

The Folklore Society

O F G R E A T E R W A S H I N G T O N

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

AGREEMENT CONCERNING THE USE OF RECORDINGS OBTAINED FROM THE F.S.G.W. ARCHIVES

I/we hereby agree that the following material from the FSGW archives:

(Names and dates of program material)

(use other side of page if more space is needed)

for my
will be used by me/us for the following purposes only:

1. Duplication (one non-commercial copy only)
2. Listening without duplication
3. Other (Please specify: _____)

IMPORTANT RESTRICTIONS: It is understood that the materials will not be used for any commercial purposes or monetary gain unless specifically permitted in writing by the performer(s) and/or their agent(s), and the FSGW Executive Board.

It is also understood that the materials will not be used for any further duplication by me/us or others.

COMMENTS (include here any additional restrictions, qualifications, etc.; attach letters of permission where necessary):

Date _____

Signed _____
Borrower(s)

Date _____

Signed _____
Archivist

Rental Fee: 50¢ per week or portion thereof, with a minimum of \$1.00 per program.

Fee for Duplication by Archivists: \$2.50 per hour of recording time. (Member supplies tape.)

The Folklore Society

OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to _____
a fee of \$_____ for a program appearance on _____, at _____ p.m.,
to be held at _____.

The program shall be _____ hours in length, exclusive of intermission.

The Society maintains a permanent archive of recordings of programs. The performer(s)

will permit

will not permit

the program to be recorded for the Society's archive. The following additional uses of recordings are also agreed to unless crossed out by performer(s):

1. Duplication for or by Society members for personal, non-commercial listening.
2. Duplication for or by the Library of Congress for preservation in its Archive of Folk Song.
- ~~3.~~ 5. Other non-commercial duplication at the discretion of the FSGW Executive Bd.
4. Reference use (listening or transcribing) for non-commercial purposes at the discretion of the FSGW Executive Board.
- ~~3.~~ Non-commercial radio broadcast.
6. Other. (Specify: _____)

No further use will be permitted without both the written consent of performer(s) and the approval of the FSGW Executive Board.

The Society will give each performer a copy of the tape recording upon request.

Date _____

Signed _____

Performer

Date _____

Performer

Date _____

Performer

Date _____

Signed _____

FSGW Program Chairman or
FSGW Special Events Chairman