OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

ROBERT 5280 S.

Signed_

Artist

J. CLAY APT. 8 7TH CO. APT. 8 ON, VA. 22204 PERSONAL APPEARANCE ACREEMENT	
The Folklore Society of Greater Washington agrees to pay to Andy	
Cohen a fee of \$ 150 or a program to be held on	
April 12, 1974 at 8:30 PM. Location of	
program: Washington Ethical Socy 7750 16th St. NW	
The program will be hours in length. An intermission will	
be provided.	
RECORDING AGREEMENT	
The Society maintains a permanent archive of recordings of programs. The performer(s)	
WILL PERMIT ()	
the program to be recorded for the Society's archive. The following are other uses made of Archive recordings. Please CROSS OUT any which you do not wish to permit. 1. Duplication for loan to society members for personal, non-commercial listening 2. Duplication for the Library of Congress for preservation in its Archive of Folk Song. 3. Non-commercial (Educational) radio broadcast 4. Other non-commercial uses at the discretion of the FSGW Board. 5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board. 6. Other. Specify: No further use will be permitted without approval of the FSGW Board and written consent of the performer(s).	
The Contains will store and	
The Society will give each performer a copy of the tape recording upon request	•
Signed Shert Clay on date march 4, 1974.	
Signed his Meller for date March 6, 1964	

OF GREATER WASHINGTON

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PERSONAL APPEARANCE AGREEMENT
1/1/2 5 5 1/2
The Folklore Society of Greater Washington agrees to pay to. Herb Smoke
a fee of \$ 100 for a program to be held on
Friday, March 8, 1974 at 8:30 PM. Location of
program: Washington, D.C. Ethical Soc., 775016thsf. NW
The program will be hours in length. An intermission will
be provided.
RECORDING AGREEMENT
The Society maintains a permanent archive of recordings of programs. The performer(s)
will permit () will not permit ()
the program to be recorded for the Society's archive. The following are other uses made of Archive recordings. Please CROSS OUT any which you do not wish to permit.
 Duplication for loan to society members for personal, non- commercial listening Duplication for the Library of Congress for preservation in
its Archive of Folk Song.
 Non-commercial (Educational) radio broadcast Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use
at the discretion of the FSGW Board.
6. Other. Specify: No further use will be permitted without approval of the FSGW Board and
written consent of the performer(s).
The Society will give each performer a copy of the tape recording upon request
Signed Shert Clay for date Feb 25, 1974
Signed Derbert Smoke date Mars 1-1974
Artist
Signeddate
Artist

OF GREATER WASHINGTON

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PERSONAL APPEARANCE AGREEMENT

Ministrate and Art serving A and Spirit in an installation from the country of early and discount of the country of early and the country of early
The Folklore Society of Greater Washington agrees to pay to. Common ground
a fee of \$ 15 6 program to be held on
FEB. 8,1974 at 8:30 PM. Location of
program: wash. Ethical Soc. 775016th St. NW, D.C.
The program will be 29 hours in length. An intermission will
be provided.
RECORDING AGREEMENT
The Society maintains a permanent archive of recordings of programs. The performer(s)
WILL PERMIT (X) WILL NOT PERMIT ()
the program to be recorded for the Society's archive. The following are other uses made of Archive recordings. Please CROSS OUT any which you do not wish to permit. 1. Duplication for loan to society members for personal, non-commercial listening 2. Duplication for the Library of Congress for preservation in its Archive of Folk Song. 3. Non-commercial (Educational) radio broadcast 4. Other non-commercial uses at the discretion of the FSGW Board. 5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board. 6. Other. Specify: No further use will be permitted without approval of the FSGW Board and
written consent of the performer(s).
The Society will give each performer a copy of the tape recording upon request
Signed Robert Clay for date four 4, 1974
Signed 7. William And date Jan 8, 1974
Signed Midad Ma Don's date 1828, 1974

Artist

OF GREATER WASHINGTON

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PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington a	grees to pay to Ed Trickett
a fee of \$ /50	for a program to be held on
December 14, 1973	
program: 7750 16th st. NW.	
The program will be hours in 1	ength. An intermission will
be provided.	
RECORDING AGREEM	MENT
The Society maintains a permanent archive of performer(s)	recordings of programs. The
WILL PERMIT ()	WILL NOT PERMIT ()
the program to be recorded for the Society's other uses made of Archive recordings. Plea do not wish to permit. 1. Duplication for loan to society mem commercial listening 2. Duplication for the Library of Congits Archive of Folk Song. 3. Non-commercial (Educational) radio 4. Other non-commercial uses at the di 5. Reference use (listening or transcrat the discretion of the FSGW Board 6. Other. Specify: No further use will be permitted without appropriate consent of the performer(s).	se CROSS OUT any which you bers for personal, non- ress for preservation in broadcast scretion of the FSGW Board. ibing) for non-commercial use
The Society will give each performer a copy	of the tape recording upon request.
Signed Robert Clayfor date	e Oct 25, 1973
Signed Tukeb date Artist	e Oct 30,1973 (20)
Signed date Artist	e CO ROBERT J. CLAYTON

ARLINGTON, VA, 22204

OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

PERSONAL APPEARANCE AGREEMENT
The Folklone Society of Greater Washington agrees to pay to
gellet a fee of \$ 150 for a program to be held on
Flyng 14 1974 at 8:30 PM. Location of
program: Wash. Efficient Sec. 7750 16# 5t. NW
The program will be 2 4 hours in length. An intermission will
be provided. RECORDING AGREEMENT
The Society maintains a permanent archive of recordings of programs. The performer(s)
WILL PERMIT (V) WILL NOT PERMIT ()
the program to be recorded for the Society's archive. The following are other uses made of Archive recordings. Please CROSS OUT any which you do not wish to permit. 1. Duplication for loan to society members for personal, non-
commercial listening 2. Duplication for the Library of Congress for preservation in
its Archive of Folk Song. 3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify:
No further use will be permitted without approval of the FSGW Board and written consent of the performer(s).
The Society will give each performer a copy of the tape recording upon request
01-101
Signed Robert Clayton date 1/4/74
Signed Daniel Gellert date 2/1/74

Artist