

PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Rick & Lorainne Lee & Tom Hayes a fee of \$ 150\* for a program to be held on Friday, June 9, 1972 at 8:30 PM. Location of program: Smithsonian Institution Museum of Natural History Auditorium

The program will be 2 to 2½ hours in length. An intermission will be provided. ( two sets, approximately 45 minutes each )

RECORDING AGREEMENT

The Society maintains a permanent archive of recordings of programs. The performer(s)

WILL PERMIT (  )

WILL NOT PERMIT (  )

the program to be recorded for the Society's archive. The following are other uses made of Archive recordings. Please CROSS OUT any which you do not wish to permit.

1. Duplication for loan to society members for personal, non-commercial listening
2. Duplication for the Library of Congress for preservation in its Archive of Folk Song.
3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

\*Plus travel expenses (gas & tolls) if necessary

Signed Wilde Rivers date 4/1/72  
FSGW Program ~~Special Events~~ Chairman

Lorraine A. Lee

Signed Herb A. Zee date 4/5/72  
Artist

Signed Thomas Hayes date 4/5/72  
Artist

# The Folklore Society

OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Bill Vanaver  
\_\_\_\_\_ a fee of \$ 150\* for a program to be held on  
Friday, May 12, 1972 at 8:30 PM. Location of  
program: Smithsonian Institution Museum of Natural History Auditorium

The program will be 2 - 2½ hours in length. An intermission will  
be provided.

## RECORDING AGREEMENT

The Society maintains a permanent archive of recordings of programs. The  
performer(s)

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3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and  
written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed Mike Rivers date 4/5/72  
FSGW Program ~~Special Events~~ Chairman  
Mike Rivers

Signed Bill Vanaver date 4/14/72  
Artist

Signed \_\_\_\_\_ date \_\_\_\_\_  
Artist

\* Additional \$25 to be paid for travel expenses

# The Folklore Society

OF GREATER WASHINGTON

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## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Dave and Toni Arthur a fee of \$ 150 for a program to be held on Friday, April 14, 1972 at 8:30 PM. Location of program: Smithsonian Institution Museum of Natural History Auditorium

The program will be 2 - 2½ hours in length. An intermission will be provided. (plan on doing two sets, approximately 45 minutes each)

## RECORDING AGREEMENT

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2. Duplication for the Library of Congress for preservation in its Archive of Folk Song.
3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed Mike Rivers date 2/23/72  
FSGW Program ~~Special Events~~ Chairman  
Mike Rivers

Signed Dave and Toni Arthur date 1.3.72.  
Artist

Signed \_\_\_\_\_ date \_\_\_\_\_  
Artist

# The Folklore Society

OF GREATER WASHINGTON

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## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Jon Wilcox  
\_\_\_\_\_ a fee of \$ 150 for a program to be held on  
March 10, 1972 at 8:30 PM. Location of  
program: Smithsonian Institution Museum of Natural History Auditorium

The program will be 2 hours in length. An intermission will  
be provided. (plan 2 sets around 45 minutes each)

## RECORDING AGREEMENT

The Society maintains a permanent archive of recordings of programs. The performer(s)

WILL PERMIT (  )

WILL NOT PERMIT (  )

the program to be recorded for the Society's archive. The following are other uses made of Archive recordings. Please CROSS OUT any which you do not wish to permit.

1. Duplication for loan to society members for personal, non-commercial listening
2. Duplication for the Library of Congress for preservation in its Archive of Folk Song.
3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed Mike Rivers date 11/28/71  
FSGW Program ~~XXXXXXXXXXXX~~ Chairman

Mike Rivers

Signed Jon Wilcox date 12/9/71  
Artist

Signed \_\_\_\_\_ date \_\_\_\_\_  
Artist

# The Folklore Society

OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Bill Williams

a fee of \$ 150 for a program to be held on

Friday, February 11, 1972 at 8:30 PM. Location of

program: Smithsonian Institution Museum of Natural History Auditorium

The program will be 2 hours in length. An intermission will be provided. ( the format is two sets, approximately 45 minutes each )

## RECORDING AGREEMENT

The Society maintains a permanent archive of recordings of programs. The performer(s)

WILL PERMIT ( )

WILL NOT PERMIT (  )

the program to be recorded for the Society's archive. The following are other uses made of Archive recordings. Please CROSS OUT any which you do not wish to permit.

1. Duplication for loan to society members for personal, non-commercial listening
2. Duplication for the Library of Congress for preservation in its Archive of Folk Song.
3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed Mike Rivers date 12/15/71  
FSGW Program ~~Special Events~~ Chairman  
Mike Rivers

Signed Aggie Cook (over) date \_\_\_\_\_  
Artist

Signed \_\_\_\_\_ date \_\_\_\_\_  
Artist

# The Folklore Society

OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

CANCELED

## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Pam Ostergren  
~~and Bobi Thomas~~ a fee of \$ 150 for a program to be held on  
January 14, 1972 at 8:30 PM. Location of  
program: Smithsonian Institution Museum of Natural History Auditorium

The program will be 2 hours in length. An intermission will  
be provided.

## RECORDING AGREEMENT

The Society maintains a permanent archive of recordings of programs. The  
performer(s)

WILL PERMIT (X)

WILL NOT PERMIT ( )

the program to be recorded for the Society's archive. The following are  
other uses made of Archive recordings. Please CROSS OUT any which you  
do not wish to permit.

1. Duplication for loan to society members for personal, non-commercial listening
2. Duplication for the Library of Congress for preservation in its Archive of Folk Song.
3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and  
written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed Mike Rivers date 10/1/71  
FSGW Program ~~Special XXXXXXXXX~~ Chairman  
Mike Rivers

Signed Pam Ostergren date 10/6/71  
Artist

Signed Bobi Thomas date 10/6/71  
Artist

# The Folklore Society

OF GREATER WASHINGTON

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## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to David  
Bromberg a fee of \$ 150 for a program to be held on  
Friday, December 10, 1971 at 8:30 PM. Location of  
program: Smithsonian Institution Museum of History and Technology

The program will be two hours in length. An intermission will  
be provided.

## RECORDING AGREEMENT

The Society maintains a permanent archive of recordings of programs. The  
performer(s)

WILL PERMIT (X)

WILL NOT PERMIT ( )

the program to be recorded for the Society's archive. The following are  
other uses made of Archive recordings. Please CROSS OUT any which you  
do not wish to permit.

1. ~~Duplication for loan to society members for personal, non-commercial listening~~
2. ~~Duplication for the Library of Congress for preservation in its Archive of Folk Song.~~
3. ~~Non-commercial (Educational) radio broadcast~~
4. ~~Other non-commercial uses at the discretion of the FSGW Board.~~
5. ~~Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.~~
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and  
written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed Wile Rivers date 9/20/71  
FSGW Program ~~Special Executive~~ Chairman

Signed David Bromberg date 9/27/71  
Artist

Signed \_\_\_\_\_ date \_\_\_\_\_  
Artist

# The Folklore Society

OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Grant Rogers  
\_\_\_\_\_ a fee of \$ 150 for a program to be held on  
November 12, 1971 at 8:30 PM. Location of  
program: Smithsonian Museum of History and Technology Auditorium

The program will be 2 hours in length. An intermission will  
be provided.

## RECORDING AGREEMENT

The Society maintains a permanent archive of recordings of programs. The  
performer(s)

WILL PERMIT (  )

WILL NOT PERMIT (  )

the program to be recorded for the Society's archive. The following are  
other uses made of Archive recordings. Please CROSS OUT any which you  
do not wish to permit.

1. Duplication for loan to society members for personal, non-commercial listening
2. Duplication for the Library of Congress for preservation in its Archive of Folk Song.
3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and  
written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed Mike Rivers date 10/5/71  
FSGW Program ~~XXXXXXXXXXXX~~ Chairman  
Mike Rivers

Signed Grant B. Rogers date 10/12/71  
Artist

Signed \_\_\_\_\_ date \_\_\_\_\_  
Artist



# The Folklore Society

OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Alan Stowell a fee of \$ 150 for a program appearance on (day and date) FRIDAY, OCT. 8, 1971, at 8:30 p.m., to be held at Smithsonian Institution Museum of History and Technology auditorium. The program shall be 1 1/2 - 2 hours in length, exclusive of intermission.

The Society maintains a permanent archive of recordings of programs. The performer(s) will permit  will not permit  the program to be recorded for the Society's archive. The following additional uses of recordings are also agreed to unless crossed out by performer(s):

1. Duplication for Society members for personal, non-commercial listening.
2. Duplication for or by the Library of Congress for preservation in its Archive of Folk Song.
3. Non-commercial radio broadcast.
4. Other non-commercial duplication at the Discretion of the FSGW Executive Board.
5. Reference use (listening or transcribing) for non-commercial purposes at the discretion of the FSGW Executive Board.
6. Other. (Specify: \_\_\_\_\_)

No further use will be permitted without both the written consent of performer(s) and the approval of the FSGW Executive Board.

The Society will give each performer a copy of the tape recording upon request.

Date 9/6/71 Signed Alan Stowell  
 \_\_\_\_\_ Signed \_\_\_\_\_  
 \_\_\_\_\_ Signed \_\_\_\_\_  
 \_\_\_\_\_ Signed \_\_\_\_\_  
 Date 8/10/71 Signed Wink Ruess  
 \_\_\_\_\_ FSGW Program Chairman  
 \_\_\_\_\_ ~~FSGW Special Events Chairman~~

(over)

Dear ~~Mike~~ Mike

As I told you on the phone I will be bringing Kurt Anderson with me to play bass and guitar.

I haven't ~~not~~ really played with anyone in the D.C. area in the last 5 years or so.

If it is o.k., I'll contact you a couple of weeks or so before the gig and let you know when I'm coming.

I'll be talking to you.

see you

Alan