

No. 485974

58¢

RECEIPT FOR CERTIFIED MAIL—30¢ (plus postage)

SENT TO MR. ALAN MACKALL	
STREET AND NO. 14710 N. BROOK DR.	
P.O., STATE AND ZIP CODE WOODBIDGE, VA 22191	
OPTIONAL SERVICES FOR ADDITIONAL FEES	
RETURN RECEIPT SERVICES	1. Shows to whom and date delivered 15¢ With restricted delivery 65¢
	2. Shows to whom, date and where delivered .. 35¢ With restricted delivery 85¢
RESTRICTED DELIVERY 50¢	
SPECIAL DELIVERY (extra fee required)	

POSTMARK
OR DATE



PS Form
Aug. 1975 3800

**NO INSURANCE COVERAGE PROVIDED—
NOT FOR INTERNATIONAL MAIL**

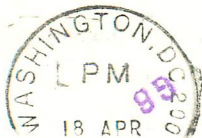
(See other side)

☆ GPO: 1975—O-591-452

**STICK POSTAGE STAMPS TO ARTICLE TO COVER POSTAGE (first class or airmail),
CERTIFIED MAIL FEE, AND CHARGES FOR ANY SELECTED OPTIONAL SERVICES. (see front)**

1. If you want this receipt postmarked, stick the gummed stub on the left portion of the address side of the article, **leaving the receipt attached**, and present the article at a post office service window or hand it to your rural carrier. (no extra charge)
2. If you do not want this receipt postmarked, stick the gummed stub on the left portion of the address side of the article, date, detach and retain the receipt, and mail the article.
3. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card, Form 3811, and attach it to the back of the article by means of the gummed ends. Endorse front of article **RETURN RECEIPT REQUESTED**.
4. If you want delivery restricted to the addressee, or to an authorized agent of the addressee, endorse **RESTRICTED DELIVERY** on the front of the article. Check the appropriate blocks in Item 1 of the return receipt card.
5. Save this receipt and present it if you make inquiry.

Jesse Winch/ FFV
2852 Ontario Rd., NW
Wash., DC, 20009



Helen Schneyer
Folklore Society of Greater Wash
Box 19303
20th St., Station
Wash., D.C., 20036

The FAST FLYING VESTIBULE

3437 Mt. Pleasant Street, NW.
Washington, D.C. 20010

(202) 387-2654
(202) 462-4242

16 April 76

Helen Schneyer
FSGW/ Box 19303
Washington, D.C., 20036


Dear Helen,

Before this issue becomes so ancient that no one will remember what happened, I thought I'd write to you about it.

I am referring to the January 17th sampler concert that the Folklore Society sponsored. The FFV was invited to perform at that sampler (by Alan Mackel) and we gratefully accepted - with the sole condition that our presence at the sampler be mentioned in the Newsletter. I received my January Newsletter on Dec. 30 or 31 and I noticed that there was no mention of our band (the event itself was not very well publicized). As it turned out, I was working with Alan on New Year's eve and so at that job I told him that the FFV would not be performing at the sampler. A few days later we were offered a job at the Red Fox for that same weekend and so, we accepted. It later appeared as though we canceled the sampler because of the Red Fox job but this in fact was not true.

Alan and I have talked this over since it all happened and we agreed that, in general, the whole thing was a misunderstanding and there are no hard feelings. I would like to stress that we have always been interested in performing with and/or for the Folklore Society and we would welcome an opportunity to play at another sampler or whatever.

Sincerely,



Jesse Winch

P.S. See you at the Kennedy Center!

NAME

2nd Notice
Return

**RETURN RECEIPT
REQUESTED**



REASON

- Unclaimed
- Addressed
- Insufficient
- No such
- No such
- Do not remain in this

Mr Alan Mackall
 14710 N. Brook Dr.
 Woodbridge,

Virginia 22191



NAME Bennett
 1st Notice 17 MAR 76
 2nd Notice 3-26
 Return 4-5-76





The Folklore Society of Greater Washington
P.O. Box 19303 20th Street Station
Washington, D. C. 20036

1976

The Folklore Society

O F G R E A T E R W A S H I N G T O N

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

Mr. Alan Mackall
Special Events Chairman
The Folklore Society of Greater Washington

March 14, 1976

Dear Alan:

I am writing this letter at the request of the majority of the Board to express our concern and unhappiness at the manner in which you have handled your responsibilities as Special Events Chairman.

It was my impression, when we spoke together on March 8, 1976, that you felt Board members were assuming your duties as Special Events Chairman because we were dissatisfied with the number of events. We wish to make it clear that this is not the issue --- there has been no complaint at all on this matter.

Since September, 1975, the real issue has been your lack of fruitful communication with other Board members. Your job, as outlined in the By-Laws of the Society, is to:

... plan all concerts and other Special Events and ... report as detailed plans as possible, including financial estimates for each proposed event at each regular meeting of the Executive Board. [underlining mine]

Early in the Fall (September and October), when you missed two Board meetings in a row, and were inaccessible by phone, we were reluctant to do more than express concern. At that time, if you will recall, I was asked to contact you and discuss these matters by phone. You stated that you felt able to fulfill your functions and were not in need of a helping committee.

Your plans continue to be vague, and often not only conflict with Board opinion, but interfere with other Board members' performances of their jobs. The Publications editor pursues you for information;

the Publicity Chairman does the same. The confusion around your programs persists. Other Board members had to inform Sampler Concert participants that they were on the program. They had to substitute the Jug Band for the FFV String Band when the FFV informed us that they had told you that they would not be able to appear. Other Board members then had to order and balance the remainder of the performance.

We have been consistently uninformed or misinformed. The Board meeting minutes of November 4, 1975, and the February Newsletter clearly describe the Bill Steele event as a House Concert. Instead it turns out to be a full-scale concert, involving the rental of the Ethical Society Hall at an additional cost of \$75, for which you should have had prior Board approval [see By-Laws, p. 6, sect. VII:H:

The Board shall, among other powers: 1. Approve an annual budget, and all expenditures in excess of twenty-five dollars, in advance of commitment for the expense being undertaken. 2. Approve all programs and projects bearing the name of the Society, as hereinafter provided. [again, underlining mine]

The Board, in the case of the Bill Steele presentation approved neither. It is this apparent unwillingness to hear and/or respond to our concerns in any fashion that has been most troublesome. In essence, what you are saying is that through no fault of yours, the majority of other Board members are mistaken in their understanding of the situation. This we can no longer accept. It is for the above reasons that other members of the Board, when in a position to present Special Events to the membership, have moved independently of your involvement.

In two past instances, officers resigned voluntarily, when they felt unable to perform their duties. You have reiterated your ability to do your job, and yet you continue to function as if independent of the other ten Board members.

Pursuant to our discussion of March 8, I would like to offer you an opportunity to take this up with other Board members, if you so desire. I know you have strong feelings about it, and I would be glad to try to arrange a special Board meeting for this purpose, at your earliest convenience.

Yours truly,


Helen Schneyer, President

The Folklore Society

O F G R E A T E R W A S H I N G T O N

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

May 11, 1976

Mr Alan Mackall
14710 N. Brook Dr.
Woodbridge, VA.

Dear Alan

The FSGW Board felt that in light of your continuing absence and your current illness we could not leave the responsibility of planning the Pik-Nik in your hands and could not take over your job without suspending you. Therefore, a motion was introduced and passed unanimously (with one abstention) to suspend you as Special Events Chairman.

As stated in the Bylaws:

" An officer may be suspended for cause by a two-thirds vote of the Executive Board. The officer shall be notified in writing of the Board's action and may appeal the suspension at the next meeting of the Board."

Enclosed is a copy of the certified letter which you previously refused to accept. We still welcome the opportunity to discuss this last matter with you.

Sincerely,

Caroline Hoover
Secretary, FSGW

Mr. Alan Mackall
Special Events Chairman
The Folklore Society of Greater Washington

March 14, 1976

Dear Alan:

I am writing this letter at the request of the majority of the Board to express our concern and unhappiness at the manner in which you have handled your responsibilities as Special Events Chairman.

It was my impression, when we spoke together on March 8, 1976, that you felt Board members were assuming your duties as Special Events Chairman because we were dissatisfied with the number of events. We wish to make it clear that this is not the issue --- there has been no complaint at all on this matter.

Since September, 1975, the real issue has been your lack of fruitful communication with other Board members. Your job, as outlined in the By-Laws of the Society, is to:

... plan all concerts and other Special Events and ... report as detailed plans as possible, including financial estimates for each proposed event at each regular meeting of the Executive Board. [underlining mine]

Early in the Fall (September and October), when you missed two Board meetings in a row, and were inaccessible by phone, we were reluctant to do more than express concern. At that time, if you will recall, I was asked to contact you and discuss these matters by phone. You stated that you felt able to fulfill your functions and were not in need of a helping committee.

Your plans continue to be vague, and often ^{not only} ~~nonfactly~~ nonflict with Board opinion, but interfere with other Board members' performances of their jobs. The Publications editor pursues you for information;

the publicity chairman does the same. The confusion around your programs persists. Other Board members had to inform Sampler Concert participants that they were on the program. They had to substitute the Jug Band for the FFV String Band when the FFV informed us that they had told you that they would not be able to appear. Other Board members then had to order and balance the remainder of the performance.

We have been consistently uninformed or misinformed. The Board meeting minutes of November 4, 1975, and the February Newsletter clearly describe the Bill Steele event as a House Concert. Instead it turns out to be a full-scale concert, involving the rental of the Ethical Society Hall at an additional cost of \$75, for which you should have had prior Board approval [see By-Laws, p. 6, sect. VII:H:

The Board shall, among other powers: 1. Approve an annual budget, and all expenditures in excess of twenty-five dollars, in advance of commitment for the expense being undertaken. 2. Approve all ~~programs and projects~~ bearing the name of the Society, as hereinafter provided. [again, underlining mine]

The Board, in the case of the Bill Steele presentation approved neither. It is this apparent unwillingness to hear and/or respond to our concerns in any fashion that has been most troublesome. In essence, what you are saying is that through no fault of yours, the majority of other Board members are mistaken in their understanding of the situation. This we can no longer accept. It is for the above reasons that other members of the Board, when in a position to present Special Events to the membership, have ~~acted~~ acted independently of your involvement.

In two past instances, officers resigned voluntarily, when they felt unable to perform their duties. You have reiterated your ability to do your job, and yet you continue to function as if independent of the other ten Board members.

Pursuant to our discussion of March 8, I would like to offer you an opportunity to take this up with other Board members, if you so desire. I know you have strong feelings about it, and I would be glad to try to arrange a special Board meeting for this purpose, at your earliest convenience.

Yours truly,

Helen Schneyer, President