

THE FOLKLORE SOCIETY OF GREATER WASHINGTON
EXECUTIVE BOARD MEETING
March 6, 1973

ATTENDANCE: A. Wallace (Presiding), Alan Mackall, Robin Johnson,
Mike Rivers, Debbie Hutton, Dick Rodgers, Arlene
Rodenbeck, Ginny Mallick, Gene Anderson (Board Members);
Janice Cole, Bruce Hutton, Nan Goland, Betty McGurk
(Nonboard Members).

ABSENT: Kathy Clucas, Joe Hickerson, Rich Galloway

The meeting was called to order at 8:05 p.m., and proceeded
with the approval of the minutes.

TREASURER'S REPORT: Alan Mackall

Income:

Memberships	719.50	
Program (2-9-73)	261.00	
Special Programs:		
(Redpath)	838.50	
Works (Workshop & Square Dance)	<u>198.13</u>	
	\$ 2,017.13	--- FEB. INCOME

Expenses:

Program (2-9-73)	265.00	
Special Programs:		
(Redpath)	100.00	
(Square Dance)	100.00	
Publications	<u>170.47</u>	
	\$ 635.47	--- FEB. EXPENSES

NET WORTH 1-31-73	\$2,498.17
Feb. '73 Income	+ 2,017.13
Feb. '73 Expenses	- <u>635.47</u>
NET WORTH 2-28-73	\$3,879.83

PROGRAM REPORT: Robin Johnson

Robin is thinking of contacting Mike Cooney about the possibility
of giving a concert for FSGW in the spring, however, it is doubtful
that this will work out.

PUBLICATIONS REPORT: Arlene Rodenbeck

The next issue of the Journal will be out in about another month. The March Newsletters were sent out on February 27th and, as far as we know, everybody received their newsletters in a timely fashion.

SPECIAL EVENTS: Dick Rodgers

Thanks to the efforts of Debbie Hutton, the Workshop and Square Dance program was a monetary success and, far more importantly, it was a musical success as well. There was a good turn out at many of the workshops, especially the dulcimer workshop.

\$70 was spent on food; the Ethical Society received \$100 for the building and coffee, and the rest of the money was split 50/50 between the Ethical Society and the band.

Another Square Dance is in the planning stages. Dick is checking into the possibility of using the Adelphi Mill because it is the general consensus that it would be better to have the next one in a barn.

Dick has contacted the Boys of the "Boys of the Louch" and the Chieftans to see if they could put on programs sometime in the spring. It is unpromising that the Chieftans will be able to perform for us as it is not known at this point whether they will be making a tour of this country in the near future. The "Boys of the Louch" will be on tour from March 15th through April 15th, approximately. They are already heavily booked and now have few available dates. Dick will see if the 8th of April would be a good date for a performance by them. He will also see about the possibility of an Aly Bain concert.

The Smithsonian has announced that we must pay an additional \$50 for the use of their auditorium in the future.

AT-LARGE REPORT: Debbie Hutton

The next workshop in the workshop series will be a recorder and pennywhistle workshop given by Alan Mackall on March 16th.

Dick Cerri will try to come to the next FSGW Executive Board meeting. Regardless of his arrangements, he would like to give FSGW members a discount at the cosponsored programs at Lisner Auditorium. Again the suggestion was made to have a written agreement with Dick Cerri for any cosponsored programs.

Dick Cerri will make one hour available to the FSGW on his program every month to highlight the next month's performers. Mike Rivers compiled a tape which was given to Dick Cerri and which has been played on the air.

The B.C.C. High School auditorium is available for our use. It would be a good place to have a Highwoods String Band or a Dave Bromberg concert.

MEMBERSHIP REPORT: Gene Anderson

As of 2-28-73, there were 473 active members in FSGW. That is an increase of about 30 over last month.

OLD BUSINESS:

1) In answer to the Board's questions as to the agreement between FSGW and Songmakers of Virginia, Robin said that the only agreement is for a flat fee to be paid to the individual performers of the one society by the other society. The selection of who was to perform was made by Robin and reflected people who comprised a good cross-cut of the FSGW's members' music.

2) Somebody from the society should be found to go to the Bill Monroe concert. Debbie and Dick think they know people who are planning to go.

3) A nominating committee has been formed. It consists of: Kathy Clucas, Bob Clayton, Laura Hanslin, Kay Cothran and Debbie Hutton.

The first nominating committee meeting will be held on Sunday, March 11, 1973, at 7:00 p.m.

The committee will present a slate of candidates at the April meeting.

NEW BUSINESS:

1) A resolution was presented and passed to move \$500 from the Getaway Account and \$500 from the General checking account into the general savings account. Alan will make the transfer. This leaves approximately \$700 in the Getaway checking account for emergencies (when two signers are not available).

2) Robin suggested that the FSGW, as a nonprofit organization, should consider whether we wish to accrue large sums in our savings account or, as a nonprofit organization, we should make use of the money more quickly. He felt a review of the money should be made in this light every four months.

3) Nan reported that the janitorial end of the agreement with the Ethical Society is not being carried out. (Picking up trash, re-arrangement of chairs, etc.) This chore is usually done by the Sgt. at arms. However, since the secretary has not been doing the mailing list work and the vice president has, it was decided that the secretary would do this for the vice president.

4) A person is needed to do the taping of the one-hour Dick Cerri program once a month. Mike suggested Jon Eberheart. This program could feature one person per program or a mixture. It might even be feasible on a volunteer basis.

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5) Dick Rodgers has moved. His new address is: 2916 Northhampton Street, N.W., Washington, D. C. 20015. New phone: 363-6620.

(There being no further business to discuss, the meeting was adjourned at 9:15 p.m., to reconvene on April 2, 1973, at 8:00 p.m.)