

FOLKLORE SOCIETY OF GREATER WASHINGTON

Minutes of Executive Board Meeting

Tuesday, Jan. 7, 1976

Board members present: Mary Cliff, Jonathan Eberhart, Carly Gewirz, Nan Goland, Lars Hanslin, Caroline Hoover, Debbie Hutton, Don Nichols, Alan Mackall, Phil Saunders, Helen Schneyer. Also present: Wally Macnow, Dolores Nichols, Dave Olive, Sue Tunney.

Board members absent: Rich Galloway.

The meeting was called to order by the President, Helen Schneyer, at 8:05. The minutes were corrected and approved.

Correspondence: Archie Fisher, Ray Fisher's brother, will be here in the spring.

Membership: Don Nichols

Don has sent out the second batch of renewal notices. He reports that 39 memberships have expired, we have 18 new memberships and 46 renewals. This makes a total of 561 valid memberships.

Program: Jonathan Eberhart

Frank Warner will be coming in on Friday and Debbie will meet him. Jonathan wanted the Saletans to come down but suggested that we collaborate with either the Philadelphia group or with Norfolk (the Saletans did not want to work for air fare plus \$1.50 which is what we could pay). After the call Jonathan made to Carol Weiss was returned, it was apparent the collaboration could not be worked out. Jonathan is readjusting his sights since we have had news that we have received the grant. (see treasurers report)

Special Events: Alan Mackall

There is nothing to report in January. In February we are having the Louisiana Aces. They are acceptable under the grant and we have already guaranteed them \$300.00. We also have Debby McClatchy. Mary suggested doing a paid ad through WHFS. They play Cajun music. The ad must include a clause that states the money for advertising comes from the National Endowments for the Arts.

The Sampler Concert is all set and will include: Bob and ^{ELLEN}~~Evelyn~~ Clayton, Rikki, Wally and the F.F.V..

Treasurer: Lars Hanslin

We have received a grant from the National Endowment for the Arts in the amount of \$3455.00. They will match dollar for dollar what we spend up to the amount of the grant. This includes sound, part of the Newsletter and time spent on tasks related to program. There was a great deal of discussion

about the manner in which the money should be spent. Could we conceivably use it for a Special Event rather than a Program? Could we spend a large amount of money one month and none the next? What kinds of performers qualify under the grant - could it be used for non-ethnic people as well? Lars suggested that we applied for the grant on the basis that we would get traditional, ethnic performers, that members would be admitted free and non-members would be charged admission. He felt that we should take every expense that we could out of a program thereby optimizing the grant. He reminded us that when we applied we said we would do nine programs and that we should do as we said. The grant runs from Jan. 1, 1976 - Dec. 31, 1976. Although there is a clause stating that we must apply for the money we use in advance, Lars felt that we could use our own money and be reimbursed. Frank Warner should be covered by the grant this month (a little under \$100.00 for air fare plus \$150.00 fee). Jon moved that we offer best wishes to the treasurer in helping us successfully manage the grant.

We managed to pay Neil Rossi three times. Neil called Reed when the check wouldn't cash and Reed made out a check for \$160.00. Lars made out a check for \$156.00 to cover our check. We all agreed to pay Neil the extra \$10.00. We didn't make any money on the Hedy West concert but we did come out ahead of budget. \$173.00 in admissions --\$225.00 in expenses (150 fee plus 75 for the hall).

Publications: Nan Goland

January 17th is the deadline for the Newsletter. Nan requested that Lars write something about the grant. She also requested something more than time and place about Special Events from Alan. The cost of mailing will go up \$30.00 from \$100.00 to \$130.00 in February. Debbie suggested one way to save money would be to put the renewal notices in an envelope with the Newsletter. Don said he would try it if it didn't turn out to be too heavy.

Publicity: Phil Saunders

Notices have been sent out to the Post and the Star for Frank Warner. Nothing has been done about the Louisiana Aces yet. Phil offered his resignation because of lack of time. Bill Destler was not available so Dave Olive was appointed.

Old Business:

Everything is all set for the Mini-festival. Debbie does not intend to do food but sends her blessings along with anyone who feels like doing it. The Bannermans are coming. Reed is putting together a band for the square dance. Last year there was a problem for people dancing at the back of the gym to hear what the caller was saying. It was suggested that we combine our sound system with Bob's to get better sound this year. Debbie called for volunteers to help set up at noon. Reed will check the piano and tune it if necessary for us for the workshop on piano styles. The gym floor will be guarded very carefully this year to make sure that no one is admitted with shoes that will scar the floor.

New Business:

We need a nominating committee! (#!) ~~They should choose one person per office~~ and take the complaints as they roll in. The committee is responsible for

*No restriction # of
people per
office*

nominating a slate and for counting the votes. The Board discussed the problem of not receiving a ballot and agreed that there should be some way people could pick one up.

Starting in February on the first and third Mondays/^{at the Fox} there will be a guest artist for the first set. There will be a cover of \$1.00 at the door which will go to the performer.

There were three records for Review: Rag Daddy on the Road again, Hi Ball Fiddling and Twin Sisters.

The meeting was adjourned at 10:15.