

THE FOLKLORE SOCIETY OF GREATER WASHINGTON
EXECUTIVE BOARD MEETING
February 6, 1973

ATTENDANCE: A. Mackall, K. Clucas (Presiding), J. Hickerson, M. Rivers, D. Rodgers, A. Rodenbeck, R. Galloway, D. Hutton, G. Anderson, G. Mallick (Board Members); Janice Cole, Bruce Hutton (Nonboard Members).

ABSENT: R. Johnson, A. Wallace.

The meeting was called to order at 8:15 p.m., and proceeded with additions and corrections of the January minutes as follows:

- Open sings, not open signs

The minutes were approved with the above correction.

PUBLICATIONS: A. Rodenbeck

The February Newsletters were sent out a few days late. This was due to complications in the handling of postage. We have a postage permit to meter our bulk-rate mailings, which will be renewed.

The next issue of the Journal should be coming out in approximately a month.

SPECIAL EVENTS: D. Rodgers

The Jean Redpath concert was a well-organized and well-planned success netting a profit of \$440.00. This \$440.00 will help offset the deficit of the monthly programs' budget.

Total intake from the concert was \$738.50. 131 members attended, paying admission of \$1.50 each and 210 nonmembers attended, paying an admission fee of \$3.00. Jean Redpath was paid \$250.00 for her performance. A well-deserved thump on the back to Dick Rodgers who master-minded this event.

Ewan Macall will not be making a tour to the United States this year. As an alternative performer for a special event in the spring, Dick is thinking of Utah Phillips. Joe suggested checking into "The Boys of the Lock".

A sampler concert is tentatively scheduled for sometime in April. A discussion followed pertaining to the payment of the string band for the February 24th square dance.

PUBLICITY: R. Galloway

A total of \$48.00 was spent to publicize the Jean Redpath concert. \$5.50 was spent on the January monthly program and approximately \$5.50 was spent to publicize the February monthly meeting.

Dick Cerri has been devoting air-time to traditional music (especially bluegrass music). Announcements of up-coming events are also being made at the Red Fox Inn.

MEMBERSHIP: G. Anderson.

There were a total of 447 memberships (both family and individual) as of January 31st, 1973.

TREASURER'S REPORT: A. Mackall

Income :

Memberships	157.50
Publications	1.00
Program (1-12-73)	54.00
- Miscellaneous: (National Public Radio)	100.00
(Interest)	43.87
TOTAL ---	<u>\$356.37</u>

Expenses:

Program (1-12-73)	215.00
Special Events (J. Redpath Concert)	250.00
Publications (December '72 Newsletter)	171.71
- Miscellaneous: (Sound System Insurance)	19.00
TOTAL ---	<u>\$655.71</u>

NET WORTH 12-31-72	\$2,797.51
January '73 Income +	356.37
January '73 Expenses -	<u>655.71</u>
NEW WORTH 1-31-73	<u>\$2,498.17</u>

At this time, we are operating "in the black" budget-wise.

OLD BUSINESS:

The Getaway account is a checking account. It was suggested that this money be placed in an interest-bearing account.

NEW BUSINESS:

1) Dick Cerri is thinking of organizing a series of concerts, approximately six to eight a year. He needs the co-sponsorship of a nonprofit organization, such as FSGW, in order to use Lisner Auditorium. Bearing in mind our existing relationship with Stanley Williams, our Special Events Chairman, Dick Rodgers, will speak with Dick Cerri to study the feasibility of such a plan.

-- Secretary's Note: This was voted on and approved by the board at the February monthly meeting. Bill Monroe will be the first performer on March 9, 1973.

2) A man who works at Bethesda-Chevy Chase High School has indicated the availability to the Society of a 1,200-person auditorium. Dick Rodgers will delve into the details to see if it might not be used for special events.

3) Debbie Hutton will speak with the Tape Archive people about putting together a tape for use on the Dick Cerri Show. Joe suggested she find out if visiting performers could be interviewed on the air the Friday afternoon preceding their performance.

4) No action has yet been taken on forming a Nominating Committee.

5) An Exchange Program between FSGW and the Songmakers of Virginia is scheduled for March 18. The board would be appreciative of learning:
a) What the arrangements are for paying the performers and b) How the selection of performers is made.

The FSGW members who are going to perform in the March 18th program are: R. Johnson, Mike Holmes, Andy Wallace, Mike Rivers, Bob Clayton, Judy Hough and, maybe, Sam Rizzetta.

6) The Treasurer was authorized to order new envelopes for the Society.

(There being no further business to discuss, the meeting was adjourned at 9:35 p.m. (R.S.T.), to reconvene on March 6, 1973, at 8:00 p.m.)