

FSGW Executive Board Meeting
Tuesday, January 4, 1972

Present: Joe Hickerson, Joel Shimberg, Andy Wallace, Alan Mackall, K. Clucas, M. Greig, Arlene Rodenbeck, Gene Anderson, Mike Rivers, Dick Rodgers, C. Rila

Absent: Jeremy Sachs

The meeting was called to order at 8:08 p.m. by Joe Hickerson. Joe asked if there were any corrections noted in the minutes of the December meeting. Under New Business pertaining to the Open Sing at the Ethical Society, there was one opposing vote registered at the meeting.

The minutes were then approved as corrected.

Publications Report: Arlene Rodenbeck

At the December meeting George Simpson had proposed that Chuck Perdue might be asked to take on the editorship of the Journal. Joe Hickerson had agreed at the time to talk with Chuck about it.

Joe reported that on the later advice of George Simpson, he had not as yet contacted Chuck Perdue.

In addition to C. Perdue, it was mentioned that Kay Cothran expressed an interest in the position of Journal editor since she will be teaching in the area soon.

Membership Report: Arlene for Jeremy Sachs

As of January 4, there are 223 Family and 326 Individual members for a grand total of 549 which is a gain of 11 new members.

Special Events: Andy Wallace

The big special event of December - Christmas caroling -- was a bit too successful. It attracted far more people than expected which somewhat hampered the "togetherness" of the singing, etc.

Owing to the confusion surrounding the Christmas sampler, Joe suggested we plan now to include such a program in the schedule. Andy agreed and will do so at the appropriate time.

Upcoming events are the January 8 program at National Collection of Fine Arts

and February 6 at Ford's Theatre. Andy also mentioned plans for co-sponsoring an all-Irish program with N.F.F.A. for sometime in March. Guests might include Peggy O'Neill, John Curry, Joe Heaney and a dance group. *P. O'Neill has a dance group.*

Program Report: Mike Rivers

As everyone learned from the Newsletter, the January program is featuring a surprise performer. At the time of this meeting it was still a surprise. Mike indicated there were several performers being contemplated, but nothing definite has been scheduled past March.

Treasurer's Report: Alan Mackall

Net Worth as of November 30	\$1,720.39
Income for December	1,593.89
Expenses for December	<u>950.16</u>
Net Worth as of January 4	\$2,364.12

<u>Income Breakdown</u>	\$ 206.00 for Membership
	3.40 for Publicity
	110.00 for Program
	314.00 for Special Events
	960.49 for Stanley-Williams (breakdown attached to minutes)

<u>Expense Breakdown</u>	150.00 for Bromberg concert
	596.16 for Batt Bates
	200.00 for Smithsonian
	4.00 for Special Events

OLD BUSINESS:

- I. Tape Archives - Joel Shimberg reported on the question raised by him concerning the duties of the Archivist and the Archive Committee. After discussion with the other members, Joel proposed a motion outlining the duties as follows:

A motion that the Tape Archive Committee duties include the taping, storing, duplication and supervision of one circulating tape copy and the maintenance of the tape supply. Additional duties such as the copying of tapes for a performer and making new circulating copies of other than current program tapes be paid for by the society at a rate equal to the current rate charged for duplicating tapes.

The motion was seconded by Mike Rivers. There being no discussion the above motion was carried unanimously.

- II. Equipment Committee - This committee was formed pursuant to the report at the last meeting regarding John Dildine's stolen sound equipment. Mike Rivers of the committee proposed a motion to reimburse John Dildine for the loss of the equipment per his itemized list. This amount will reflect the deduction of the usual rental fee paid to him from last month. The amount to be reimbursed will be approximately \$350. Alan Mackall seconded the motion and those gathered together unanimously declared it to be.

The committee further reported that it would be very worthwhile for the Society to purchase sound equipment (no recording equipment) for around \$800 to \$850. It was determined after discussions with the Smithsonian that approximately \$50 per month could be saved by not using the Smithsonian electrician and not having to pay a rental fee for equipment. At this rate the equipment could be paid off in about a year and a half.

Concerning the insurance, Mike Rivers reported that the equipment could be covered under his homeowner's policy and would amount to about \$25 a year. When not being used, the equipment could be stored in his basement.

There being no further discussion, it was moved: That the Folklore Society of Greater Washington purchase its own sound equipment (specific choices to be made by the committee) including insurance for the amount of \$850. The motion was seconded by Carter Rila and finished off with a unanimous decision.

In terms of financing of said equipment, Joe suggested drawing one-half of the amount from each of the two checking accounts. This could be done without any difficulty.

NEW BUSINESS:

- I. Owing to the success of last year's Getaway and our growing membership, Andy Wallace proposed having a Spring Getaway as well as one in the Fall. He asked for discussion and opinions from Board members about such a plan.

Mike Rivers suggested that he would like to see one weekend event be dedicated to an invitation only, musician's workshop such as Indian Neck or Pinewoods. Mike felt this type of event would have to be sponsored by FSGW if it were to get any response. Both Andy and Joe Hickerson felt such an activity would be contrary to the purpose of the FSGW and technically impossible without approval of the general membership.

All present were in favor of Andy attempting to organize and plan a Spring Getaway. With this consensus it was proposed that the Getaway committee of this past year reconstitute itself and work on recommendations and preparations.

- II. The second item of new business concerned a ballot presented by Andy to elect 27 new Board members to the National Folk Festival Association. Andy was empowered by a unanimous vote to represent the FSGW vote and submit the ballot.

Adjournment: This concluded the regular business of the Executive Board and thus the meeting adjourned at 9:20 p.m.

\$1.00 for catalog

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