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# The Folklore Society

OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

ROBERT J. CLAYTON  
5280 S. 7TH RD. APT. 8  
ARLINGTON, VA, 22204

## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Andy Cohen a fee of \$ 150<sup>00</sup> for a program to be held on April 12, 1974 at 8:30 PM. Location of program: Washington Ethical Soc., 7750 16th St. NW

The program will be 2 hours in length. An intermission will be provided.

## RECORDING AGREEMENT

The Society maintains a permanent archive of recordings of programs. The performer(s)

WILL PERMIT (  )

WILL NOT PERMIT (  )

the program to be recorded for the Society's archive. The following are other uses made of Archive recordings. Please CROSS OUT any which you do not wish to permit.

1. Duplication for loan to society members for personal, non-commercial listening
2. Duplication for the Library of Congress for preservation in its Archive of Folk Song.
3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed Robert J. Clayton date March 4, 1974

Signed Irvin J. Melter for date March 6, 1974  
Artist  
(Andy Cohen)

Signed \_\_\_\_\_ date \_\_\_\_\_  
Artist

# The Folklore Society

OF GREATER WASHINGTON

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## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Herb Smoke

a fee of \$ 100<sup>00</sup> for a program to be held on

Friday, March 8, 1974 at 8:30 PM. Location of

program: Washington, D.C. Ethical Soc., 7750 16<sup>th</sup> St. NW

The program will be 1 hours in length. An intermission will be provided.

## RECORDING AGREEMENT

The Society maintains a permanent archive of recordings of programs. The performer(s)

WILL PERMIT (  )

WILL NOT PERMIT (  )

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3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed

Robert Clayton

date

Feb 25, 1974

Signed

Herbert Smoke  
Artist

date

Mar 1, 1974

Signed \_\_\_\_\_

Artist

date \_\_\_\_\_

# The Folklore Society

OF GREATER WASHINGTON

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## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Common Ground

a fee of \$ 150<sup>00</sup> for a program to be held on

FEB. 8, 1974 at 8:30 PM. Location of

program: Wash. Ethical Soc. 7750 16<sup>th</sup> St. NW, D.C.

The program will be 2 1/2 hours in length. An intermission will be provided.

## RECORDING AGREEMENT

The Society maintains a permanent archive of recordings of programs. The performer(s)

WILL PERMIT (X)

WILL NOT PERMIT ( )

the program to be recorded for the Society's archive. The following are other uses made of Archive recordings. Please CROSS OUT any which you do not wish to permit.

1. Duplication for loan to society members for personal, non-commercial listening
2. Duplication for the Library of Congress for preservation in its Archive of Folk Song.
3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed Robert J. Clayton

date Jan 4, 1974

Signed William Smith  
Artist

date Jan 8, 1974

Signed Shirley M. Davis  
Artist

date Jan 8, 1974

# The Folklore Society

OF GREATER WASHINGTON

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## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Ed Tackett

a fee of \$ 150<sup>00</sup> for a program to be held on  
December 14, 1973 at 8<sup>30</sup> PM. Location of  
program: 7750 16<sup>th</sup> St. NW. Wash., D.C.

The program will be 2 hours in length. An intermission will  
be provided.

## RECORDING AGREEMENT

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performer(s)

WILL PERMIT (  )

WILL NOT PERMIT ( )

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do not wish to permit.

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3. Non-commercial (Educational) radio broadcast
4. Other non-commercial uses at the discretion of the FSGW Board.
5. Reference use (listening or transcribing) for non-commercial use at the discretion of the FSGW Board.
6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and  
written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed Robert J. Clayton date Oct 25, 1973

Signed Ed Tackett date Oct. 30, 1973  
Artist

Signed \_\_\_\_\_ date \_\_\_\_\_  
Artist

Return to  
FSGW

c/o ROBERT J. CLAYTON  
5280 S 7TH RD. APT. 8  
ARLINGTON, VA, 22204

# The Folklore Society

OF GREATER WASHINGTON

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## PERSONAL APPEARANCE AGREEMENT

The Folklore Society of Greater Washington agrees to pay to Dan

Gellert a fee of \$ 150<sup>00</sup> for a program to be held on

\* June 14 1974 at 8:30 PM. Location of  
program: Wash. Ethical Soc. 7750 16<sup>th</sup> St. NW

The program will be 2 1/4 hours in length. An intermission will  
be provided.

## RECORDING AGREEMENT

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WILL NOT PERMIT (  )

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6. Other. Specify: \_\_\_\_\_

No further use will be permitted without approval of the FSGW Board and  
written consent of the performer(s).

The Society will give each performer a copy of the tape recording upon request.

Signed

Robert J. Clayton

date

1/4/74

Signed

Daniel Gellert  
Artist

date

2/1/74

Signed

Artist

date