

FOLKLORE SOCIETY OF GREATER WASHINGTON - Executive Board Meeting
Tuesday, August 3, 1971 - 718 Dupont Circle Building, Washington, D.C.

Present: Joel Shimberg, Mike Rivers, Gene Anderson, Jeremy Sachs, Andy Wallace, Alan Mackall, Carter Rila, Arlene Rodenbeck, K. Clucas, Dick Rodgers, Kathy Goldman, George Simpson. Also, Richard Galloway

Absent: Joe Hickerson, Margot Greig

The meeting was called to order at 8:10 p.m. by Joel Shimberg in the absence of President Joe Hickerson. Minutes were distributed and read silently by the Board members.

Corrections to the Board minutes of July 6, 1971 were noted by the Secretary and the Minutes were approved as amended.

Membership Report: Jeremy Sachs

As of July 31, 1971, memberships are 294 Individual and 212 Family for a grand total of 506; a gain of 7 members.

Publications Report: Arlene Rodenbeck

Arlene would like to establish a deadline of the 15th of each month for the Newsletter this year. She felt this would provide ample time for printing and mailing out. She encouraged everyone present to contribute articles, news items, etc. in order to boost the content of the Newsletter.

Treasurer's Report: Alan Mackall

Net Worth, June 30, 1971:	\$1,761.65
Income, July 1971	190.00
Expenses, July 1971	<u>228.13</u>
Net Worth, July 31, 1971:	\$1,723.52

No breakdown of expenses or income was given.

Special Events: Andy Wallace

Andy explained why there had been a delay in the mailing of the notice/reservation form for the Getaway. It seems someone at Batt Bates changed the original instructions so that the forms had not been sent to the FSGW membership, but only to the general mailing list. Andy said he believed that the situation had been corrected as of this meeting. Andy has written to Bessie Jones and Grant

Rogers both of whom have agreed to come and perform at the Getaway.

Andy also reported that FSGW will have the use of the Natural History Museum for the Sampler concert to be held the first Saturday in October. Unfortunately, we were unable to obtain the use of the N. H. museum for the first three regular program meetings of the Society. We are scheduled to use the History & Technology auditorium for these programs and we will be charged for our use of the auditoriums.

Publicity Report: Dick Rodgers

Dick reported that publicity notices are still being sent out. It was pointed out that we will want to have ample and advance notice given for the Sampler concert.

Tape Archive Report: Kathy Goldman

Kathy reported that the agreed upon changes for the Recording Agreement form have been incorporated into a new form. This form combines the Personal Appearance contract with the necessary clearance for the tape archives. Kathy requested that when the agreement has been signed and returned by a performer, a copy of it be sent to her and Joel so they will have a record of it. She further reported that taping for Radio Smithsonian is only possible in the History & Technology auditorium, and only if we make a specific request. It was agreed that if Radio Smithsonian desired tapes of any performance, they could obtain a copy through the Tape Archives.

Old Business

- I. A.F.S.: Status of, Joe was expecting to contact Ken Goldstein to propose that the American Folklore Society and FSGW each contribute \$100 toward a program which would be open to members of both organizations. The Natural History Museum auditorium is reserved for Thursday, November 10 for a program to be sponsored jointly.

The proposed plan of action was opened for discussion by the Board. Concerning the date of the program, the Board agreed that we should not change our regular monthly program meeting date, but rather present two different programs. This suggestion would seemingly eliminate several problems that would be incurred in trying to combine the two group functions into one evening performance.

Joe also indicated that he would approach Ralph Rinzler to see if Performing Arts would foot the bill for use of the auditorium.

A motion was proposed by Mike Rivers that FSGW present a separate program for the A.F.S. on a night other than our regularly scheduled meeting date, and that FSGW would allocate \$100 to be matched by a \$100 from the A.F.S. toward the expense of the program. The motion was seconded by Dick Rodgers and passed unanimously.

- II. Jeremy Sachs would like to draft a letter to English departments, folk clubs, etc. to send out to approximately 92 area high schools to have our publicity notices posted by the schools. He also felt that it might encourage some potential membership from the student population.
- III. George Simpson, who is working on Vol. II, No. 2 of the Journal, is trying to find an article on black baseball history for inclusion in the Journal as a lead article.
- IV. By-Laws committee meeting on Tuesday, August 17, 1971 at 8:00 p.m. to work on proposed amendments to by-laws.

New Business

- I. The AFL-CIO has decided that it will send a check for \$300 to FSGW to pay for the costs of a Labor Day program proposed by Archie Green. The check will be in the form of a donation to the Society. This was suggested in order to eliminate the problem of having to pay non-union musicians for a program on behalf of the AFL-CIO. We only need to let the union know that the performers are amateur rather than professional musicians. Since this money will be coming in as a contribution, Joe suggested that \$50 be subtracted off the top, leaving \$250 to be divided equally among the performers.

Joel announced that the concert is scheduled to Monday, September 6, 1971 at 7:00 p.m. at the Sylvan Theatre. In case of rain it will be held in the Commerce Dept. auditorium. Joel suggested that we follow through with Joe's suggestions and those present agreed unanimously.
- II. Kathy Goldman received a call from a woman at the National Collection of Fine Arts who would like to arrange for a program of folk music to accompany an art exhibit at the gallery in December and January. The exhibit is John Stuart Curry. Kathy asked whether anyone was interested in pursuing this possibility individually or would the Society want to sponsor an event of this sort. The woman also asked whether the Society would be willing to give a concert for free.

Joel asked for a vote by the members present as to whether or not the Society should engage in this particular activity. All present felt it was a worthwhile endeavor and we should officially sponsor the program. Andy Wallace seconded Joel's motion and it passed unanimously. Anyone wanting more information, should contact Kathy Goldman.
- III. Approval of 71-72 Budget - A brief review of the budget as proposed at the budget committee meeting was given by Alan Mackall. The budget as proposed would have the Society operating on a \$965 deficit for the coming year. Joel reported that President Joe Hickerson proposed that we draw the \$965 deficit

from this year's "profits". Technically, as a non-profit organization, we are not supposed to be making a profit. The money should be used for this year's operating costs. Andy made a motion to accept the budget as presented by the committee and to make up the deficit amount as suggested, Carter Rila seconded and the motion carried unanimously.

Adjournment

Jeremy Sachs moved that the meeting adjourn at 9:25 p.m., and it did.

Next meeting, Tuesday, September 7, 1971 - same time, same place.

Respectfully submitted,

A handwritten signature in cursive script that reads "Kathy Clucas".

Kathy Clucas
Secretary