

FOLKLORE SOCIETY OF GREATER WASHINGTON

Minutes of Executive Board Meeting

Tuesday, February 3, 1976

Board members present: Mary Cliff, Jonathan Eberhart, Rich Galloway, Carly Gewirz, Nan Goland, Lars Hanslin, Caroline Hoover, Debbie Hutton, Don Nichols, Dave Olive, Alan Mackall, Helen Schneyer.

The meeting was called to order at 8:10, by the president Helen Schneyer. The minutes were accepted as corrected.

Membership: Don Nichols

We have a new system for processing memberships called a Frieden Flexo-writer. There have been 34 renewals, 42 new members and 68 memberships expired. This gives us a net gain of 8 members.

We sent out 384 renewal notices of which 80 came back. There was more discussion about our difficulty with the Post Office not delivering things. Some felt that we should go to our congressman and others felt that we should get a concrete example of a slip-up and deal with it directly with the Post Office. Still others felt that this has been a long standing problem and should be dealt with as a way of life and encourage people to send in their change

Program: Jonathan Eberhart

We will have Jean Carignan as intended for our February Program. This is thanks to Leo, Lars, Dave Olive and Wally Macnow.

Jonathan found out from Philadelphia that Ella Jenkins gets 350 dollars a day plus hotel and food even if she stays on for only part of another day she gets \$350.

Glen Ohrlin has been strongly suggested for March because later on in the year his farming will keep him busy.

Special Events: Alan Mackall

Maggie Pierce will do a house concert at Straders on Feb. 29th.

Mark Gilston will be here March 6th.

Alan reported that the Chieftains will be here ^{in the area.} sometime in the spring.

Treasurer: Lars Hanslin

For Frank Warner we received \$70 in admissions and spent 340 dollars That gives us a net loss of \$270.

For the Sampler we had an income of \$190, we spent \$75 which gives us a net gain of \$115.

The estimated profit for the Mini-Festival is \$600.00.

Publications: Nan Goland

February 17th is the deadline for the next Newsletter. From now on the Newsletters that are left over must be taken from the NFFA office.

Dave Olive asked for explicit directions for running the addressograph machine as it is very temperamental and sometimes prints double and sometimes not at all.

Publicity: Dave Olive

Dave passed around a letter from the V.P. of the Chesapeake Broadcasting company. He wanted the Folklore Society tapes on a regular or irregular basis for broadcast. The consensus was not to bother. There is a flyer on both the Aces and Jean Carignan. David has contacted WHFS, WEAM, WGTB and WTOP. David needs help with calendars. Press releases have gone to both the Post and the Star.

David expressed his extreme annoyance to Alan Mackall on the mix-up about the FFV and the Sampler concert. If David is told that something is definite he is going to publicize it but if he publicizes something that doesn't come off it makes his credibility look bad to his contacts. David understood later that the FFV told Alan New Years Eve that they would not be available for the Sampler. Helen expressed concern over the constant stream of mix-ups since last fall. David expressed thanks to Bruce for the posters and to Debbie for typing and running around. Also to Jonathan and Bill Destler.

Old Business:

Jonathan has worked it out with the Unicorn Times to place an ad for the Folklore Society in exchange for writing a column of 750 words. The column needs a regular title.

The Society will definitely set up a concert at the River Road Unitarian Church on the 22nd. We will split profits taken at the door with the church.

Mini-Festival: Kip Barker was really thrilled with the whole thing and invited us for a dance the end of March or in April. This may be a possibility for the last weekend in April. Helen mentioned our indebtedness to both Tom and Mia for being available for medical emergencies time after time.

The nominating committee was discussed. People who could possibly serve are Bob Clayton, Bruce Strand, Pat Chambers and Caroline Hoover.

New Business:

Debbie announced a workshop in learning how to run the sound system. She and Bruce will transport the system but will not be available to run it at concerts every time. She suggested that members at large be given specific duties like fixing coffee at programs, mailing the Newsletter and perhaps doing the sound.

Mary wanted to have WETA record the Aces in stereo for playback on WETA. Lars will not be in town for the Carignan concert and Helen will take the proceeds at the door and turn the money over to Don or Wally.

Jonathan had some philosophical questions about the administration of the grant. He wondered if we should use the grant for Special Events where we would make more money. Lars pointed out that our net worth has declined \$1,000 per year for the last three years and that they approved a budget that programmed for loss by letting members in free. Helen was more concerned about the control of the program and remembered that the Smithsonian nearly got into quality control a few years back. Mostly we agreed that growth was the key word and that we should be able to show some expansion of program because of the money. Also hopefully the money would be used to allow us to get up on our feet financially after a couple of years.

The meeting was adjourned at 10:12.

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(Jonathan found out from Philadelphia that Ella Jenkins gets 350 dollars a day plus hotel and food even if she stays on for only part of another day she gets \$350.) *From now on we will include personal funds except under Treasurer's report. That's official*
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