

FOLKLORE SOCIETY OF GREATER WASHINGTON - Executive Board Meeting
Tuesday, June 1, 1971 - 710 Dupont Circle Bldg., Washington, D.C.

Present: Joe Hickerson, Joel Shimberg, Roni Bowie, Mike Rivers, Gene Anderson, Dick Rodgers, Bob Clayton, BOARD MEMBERS. Also, Jeremy Sachs, Carter Rila, Kathy Clucas, Alan Mackall.

Absent: John Dildine, George Carey, Joan Peterson, Frank Daspit, Kathy Goldman.

Meeting was called to order at 8:10 p.m. by President Joe Hickerson. Copies of the May 4 minutes had been sent out prior to the meeting since Secretary, Kathy Goldman was out of town at the time of the meeting.

Corrections to minutes: Under Publications report, the \$30 received from American University bookstore was a check rather than a bill and should be included as income.

Under the Publicity report, the phrase "a month late" is an error.

These being the only two corrections from the May 4 minutes, they were approved as read.

President's Report: Joe Hickerson

Joe distributed several hand-outs: the Library of Congress recording catalogue, the Library of Congress List of folk music festivals, etc., and several posters announcing upcoming events.

Joe also notified the members that Sarah G. Knott is ill and in the hospital at her home in Kentucky. (See New Business)

Joe briefly read excerpts of two reviews on the Margaret MacArthur concert, one by a Washington correspondent for several Vermont newspapers. Both favorably mentioned the performance.

The University of Arizona has sent a letter and a form to be filled out regarding their request for back issues of FSGW publications. The forms were turned over to Gene Anderson. Kathy Clucas will respond in writing on the status of the request.

Tape Archive Committee: Joel Shimberg

Joel reported that everything is in order. President Joe Hickerson brought up several changes that he had made in the Personal Appearance Form and the Recording Agreement for duplicating permission. These were opened to discussion by the Board.

1. Joe suggested adding squares before each of the options on the P.A. contract. Several members felt that perhaps the performer might not take time to read the options before signing, and would check them off without realizing. Since there is usually time to consult with the performer (s) if questions arise, it was decided that the addition of squares was unnecessary.
2. A change in the order of the six options so that non-commercial radio broadcast comes before "other non-commercial duplication."
3. Question was raised about the wording, "duplication for or by..." Joe

felt that the duplication of tapes should remain within control of the Society and done by the Archivist.

From the above discussion three changes in the two forms evolved:

1. Strike "or by" in Personal Appearance Form and change order of options.
2. Strike "...by me/us for the following purposes only" and the three options on the Recording Agreement. Should read: "will be used for my/our personal use only." No Options.
3. Under Rental fee add a coma, i.e. \$1.00, per program.

A motion was made and seconded to incorporate the above three changes. It passed unanimously.

Secretary's Report: J. Shimberg for K. Goldman

Letter of apology was sent to Mrs. Frazier. Kathy did not hear from her personally, but Joel was informed by Ralph that she was pleased to receive the apology.

Membership Report: Roni Bowie

As of May 31, 1971, memberships are 287 Individual and 208 Family for a total of 495; a gain of six members.

Tickets were used at the May program; however, only one person inquired about obtaining a membership by returning the stub. So far nothing has been received by mail.

Treasurer's Report: Gene Anderson

Net Worth, April 30, 1971:	\$2,102.37
Income, May 1971	469.00
Expenses, May 1971	<u>862.08</u>
Net Worth, May 31, 1971	\$1,709.29

Income includes \$210 for Membership; May program \$229; and \$30 for publications and advertising (A.U. bookstore)

Expenses include \$632.00 printing charge for Journal

Publications Report: Joan Peterson not present

Circulation Report: Kathy Clucas

Journal was to have been sent out by George Carey from his supply of extra copies. Joe advised sending out the Journal until mid-June to anyone who joins the Society.

Program Report: Bob Clayton

Need to obtain Barry O'Neill's Personal Appearance Agreement in writing.

Special Events Report: Mike Rivers

As was reported in the June Newsletter, the San Francisco Folk Music Club will be here for the Society's picnic, June 27th. Mike was in touch with them during his trip West. Mike submitted for motion that we pay the performers an extra \$50 and provide another \$20 for incidental costs, publicity, food, etc. This would come to a grand total of \$170 appropriated from the Getaway Funds for the picnic.

Discussion then turned to the manner of presenting the concert; before or after the food or have continuous music with Society members also performing. Mike said they are usually prepared for a 1 to 1½ hour concert. Mike favored having the S.F.M.C. give a special concert by themselves. There is always the possibility of getting others together after the picnic to continue the music.

Picnic will be free, however, you should bring your own charcoal if you plan to cookout.

There was unanimous approval for appropriation of the extra \$70 to be used for the picnic.

Sacred Harp Sing will be June 13th as listed in the Newsletter.

Publicity Report: Dick Rodgers

Still in need of able and willing workers, but otherwise holding its own.

New Business

I. A memorandum from Archie Green to Mr. J.C. Turner, Greater Washington Central Labor Council to propose a 1971 Labor Day Songfest. This is to be a song program reflecting labor history and goals. (See attached)

Mr. Green proposed to model the program after the FSGW Lincoln's Day program and has contacted Joe Hickerson to participate and help in planning the event. FSGW would receive a minimal fee for its efforts with some nominal payment for performers, the exact amount not known at this time.

Bob Clayton moved that FSGW co-sponsor this program under its present format; Joel Shimberg seconded and it was passed unanimously. A suggestion was offered that perhaps the Society could plan for a mailout utilizing other, i.e., Philadelphia F.S. lists for publicity.

II. Getaway VI: At this time no application had been made for a reservation in Prince William Forest. Carter Rila had looked into two camps in the Catoctin area, however, they offered less space than Pr. William Forest and it was further away. Bob Clayton mailed in the application last year and reported that a deposit

of \$75 was required to accompany the application. Since Andy Wallace, new Special Events Chairman, was not present, Joe asked if Bob would take care of getting our application in on time.

There was some discussion on what dates to ask for since we have to make three choices.

First Choice: Second weekend after Labor Day.

2nd Choice: Third weekend after Labor Day.

Board members did not agree on a third choice.

III. Joe asked Gene Anderson, outgoing Treasurer, if he would prepare an audit of the books. Joe suggested that Gene might contact past treasurers for information.

IV. By-Laws Examination Committee: Joe expressed a desire to have a committee set up to look over the by-laws. There have been recent items requiring Board action (opening of a savings account) which would require either a change or addition to the by-laws. This committee should also look into alternative voting procedures; possibly a mail-in ballot. Roni Bowie was asked to be Chairman, volunteers were Joel Shimberg and Kathy Clucas.

V. Budget Meeting: This is customarily held the third Tuesday in July. As there were no objections to the date of July 20, it is considered firm. (The budget will be presented at the August Board meeting to be held on Tuesday, Aug. 3)

VI. Radio Smithsonian is now being carried by several area stations, WGMS, WETA and others. The Margaret MacArthur program/concert is scheduled on WGMS for Sunday, June 6.

VII. Report on Northern Virginia Folk Festival - May 21

It was brought to the attention of the Board that the publicity for the Festival gave us credit for sponsoring the Festival. Joel reported that the turnout was okay although not large. Joel also reported that their evening concert was held at Lubber Run Ampitheatre. It seemed an ideal location for any kind of outdoor special event. Because of our cooperation with the N. Va. festival, we might have an opportunity of securing use of the ampitheatre. He did not know if it was possible to charge admission. Also, parking is somewhat limited.

VIII. Motion proposed by Joel that the Society, through the Secretary, send a card and flowers to S.G. Knott at her home address. This was seconded by Bob Clayton and passed unanimously.

IX. Members unanimously approved renewal of our \$10 membership in the N.F.F.A.

X. Sacred Harp books haven't arrived, will be published in fall. Gene was authorized to get ten of the \$3 editions of Christian Harmony.

Motion was made at 10:03 to adjourn; it passed unanimously.

Respectfully submitted,

Kathy Clucas

Kathy Clucas, Acting Secretary

The Folklore Society

OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

FSGW Excc. Board Meeting

Tuesday, 1 June 1971 :: 8:00 PM

710 Dupont @ Bldg.

1346 Connecticut Ave., N.W.

Last meeting of the 1970-71 Board

All members newly elected to the next Board are urged to attend.

The next Board will first meet officially in July, presumably the first Tuesday unless decided otherwise.

Minutes of May meeting are enclosed. Surmise the agenda from them.

I will not be at this meeting. The elevator man should have the key to Rm. 710. I asked S.G. Knott if FSGW could continue to meet in NFFA office during summer - she should leave a note somewhere. K.G.

Kathy - At some point between now & the July Board meeting, let's get together on the secretarial files. I'll be out of town until June 11, but give me a call after that - 524-5061 home.

*Kathy
Hope you enjoy being secretary - I did (I haven't yet) yet.
381-5452 work.*