

FSGW EXECUTIVE BOARD  
DECEMBER MEETING MINUTES

December 5, 1972

The Committee met in room 718, Dupont Circle Building at 8:21 p.m., Tuesday, December 5, 1972. Andy Wallace (President) presiding.

Present: Andy Wallace, Joe Hickerson, Debbie Hutton, Dick Rodgers, Gene Anderson, Alan Mackall, Rich Galloway, Ginny Mallick. (Board Members),  
Absent: Kathy Clucas, Robin Johnson, Mike Rivers, Arlene Rodenbeck.

The November minutes were read and approved as corrected.

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PROGRAM REPORT: Andy Wallace (for Robin Johnson)

The January monthly meeting will feature the Songmakers of Virginia. The Fat City String Band will be the February program. The suggestion was made to have seats set up for programs before the actual program time.

SPECIAL EVENTS: Dick Rodgers

The Jean Redpath program has been confirmed for January 27th. The square dance was successful. Many people wish to have another square dance very soon. The open sing was better this month than in past months.

PUBLICITY REPORT: Rich Galloway

Publicity expenses for December were \$5.88. Rich sent in announcements to calendar editors for both the Post and the Star.

MEMBERSHIP REPORT: Gene Anderson

There were 447 up-to-date members through November 30, 1972.

MEMBER-AT-LARGE REPORT: Debbie Hutton

Banjo and dulcimer workshops will again be held in December. Carl Gotzmer will be at the Dulcimer workshop on December 9, 1972. Ben Eldridge will be at the banjo workshop in December.

OLD BUSINESS:

1) Treasurer's Report

|                        |            |
|------------------------|------------|
| Net Worth - Sept. 30 - | \$3,407.75 |
| Expenses               | 189.01     |
| Income                 | 463.44     |
| Net Worth - Nov. 30 -  | \$3,682.18 |

Breakdown:

|                      |        |
|----------------------|--------|
| Income - Memberships | 267.50 |
|----------------------|--------|



1) Treasurer's Report (Cont'd)

Breakdown:

Income:

|                   |        |
|-------------------|--------|
| Memberships       | 267.50 |
| Admissions:       |        |
| October Program   | 68.50  |
| November "        | 81.86  |
| % of Square Dance | 33.58  |
| Mis. Income       | 12.00  |

Expenses:

|               |       |
|---------------|-------|
| Mis. Expenses | 39.01 |
|---------------|-------|

2) Printing:

The next Journal should be in the January-February area. One is tentatively scheduled to come out in May-June.

3) Auditing of Books:

There having been no response to the call for an auditor, there was a discussion about hiring an auditor. The Auditing Committee chairman is Rich Galloway. Other committee members include: Gene Anderson, Frank Daspitt and Jeremy Sachs. A final deadline was set for the next board meeting.

4) The AFS meeting was held. A total of \$3 was taken in for Folk Legacy.

5) The Labor Day checks have all been sent in.

NEW BUSINESS:

1) Christmas Caroling:

Dick is trying to collect information on where different groups are going to Christmas carol. On Dec. 16th, the Society has been invited to carol at an Arts and Crafts-type event in Southeast. Anyone interested in caroling or having information on caroling should see Dick at the December monthly meeting. Rich suggested song sheets. Dick will mimeograph a song sheet.

2) On December 16, FSGW is doing a special for NPR on Christmas caroling. This will be out in LaPlata, Maryland at Andy Wallace's. A practice will begin at 4:00 p.m. NPR will make a \$100 donation (minus costs) to FSGW for this program. It will be broadcast either this Christmas day or next Christmas, 1973.

3) Also on December 16, 1972, a Scotts-Irish music workshop will be held at Rich Galloway's at 7:30 in Hillcrest Heights, Maryland.

4) Phil Steele is on the East Coast and would like to do a house concert in this area in February. Mike Rivers has more information on Phil.

5) There was great response to the last Square Dance. Another Square Dance is in the planning stages. A site, place, etc., have not yet been chosen.

6) Dick wants to make money with the Special Events, i.e. the Jean Redpath concert. In order to do this he suggested charging \$1.50 for members and \$3.00 for non-members.

Alan felt that \$250.00 was too high a price to pay for a performers' fee. He didn't want it to become a precedent.

Joe suggested contacting NEMC for publicity. Debbie informed us that Dick Cerri will cooperate by playing recordings if he is supplied with them. Handmade posters were also suggested. Announcements and flyers should be given out at the Lou Killen concert.

7) Dick Cerri is also interested in playing some of our tapes of past programs.

8) There is a request for more Sacred Harp books.

(Whereupon, at 9:42 p.m., the FSGW Executive Board was adjourned, to reconvene on January 2, 1973 at 8:00 p.m.)