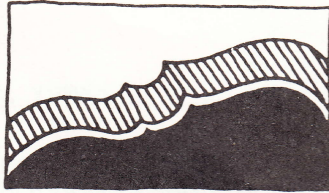


**The  
Folklore  
Society  
of Greater  
Washington**



Box 19303, 20th Street Station, Washington, DC 20036

**NEWSLETTER**

VOLUME XII, No. 8

APRIL 1976

Nan Goland, Editor

In a season bringing us music from Cajuns to Canadians with lots of stops in between, our April program will take a new direction with:

**KEN MORSE**

STORIES FROM MAINE AND  
SONGS FROM EVERYWHERE

FRIDAY - APRIL 9 - 8:30 PM  
AT THE ETHICAL SOCIETY



A born-and-raised Down-Easter in his 40s, Ken Morse started gathering in his songs when he was about twelve in the town of Machias, about 60 miles from Canada on the Maine Coast. His songs are American, English, Scottish, Irish, Australian, and probably elsewherian as well. They came from whatever sources interested him, rather than in strict oral family tradition (although his father "used to whistle every dirty tune in the world--I didn't find out what they were about until later"). Ken has also sung a lot of late with another Mainer, Gordon Bok, who's just finished recording an album of Ken for Folk Legacy records. (It's due out in August, about Fox Hollow time.)

The real Maine side of him, though, comes out in his tale-telling ("Lyin'," he says matter-of-factly), a lot of which did come the family way from his uncle Curtis Morse, as well as from just rambling around with the incredible local types that seem to populate the state. "Almost every town on the Maine coast has a character," says Ken, and one suspects that maybe he's one too. He worked on a dairy farm as a boy, later "gathered some blueberries, dug a few clams," served a hitch in the Coast Guard and then took up as a fisheries warden, first for the state, then for the country, but always in his familiar Maine waters. "He was the first warden," Gordon Bok says, "that I ever heard the fishermen speak kindly about." Down East, that's probably the ultimate compliment.

He'll be here fresh from Maine (thanks again to our welcome grant from the National Endowment for the Arts) on Friday, April 9 at 8:30 p.m. in the same ol' place: the Washington Ethical Society auditorium, 7750-16th Street N.W. at the corner of Kalmia Road (north of Walter Reed Hospital, south of the D.C. line). Admission for FSGW members is, as usual, FREE, with a \$2 charge for non-members (unless they want to join for a year--\$6--then they can get in free too). See you Down East.

-Jonathan



## OTHER FSGW HAPPENINGS...

### ROY HARRIS HOUSE CONCERT/APRIL 4

Roy Harris, a remarkable interpreter of English traditional song, will appear in a house concert on Sunday, April 4 at 8:30 p.m. at the home of Helen Schneyer in Kensington. Founder of the Nottingham Traditional Music Club, Roy has been singing loud and long, professionally since 1964. Louis Killen describes Harris' voice as a cross between A.L. Lloyd, Burl Ives, and Cyril Tawney (who wrote "Chicken on a Raft"), and yet uniquely his own. Roy has two albums on the British label, Topic, (available at several shops here), in which he is ably abetted by such friends as Martin Carthy and Bobby Campbell. All sorts of folkmusic publications have written glowingly of his singing, and his stateside visit this year is a special treat, since he's also producing the Loughborough Traditional Music Festival in England. Helen's house is at 3908 Prospect Street in Kensington, just two houses off Connecticut Avenue. Remember, 8:30, Sunday, April 4. Admission is \$1.50 for FSGW members, \$2 for others. (Note that regular monthly programs are not the only reason for joining the Folklore Society.) A rare occasion. Do drop in.

-Jonathan

### SQUARE DANCE/APRIL 30

The Society is having a spring square dance on Friday, April 30 at 8:00 p.m. at the Sidwell Friends School gym. (This is the same place we have the dance at the mini-festival.) Entrance to the gym is off Wisconsin Avenue, behind the tennis courts. Bob Dalsemer will call squares, contras, and southern mountain circles to the lively tunes provided by his band. Admission will be \$2 for adults, \$1.50 for children under twelve. Remember to wear sneakers or soft shoes to avoid damaging the gym floor.

-Debbie

### JOEL & KATHY SHIMBERG HOUSE CONCERT/APRIL 25

Long-time members and friends of the Folklore Society JOEL AND KATHY SHIMBERG will give a house concert at the home of Bruce and Debbie Hutton at 8 p.m. on Sunday, April 25. Joel and Kathy play mostly old time American songs and tunes in old time styles, while adding a few selections of Irish and country music for variety, using fiddle, guitar, banjo, and dulcimer. Bruce and Debbie live at 6 Pine Avenue in Takoma Park; call them at 270-2217 for directions. Admission will be \$1.50 for members and \$2 for non-members.

### OPEN SING/APRIL 2

This month's Open Sing--cosponsored by the Folklore Society and the Ethical Society on the first Friday of every month--will be on April 2, starting at 9 p.m. and lasting into the small hours. Tom McHenry will lead the sing, with "Songs of the Deep" as his topic for starting things off. Everyone is welcome to join old friends and new at the Open Sing. Donation of \$1 at the door includes refreshments inside.

### SACRED HARP SING/APRIL 18

Singing from the *Sacred Harp* and pot-luck dinner will be held on Sunday, April 18 at the home of Ellie Johnson in Rockville. Call her at 881-3386 to get directions and coordinate food. Everyone is welcome, first-timers, too. Extra *Sacred Harp* books are available at the sings.

SACRED HARPIES: See WORD OF MOUTH CHORUS on page 3.

### EXECUTIVE BOARD MEETING/APRIL 6

The next board meeting will be Tuesday, April 6 at 8 p.m. at the office of the National Folk Festival Association, Suite 1118 of the Dupont Circle Building at 1346 Connecticut Avenue N.W. These meetings are held on the first Tuesday of each month and are open to interested members of the Society.



## OTHER FSGW MATTERS...

### NOMINATIONS FOR SOCIETY OFFICERS, 1976-77

The following people have been nominated to run for the 1976-77 Executive Board:

President - Bill Destler  
Vice-President - Mary Cliff  
                    Rich Galloway  
Secretary - Mia Gardiner  
                    Ames Perry  
Treasurer - Lars Hanslin  
Membership - Dolores Nichols  
Publications - Al Kehs  
Publicity - Nan Goland  
Program - David Olive  
Special Events - Jonathan Eberhart  
Members-at-Large (2) - Stephanie Faul  
                            Casey King  
                            Wally Macnow  
                            Tom McHenry  
                            Rosemary Seim

Thanks to committee members--Pat Chambers, Peter Hoover, Debbie Hutton, and Casey King--who helped select suitable candidates for each office. We tried to choose people whom we felt would work hard and who are qualified to do the jobs for which they are nominated. Additional nominations will be taken from the floor at the April program. Soon after, your ballot will be sent to you in the mail, along with short biographical sketches about the candidates. Your ballot (family memberships will receive two) can be returned by mail to the Society at P.O. Box 19303, 20th Street Station, Washington, D.C., 20036, or brought to the May program, where votes will be tallied.

-Caroline



REMINDER TO CANDIDATES: Write a short bio about yourself and give it to one of the committee members by April 5.

## WHAT SOME FOLKS ARE DOING...

### WORD OF MOUTH CHORUS/APRIL 3

On Saturday, April 3 at 8:30 p.m., the WORD OF MOUTH CHORUS from Vermont will present a program of Medieval, Renaissance, and Early American shape-note singing. The Word of Mouth Chorus is a group of thirteen singers whose music has been well received throughout New England. They are visiting us on their way to the Georgia Statewide *Sacred Harp* Convention. The first part of the evening will include a selection of motets from around 1500, and songs from the 12th through 14th centuries. Lutes, recorders, vielle, and percussion will join the voices on some Medieval pieces. All the later music is unaccompanied. If you have a *Sacred Harp* book, bring it along, because the second part of the program includes Early American music from the New England singing school and *Sacred Harp* tradition. The evening will close with group singing in the style of a singing school, and everyone will be invited to participate. This event is sponsored by the Ethical Society, as part of its Music Program. Admission is free; contributions will be welcome.

-Nan

### DANCE LIST FINALLY APPEARS!!

Under the pressure of unspeakable threats from Nan, I am releasing the information I've collected on the local dance scene (see page 4). If you notice any of the many errors, omissions, or changes, please call to let me know at 935-5412 and we'll try again next month. There's no reason why dance information shouldn't be part of every Newsletter.

-Al

P.S. Don't forget to contact your local county recreation department for information. If you live in the city, it might be fun to try, and I'd be interested in hearing if you had better luck than I did.



DANCING IN THE D.C. AREA

MONDAY

INTERNATIONAL 8:30-10:45 \$1.25 open  
Bethesda Comm. Rec. Center, Walsh St.

SCOTTISH beg. and gen. membership \$4 yr.  
tuition \$12 term  
Scottish Country Dance Society of Wash.  
36th & Ellicott Sts N.W.  
call Elizabeth Barnes 244-5797

ISRAELI beginning and intermediate  
George Washington U. Marvin Center  
call Steve Smith 657-2377

TUESDAY

SCOTTISH 7 pm childrens class, 8 pm  
adults, 9:30 gen. dancing  
St. Columba's S.C.D. Group  
St. Columba's Church, 4201 Albemarle N.W.

INTERNATIONAL 7-11 \$1 beg, int, adv.  
George Washington U. Marvin Center  
call Stephen Sklarow 322-7322

INTERNATIONAL 8-10:30 beg. and int.  
Key Elem. School, Arlington, Va.  
call Sam or Sarah Stulberg 527-8998

ENGLISH 8-10:30 intermediate  
Takoma Park  
Call Martin or Martie Holmer 543-7591  
or Al Kehs 935-5412

WEDNESDAY

INTERNATIONAL 8:45-10:30 50¢  
St. Matthews, 1814 N St. N.W.  
call Margaret Pellegren DE2-6100

SCOTTISH 7 pm children, 8 pm beg. adults  
Lyles Crouch School, Alexandria, Va.  
call Eugenia Sharp 548-8852

INTERNATIONAL 9-11 \$1.25 beginning  
Wheaton Comm. Center  
call Larry Weiner 652-5536

THURSDAY

SCOTTISH 8 pm (1st & 3rd) 50¢ intermed.  
S.C.D.S. of Wash.  
Chevy Chase Pres. Church  
call Marjorie Franklin 337-6758

SCOTTISH 8 pm  
St. James Episcopal Church, Leesburg, Va.  
call Eugenia Sharp 548-8852

INTERNATIONAL 8:30-10:30 \$1.25 begin.  
Bel Pre Elem. School, Silver Spring, Md.  
call Mel or Phyllis Diamond 871-6233

FOLK DANCING 8-10 \$1 open  
Chinkuapin, Alexandria, Va.  
call Mrs. Stanley Margolies 836-8583

FRIDAY

INTERNATIONAL 9-11 \$1.25 begin, int, adv.  
Woodside Elem. School, Silver Spring, Md.  
call Larry Weiner 652-5536

INTERNATIONAL 8:30-11:45 \$1.50 beg, int.  
Concordia Church  
20th & G Sts. N.W.  
call Lou Shapiro 589-3337

FOLK DANCING 8:30-11 \$1 begin. and int.  
Church of the Comforter, Vienna, Va.

INTERNATIONAL 8:45-10:45 \$1  
Guy Mason Comm. Center  
Wisconsin & Calvert Sts. N.W.  
call Al Rosenthal 422-4683

SQUARE DANCING 7:30-10:30 (2nd & 4th)  
Temple Hill Comm. Center  
call 894-6616

SATURDAY

SQUARE DANCING 8-11 (2nd & 4th)  
Temple Hills Comm. Center  
call 894-6616

ENGLISH 8-11 (2nd & 4th) \$1  
Silver Spring YMCA  
call Joe or Gwynn Blundon 762-3191

INTERNATIONAL 8-11 (2nd Sat) free  
Friends Meeting House, 2111 Florida Ave N.W.



# MONDAYS AT THE RED FOX

The Red Fox Inn at 4940 Fairmont Avenue in Bethesda has an open stage for traditional folk music each Monday at 8:30 p.m. About twice a month, a guest set from 9:30 to 10:30 gives us a chance to hear more than the customary two songs from a performer. A cover of \$1 is taken at the door until the guest set is over. There is open stage before and after the set, and there is no cover on nights with no guest set. Coming in April are Kathy Fink and Duck Donald from Winnipeg, Canada. They do old time country, bluegrass, country and western, and some contemporary material from writers such as Hazel Dickens. They have appeared at many clubs and festivals in Canada and the U.S., and their "Uncle Harry's Good Time Medicine Show" on radio has added considerably to the number of old time and country music fans in their area. On the 19th, Luci and Vgo, already known to Monday regulars, will present their unique combination. It's heavy on blues and gospel, but always includes surprises.

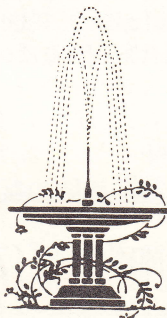
-Bruce

Note: THE ARKANSAS SHEIKS, an old time string band, will appear at the Fox on Wednesday, April 14.

## BLUEGRASS OPEN SING/APRIL 16

The next Bluegrass Open Sing will be Friday, April 16 at 9 p.m. Pickers, singers, listeners--all are welcome. Bring your own beer, if you like. A donation of \$1 includes refreshments inside. The Bluegrass Open Sing will continue to be sponsored by the Ethical Society on the third Friday of the month through May. It will be switched to the first Friday of the month for the summer, starting in June.

-Nan



## --CONCISE CALENDAR OF EVENTS--

- APRIL 2 - OPEN SING  
 3 - WORD OF MOUTH CHORUS  
 4 - ROY HARRIS HOUSE CONCERT  
 6 - BOARD MEETING  
 9 - PROGRAM-KEN MORSE  
 10 - X-SEAMEN'S INSTITUTE  
 14 - LOIS EDWARDS CONCERT  
 16 - BLUEGRASS OPEN SING  
 16 - LITTLE WONDERS (BALTO)  
 23 - CLANCY-MAKEM CONCERT  
 25 - SHIMBERG HOUSE CONCERT *at Hollans*  
 30 - SQUARE DANCE

- MAY 4 - BOARD MEETING  
 7 - OPEN SING  
 14 - PROGRAM

MONDAYS - RED FOX OPEN STAGE

SATURDAYS - BERWYN CAFE

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Thanks to the folks who contributed to this issue of the Newsletter: Jeffrey Deitchman, Jonathan Eberhart, Caroline Hoover, Bruce Hutton, Debbie Hutton, Al Kehs, Ed MacIntosh, Spencer Nelson, and Arlene Rodenbeck.

Deadline for the May Newsletter will be Saturday, April 17. You may give items to me at Society events or mail them to me at 2853 Ontario Road N.W., Washington, D.C., 20009.

-Nan



## OTHER ITEMS OF INTEREST...

### SATURDAY EVENINGS AT THE BERWYN CAFE

The Berwyn Cafe at 5010 Berwyn Road in College Park features live entertainment every Saturday evening at 9:30. There is no admission, but the hat is passed for performers. Call Jeff Deitchman at 345-2121 for more information. The April schedule is:

3rd - Kathy Fink & Duck Donald - A couple of Canadians who do most everything--bluegrass, contemporary and traditional folk, old timey. They are truly good.

10th - Luci & Vgo - Two of the most talented folks I've met. Their music is based in blues and jazz, but labels just limit the experience.

17th - Joel Carrot - A particularly entertaining guitarist and harmonica-ist, vocalist, and mandolinist. Very eclectic with a knack for keeping things fun.

24th - Sharron McKnight - Sharron's voice is the kind that keeps you right with every nuance. She accompanies herself on guitar and piano, doing contemporary folk stuff along with some originals. This is her third appearance at the cafe--definitely by popular demand.

-Jeff

### LITTLE WONDERS/APRIL 16

Our neighbors, the Baltimore Folklore Society, have invited The Little Wonders, a gospel group from Havre de Grace to be their April program on Friday, the 16th at 8:30 p.m. at St. John's Church, St. Paul and 27th Streets in Baltimore. Admission is \$1 members, \$2 non-members. If you want directions or more information, call Mike Quitt (toll free, days) at 621-1650.

### X-SEAMENS INSTITUTE/APRIL 10

The X-Seamens Institute, a group of four men who perform songs and stories traditional to 19th century sailors, will appear in an afternoon workshop and an evening concert on Saturday, April 10. At 3 p.m., local historian Jean Elliott will tell stories about the old Alexandria seaport, the X-Seamen will do several songs, and Ewan MacColl's film, *Whaler out of New Bedford*, will be shown. Admission is \$2 at the door. At 8 p.m. The X-Seamen will present an entire concert. Admission at the door is \$3 (\$2.50 FSGW members). Both events take place at Christ Church, 118 North Washington Street, Alexandria. Call 683-3551 for more information.

-Ed

### FESTIVAL OF AMERICAN FOLKLIFE/JUNE 16-SEPT.16

The Smithsonian's festival will last nearly all summer this year, because of the Bicentennial. Wednesdays through Sundays, starting on June 16, more than 5000 musicians, craftspeople, and laborers will participate in the extravaganza, with different participants weekly. The festival is organized into theme areas: African Diaspora, Working Americans, Old Ways in the New World, Native Americans, Regional America, plus the family folklore center and children's area. Participants have been invited from 36 foreign countries and every corner of the U.S. All this takes place on the 50 acre park between the Lincoln Memorial and the Washington Monument, and it's free!

### LOIS EDWARDS CONCERT/APRIL 14

Lois Edwards has been described in *The Washington Star* as "a most engaging soprano who accompanied herself delightfully on the harp...." She will give a concert on Wednesday, April 14 at 8:00 p.m. The first part of the program includes Medieval and Elizabethan music, the second features music for the Celtic harp. The concert is at the Lyceum, South Washington and Prince Streets in Alexandria. Tickets are \$2 at the door. Call 683-3551 for more information.

-Ed

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FSGW PHONE NUMBER: (703) 920-2067

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*GLEN ECHO PARK OPEN HOUSE/APRIL 4*

Free, informal bluegrass music at 1 p.m. in the crafts building will be presented as part of Glen Echo Park's Spring Open House from noon to 4 p.m. on Sunday, April 4. The park is located on MacArthur Blvd. in Glen Echo, Maryland. Call 229-3031 for more information.

*LIAM CLANCY AND TOMMY MAKEM/APRIL 23*

The names Liam Clancy and Tommy Makem are well known to followers of Irish music--yet this is their first joint appearance in eight years. On Friday, April 23 at 8 p.m. you can hear them at Francis C. Hammond High School, 4646 Seminary Road (off Route 95), Alexandria. Tickets are \$6 and \$3, and are available now by sending a check and a self-addressed stamped envelope to MacIntosh Productions, 816 Queen Street, Alexandria, Virginia, 22314. Call 683-3551 for more information.

-Ed

*FOLK WEEKEND ON WETA*

One of FSGW's board members has her own radio show on WETA-FM. You can hear Mary Cliff's *Folk Weekend* on Saturdays from 6 to 8 p.m. and on Sundays from 6 to 9 p.m. at 90.9 on your FM dial. Mary plays a wide variety of recorded folk music from traditional to contemporary, and gives up-to-date announcements of concerts and folk music events in the area.

*PHILLY SPRING THING/MAY 21-23*

Washington area folkies are invited to join Philly area folkies at their Getaway-like weekend in the woods called Spring Thing. It will be held May 21 through 23 at Schwenksville, Pennsylvania, near the Philly festival site. The weekend costs \$32 for individuals and \$60 for couples, including cabin accommodations and all meals Saturday and Sunday. (Tenting is available.) Events will include dancing and crafts as well as plenty of music. To register, send your money to the Philadelphia Folksong Society, 7113 Emlen Street, Philadelphia, Pa. 19119. To ask more questions, call Spenser Nelson at 215-667-7643 or the Society office at 215-CH7-1300.

Dear Friends,

At last! Our Philo record has been released, and we rather like it! It includes our usual mixture of songs from far and near (like Peggy Seeger's "I'm Gonna Be An Engineer") plus composed music. Among the other musicians featured are: fiddler, Jay Ungar, and lyra player, Yorgos Kalogredes from Crete. You can order right now from us by sending \$5.50 to: Coming Together Festival of Dance & Music, Inc., 5 River Road, New Paltz, New York, 12561. Be sure to include your name, address, and zip.

-Bill Vanaver & Livia Drapkin



Your 1975-76 Executive Board, and their phone numbers, is as follows:

President

Helen Schneyer . . . . . 949-4552

Vice President

Debbie Hutton . . . . . 270-2217

Treasurer

Lars Hanslin . . . . . 393-1574

Secretary

Caroline Hoover . . . . . 656-7634

Program Chairman

Jonathan Eberhart . . . . . 667-0778

Special Events Chairman

Alan Mackall . . . . . 703-670-4988

Membership Chairman

Don Nichols . . . . . 938-4564

Publications Chairman

Nan Goland . . . . . 332-0232

Publicity Chairman

Phil Saunders . . . . . 362-4264

Members-at-Large

Mary Cliff . . . . . 536-6900

Carly Gewirz . . . . . 703-670-4988

Past Treasurer

Rich Galloway . . . . . 864-0723



This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington, DC area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check and send to the Folklore Society, PO Box 19303, 20th Street Station, Washington, DC, 20036.

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MEMBERSHIP FORM

I/we want to join! Enclosed is:

\_\_\_\_\_ \$6 - One year, Individual      \_\_\_\_\_ \$18 - Three year, Individual  
\_\_\_\_\_ \$9 - One year, Family      \_\_\_\_\_ \$27 - Three year, Family

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CHECK ONE: New Membership \_\_\_\_\_ Renewal ☒ Is this a change of address? \_\_\_\_\_

Are you interested in helping the Society in some way? \_\_\_\_\_

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Enclosed is \$2 for a one-year, out-of-town FSGW Newsletter subscription:

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PO Box 19303 - 20th Street Station  
Washington, DC 20036



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