a contra dance? As a special event? On a regular basis? Some might. Who would pay?

Dale Cooney (reportedly) would like to design an emblem for the Society to replace the eagle on letterhead, etc. The Board is open to suggestions. "Sounds great."

Philadelphia Folksong Society will mail publicity for the Phila. Folk Festival through Batt Bates with the same arrangement as last year. Kathy

Goldman will inform Rhoda Rosenberg at PFS that it's all OK, and Kathy Clucas will ~~beordina~~ coordinate between PFS and Batt Bates. PFS will send envelopes to Batt Bates with instructions to run off mailing list but no postage and to return the envelopes to PFS for stuffing. Joe Hickerson suggested the insertion of a blurb, either by PFS or by us through Batt Bates, indicating the discount to members and reciprocal members (that's us). Kathy Goldman will find out what the membership discount is.*** We can also put a notice in our June Newsletter for members to watch for the PFS mailing and announce the discount.

Philadelphia Folksong Society's picnic is June 20 (the Sunday before ours), and FSGW is cordially invited. The cordiality was extended reciprocally in a phone conversation between Kathy Goldman and Rhoda Rosenberg, who will exchange information on where the picnics are, etc., for listing in respective newsletters.

Meeting adjourned at 9:50 p.m.

Respectfully submitted,

Kathy Goldman, Secretary

***N.B. There is no membership discount. Anyone who sends for tickets before a given date (August 15, I think) will get a discount. After that, members and everyone else pay a higher price because it involves too much paper- and otherwork to keep straight special discounts for members on an affair this large and involved. (Info from Rhoda Rosenberg.) The deadline date will be announced in the announcement that will be mailed.