

The Folklore Society

OF GREATER WASHINGTON

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

April 17, 1975

Dear Member(s):

Listed below for your consideration are biographical sketches on the candidates for FSGW officers, 1975-76. There is room on the ballot, which appears on page 2, for write-in candidates. Once you have completed the ballot, detach it and return it to FSGW in the enclosed envelope or bring it with you to the May Program, where votes will be counted. (Family memberships are entitled to two ballots.) Please do not put your name on the ballot.

PRESIDENT

HELEN SCHNEYER: It has been my pleasure to serve as President with an outstanding Board. I have enjoyed every minute of it, but would not presume to say that I steered the Board in any particular direction; it has been vigorous and innovative on its own. I have also been delighted to see the number and quality of the volunteer workers, non-Board members, some of whom are running for office this year. I cannot think of any special reason by which I can sell you on my candidacy; all I can say is that I have loved being a part of one of the most creative years I have seen in the ten years I have been in the FSGW. I have had the feeling that the FSGW has been revitalized.

VICE PRESIDENT

DEBBIE HUTTON: I have served on the Board for three years and am currently Vice President. I initiated and continue to run the workshops and mini-festivals, served on the Getaway committees, and was one proposer of the square dance class. Active participation by all members is my main concern and I've tried to make myself available to both current and prospective members. Next year I'd like to help some workshops become regular monthly activities, continue the dance classes, and help organize a monthly public square dance.

DICK RODGERS: Served two years as Publicity Chairman and two years as Special Events Chairman, active on many committees. A founding member of the FSGW. Interested in increasing member participation in activity planning and in obtaining increased recognition for the FSGW in media as a cultural force and resource in the community.

TREASURER

LARS HANSLIN: He is an amateur old-time banjo and hammer dulcimer player who works with the National Park Service on projects concerning accommodations in national parks. He has been a member of the Society for eight years and for the past two years has served as Member-at-Large, assisted the Getaway committees, and has hosted music workshops. As Treasurer he would like to maintain the quality of the Society's programs and events by encouraging additional fund-raising activities and without raising membership fees more than is necessary.

SECRETARY

DOLORES GAUTHIER: In the two years since I joined FSGW I have become increasingly interested and active in its various phases. As a result, I have been helping with the membership files and attending Board meetings. My hope is that as Secretary I can be of service to the entire membership and facilitate communication between the Board and membership.

CAROLYN HOOVER: I have been interested in folk music since childhood. Since my marriage I have met traditional musicians and participated in many folk festivals. While living in Cleveland, Ohio, prior to moving to the D.C. area, I did research on folklore-related topics as a senior thesis, and while head teacher at a day care center taught music, folk and otherwise, to small children and did workshops for teachers. I am a good typist and feel that I could make an active and useful contribution to the Society as its secretary.

PROGRAM CHAIRMAN

JONATHAN EBERHART: My platform is: Big Chief Ellis, Eugene O'Donnell & Mick Maloney, Louis & Sally Killen, The Gospel Harmonizers, Fields Ward & Duane Thorpe, The Central Park Sheiks, and the "little extras" -- music from the Brazilian harp to the renaissance lute. If you liked it, good!

WALLY MACNOW: I have been actively engaged in folk music for 17 years and on the board of Pinewoods in New York prior to moving to D.C. Would like to coordinate with Boston, New York, and Philly folk societies in order to present people otherwise not obtainable.

SPECIAL EVENTS CHAIRMAN

ALAN MACKALL: I have been a member of FSGW for five years and served three on the Executive Board, two as Treasurer. I have been food chairman in the past for two Getaways. I have run workshops at Getaways and mini-festivals and have assisted in other administrative functions. I am interested in increasing the number of mini-festivals to three or perhaps four a year and am very interested in continuing the current trend toward house concerts, as opposed to auditorium-type events. I would especially like to see more instrumental and vocal workshops, some on a regular basis. I will be responsive to the desires of the membership in scheduling Special Events and will be open to suggestions.

DAVE OLIVE: I plan to follow closely in the footsteps of Bill Destler. I plan three sampler concerts a year, more house concerts, and some dance events. I plan to broaden the scope of Special Events. I have been a member of the Society for a long time and have been co-chairman for two Getaways.

MEMBERSHIP CHAIRMAN

DON NICHOLS: I hope to continue to refine the membership filing system and reduce the cycle time between application and processing still further. I have been a member for several years and rather active for the last three.

PUBLICATIONS CHAIRMAN

NAN GOLAND: I have been your Newsletter Editor this year. I am willing to be your Newsletter Editor again next year. Vote for me.

PUBLICITY CHAIRMAN

PHIL SAUNDERS: I have been a member for the last year-and-a-half. In that time I have worked on two Getaways, taking over registration for the last Getaway at the last minute. I am also provisionally serving as Publicity Chairman and hope to make the position more efficient in the next year.

MEMBERS-AT-LARGE

MARY CLIFF: A large part of my daily work in radio revolves around folk music and efforts to keep it before the public. The position of Member-at-Large gives me the opportunity to use my resources in a direct way, along with fellow members of FSGW, to assure the preservation of all types of traditional music.

CARLY GEWIRZ: I have been a member of FSGW for three years. During that time I have done workshops at mini-festivals and Getaways, have been on a sampler concert, and have done odd jobs and assorted s--t work. I would like to explore the possibility of organizing within the Society for group purchasing of books, instruments, records, craft materials, etc., to take advantage of bulk order discounts. I would also like to see continued and expanded the house concerts and workshops at people's homes and small group gatherings. I feel that this is an integral part of the Society and that members who are not necessarily performance oriented can participate to a greater degree. Gatherings such as these introduce fresh ideas and new people to the Society. I will always be eager for suggestions, comments, and flack from the membership.

CASEY KING: I have had an abiding interest in folk music since 1959 and hopefully could bring to the Board an appreciation for and familiarity with a broad spectrum of music forms and styles. I welcome the opportunity to actively participate in assuring that the membership has an equally broad exposure.

CAROLYN SMITH: I would like to see the Society focus more attention on dance, and would work toward including more American and international folk dancing in our activities. As for my qualifications for Member-at-Large, I have energy, enthusiasm, and I have served on every clean-up committee Lars Hanslin has ever organized.

FSGW BALLOT, 1975-76

PRESIDENT:	<input type="checkbox"/> Helen Schneyer <input type="checkbox"/> _____	SPECIAL EVENTS CHAIRMAN:	<input type="checkbox"/> Alan Mackall <input type="checkbox"/> Dave Olive <input type="checkbox"/> _____
VICE PRESIDENT:	<input type="checkbox"/> Debbie Hutton <input type="checkbox"/> Dick Rodgers <input type="checkbox"/> _____	MEMBERSHIP CHAIRMAN:	<input type="checkbox"/> Don Nichols <input type="checkbox"/> _____
TREASURER:	<input type="checkbox"/> Lars Hanslin <input type="checkbox"/> _____	PUBLICATIONS CHAIRMAN:	<input type="checkbox"/> Nan Goland <input type="checkbox"/> _____
SECRETARY:	<input type="checkbox"/> Dolores Gauthier <input type="checkbox"/> Carolyn Hoover <input type="checkbox"/> _____	PUBLICITY CHAIRMAN:	<input type="checkbox"/> Phil Saunders <input type="checkbox"/> _____
PROGRAM CHAIRMAN:	<input type="checkbox"/> Jonathan Eberhart <input type="checkbox"/> Wally Macnow <input type="checkbox"/> _____	MEMBERS-AT-LARGE: (2)	<input type="checkbox"/> Mary Cliff <input type="checkbox"/> Carly Gewirz <input type="checkbox"/> Casey King <input type="checkbox"/> Carolyn Smith <input type="checkbox"/> _____ <input type="checkbox"/> _____