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FSGW Executive Board Meeting Minutes
Tuesday, October 5, 1971

Present: Joe Hickerson, Mike Rivers, Arlene Rodenbeck, Carter Rila, Dick Rodgers, Alan Mackall, Joel Shimberg, Kathy Clucas, Gene Anderson - Board Members. Kathy Goldman, Non-Board member and Eugene Carroll, guest.

Absent: Andy Wallace, Jeremy Sachs, Margot Greig.

The meeting was called to order by President Joe Hickerson at 8:15 p.m. The minutes of the September 7 meeting were read silently by those present and several spelling corrections noted. Gene Anderson should be listed as a Board member in his position as Past Treasurer.

President's Report: Joe Hickerson

The Virginia Folklore Society meeting will be held October ²⁹19 in Richmond for anyone who might be interested in attending. Three papers will be presented.

Joe passed along two reviews of the Labor Day program one from the Washington Star to be kept by the Secretary.

Joe called attention to a new address list for the Executive Board. The list also contains names for reference of non-Board members and past officers of the Board. Two corrections to the list were noted at this time. Mike Rivers home phone number of some twenty-odd years was changed just recently. The new number is 832-6117. Alan Mackall's work number is changed to 325-7747. ⁸⁹²⁻⁶¹¹⁷

Publications Report: Arlene Rodenbeck

As was reported at the September meeting the Society was to advance payment for the postage involved with mailing the Newsletter. The first advance payment was for the October Newsletter. Joe raised some question about the current statement from Batt Bates since it appears the payment was underestimated. The statement also showed a charge which has already been paid according to the Treasurer's records. Joe asked Alan Mackall to try to reconcile the statement and bring out account with Batt Bates up to date.

Membership Report: Arlene Rodenbeck for Jeremy Sachs

As of October 1, membership is 314 Individual; 220 Family for a total of 534, an increase of 16 over last month. Arlene also reported Jeremy as not having envelopes for mailing of renewal notices or the letters to high schools.

Treasurer's Report: Alan Mackall

Net Worth as of August 31:	\$1,871.92
Income - September	728.50
Expenses - September	<u>388.95</u>
Net Worth as of September 30:	\$2,211.47

Income Breakdown:	\$ 225.00	for Memberships
	400.00	AFL-CIO Labor Studies Center
	95.00	American Folklore Society
	4.00	Miscellaneous from Getaway
	<u>4.50</u>	Tape Rental
	\$ 728.50	

Expense Breakdown:	\$ 334.60	Miscellaneous
	35.00	Publications
	<u>19.35</u>	Special Events - Sampler Concert
	\$ 338.95	

Special Events Report: Andy Wallace as relayed by Joe Hickerson

Andy reported that approximately \$200 was taken in at the Sampler Concert on October 1. A more accurate figure will be provided by the Smithsonian Box Office in the very near future. The gross was \$314 approximately less \$100 for the auditorium. Expenses will also include cost of printing and advertising locally.

Andy is working on a special event with Malvena Reynolds to occur around the last two weeks in November. He also mentioned doing a Mummies Play and Christmas Sampler to be held tentatively on Dec. 17-18 or 19. These dates are subject to his negotiations with the Smithsonian on obtaining an auditorium.

The date for the NCFa program is set for January 8, 1972 at 3:00 p.m. Kathy Goldman, liaison between NCFa and FSGW, reported that NCFa will be able to give \$25 for a performers' fee.

Getaway - Joe relayed that a gross income of \$2,700 to \$2,800 was taken in over the weekend. As of this meeting date no breakdown had been prepared, however, Andy estimated a net profit of around \$500. Joe would like a more detailed Getaway report at the next meeting. This is to be included on the agenda for the next meeting.

Program Report: Mike Rivers

Mike announced the two upcoming programs of Grant Rogers, Nov. 12 and David Bromberg on Dec. 10. Some discussion followed concerning the December program with David Bromberg. The Division of Performing Arts staff at Smithsonian are concerned

about the number of people (and perhaps the type of) people who might attend the concert. Since we are in the smaller auditorium, this could present a problem of having to turn people away. The Smithsonian staff offered two suggestions to which Mike is opposed. One involved having two performances in one evening.

Mike reported that when he talked with David Bromberg he expressed a preference for the smaller auditorium. This would rule out having him come later in the year when we are using the larger auditorium. Mike also did not want to ask him to do two performances in one evening.

A suggestion was made about advance ticket reservations and whether it was possible to arrange this with the D.P.A. for this one time. Joel suggested that to keep the response to a minimum we not publicize the concert at all. The Smithsonian Calendar should not list his name and no posters or newspaper advertising should be done. Mention of advance ticket sales and the numbers to call for reservations can be made in the November and December Newsletters.

Since there was a general agreement on wanting to have Dave Bromberg, the Board felt the above suggestions would allow the Society to present the concert without any difficulty. Details will be worked out and reported on at the next meeting.

Publicity Report: Dick Rodgers

Dick reported that he was very unhappy about the recent press release sent out by the Smithsonian on the Sampler concert. Joe Hickerson also commented on the lack of information given in the release. There was some doubt as to how and to whom the information for the concert had been given. The information was submitted by telephone and was given by more than one person which might account for the poor quality of the release.

Dick felt the release should be sent on FSGW stationery and written by him. Dick's suggestion was approved, however, he feels the deadline set by the Smithsonian is unreasonable. Kathy Goldman urged Dick to speak to the D.P.A. about the deadline and his other suggestion. She also agreed to talk with them about the situation. Joe Hickerson would like to have a report as to how the matter of the Publicity will be handled.

The secretary was asked to be sure the Division of Performing Arts was put on our Exchange list. Also to get from Batt Bates the mailing plates for a publicity list. The list is out-of-date and should not be used.

Tape Archive Report: Joel Shimberg and Kathy Goldman

Joe Hickerson commented on several changes to be made in the Archive list that was printed in the September newsletter. These were noted by the committee and the

list will be published again. The Board was informed that excerpts from the Washington Blues and Gospel program will be aired on Radio Smithsonian on WGMS, October 17 at 9:00 p.m.

It was also noted that the cost of duplicate tapes from the Labor Day program requested by Archie Green should be kept separate from other tape duplication costs.

OLD BUSINESS

- I. A.F.S. - Joe reported that he has received a check for \$95 from the American Folklore Society to be matched with \$100 from FSGW for the program given on November 11. For the A.F.S. to provide \$100 would require getting a vote from the entire Board so to expedite matters they are giving \$95 instead. All the auditorium costs are being donated by the Division of Performing Arts.

Joe gave a brief outline of the program which is to include 4 acts each introduced by the person credited with discovering the performer. Those involved are Chuck Perdue, Archie Green, Mike Seeger, Guthrie Meade or Ralph Rinzler.

- II. The committee chairman, Roni Bowie, was unable to attend however, she is reported to be working out the details for a change in the voting procedure. She was not prepared to present a concrete resolution by the time of this meeting. In regard to the Savings Account it would be possible to open an account in an FDIC bank since it will be at least 3 months before a proposed change in the By-laws would be passed.

- III. Smithsonian Meeting - This meeting resulted in a contract between D.P.A. and FSGW which Joe Hickerson read for the edification of all concerned. It had been signed as of this meeting and returned to the Smithsonian Division of Performing Arts. ^{by the} Joe related that we received a ^{phone call} letter of apology from the Curator of Musical Instruments, J. Weaver, since he had been out of town at the time of the change in the use of the Natural History auditorium for October 1.

NEW BUSINESS

- I. As part of this year's special events, FSGW has been asked to co-sponsor the two benefit concerts being given by Pete Seeger for the Hudson River Sloop, Clearwater. These concerts are being presented by Stanley-Williams and will take place November 12 and 13 at Lisner Auditorium. There was some question as to whether these concerts had to be considered a part of the regular concert series that is sponsored in conjunction with Stanley-Williams since the proceeds will be going to the Sloop.

This was not known at the time, however, all those present agreed to the co-sponsorship regardless of the above situation.

The performers will be the members of the original Sloop Singers. A special order form will be included in the November Newsletter for members to order tickets at the discount rate.

- II. The second item of business was a proposal from Mr. and Mrs. Goland of the Ethical Society to have the Open Sing at their coffee house presently being run by the Ethical Society. They indicated it would be necessary to charge \$1.00 to cover operating costs. Beverages would be served for a nominal fee. The programs would be held upstairs.

Joe said he would be interested in more information and also to know if anyone was interested in pursuing an Open Sing program on a monthly basis again. This is to be discussed at next month's meeting.

Following this discussion a move to adjourn was passed unanimously at 10:10 p.m.

Respectfully submitted,

Kathy Clucas, Secretary