

The **TIMES**

they are a changin'

Newsletter of BREAD AND ROSES COMMUNITY MUSIC CENTER 1724 20th St., NW Wash., D.C. 20009

FEBRUARY 1976

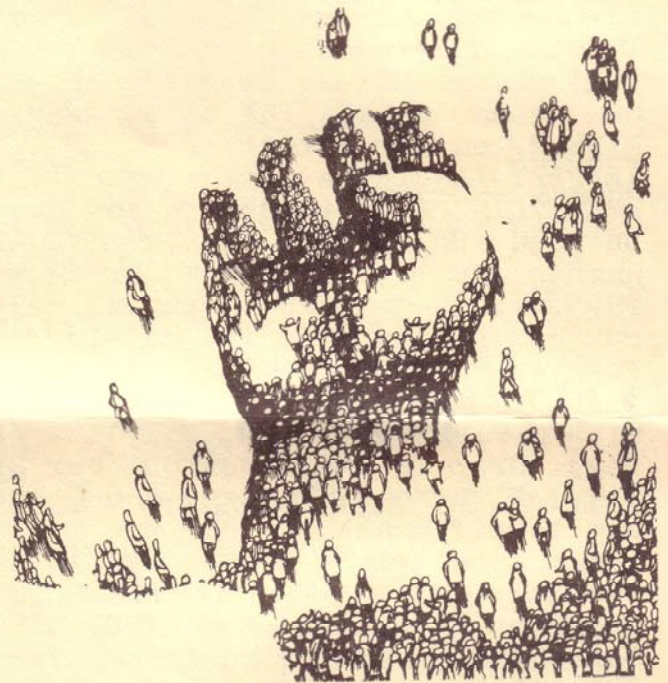
'Hard Times' draws 2200

During the last weeks in January, the HARD TIMES CONFERENCE in Chicago drew more than 2200 people together to draft a plan of action in response to the present condition of the economy.

A 'People's Bill of Rights', written largely before the conference opened, was adopted. Workshops on a wide variety of subjects were scheduled to discuss the language and implementation of the Bill of Rights but conference organizers, led by the newly-formed Prairie Fire Distributing Committee, failed to schedule workshops for women or third world people. Workshops in these areas were scheduled and reported their criticisms to the conference plenary at a Sunday afternoon session.

The most impressive thing that went on at the conference was the wide variety of activists and organizers in attendance, and the general desire for unity among the delegates. Since there were so many people coming from a number of different perspectives, the conference restricted debate from the floor and limited the action proposals adopted to the "lowest common denominator" in order to continue the rather fragile, but invigorating, unity that had been achieved by people simply coming together.

All of the proposals adopted had to do with some form of national action, including local demonstrations centered around the unjust tax system on April 15; a large, anti-imperialist demonstration in Philadelphia July 4 demanding independence for Puerto Rico; and, another large demonstration, this time in DC November 1st, in conjunction with Black Solidarity Day.



One of the most interesting and productive aspects of the conference was the cultural workers sessions and presentations. Three things stood out from the cultural workshops. At the first workshop participants expressed the general tendency of the Left to separate culture from "real" political work: that the conference schedule allowed for this error to continue unchallenged. Instead of spreading the contributions of cultural workers over the space of the 2 days, the Sat. night cultural event was set apart from the nitty gritty daytime conference agenda. This encourages the attitude that people's culture is a frill. And for the performers, it encourages the idea that they are somehow special, apart from the larger group. (CONT.)

OLIVIA RECORDS, all-woman recording company that has produced albums by MEG CHRISTIAN and CRIS WILLIAMSON, was featured on Page 1 of a recent Billboard.....In the same issue was an article about SCHWARTZ BROS., D.C.-based one-stop and owner of Harmony Hut stores. Seems that they've been doing some off-the-record cash deals with several record manufacturers and Mr. Schwartz himself was called to testify before a N.J. grand jury.....ARISTA RECORDS threw a big bash in Johannesburg to announce their entry into the record business in South Africa. The party featured MELISSA MANCHESTER and THE BAY CITY ROLLERS, but they didn't invite GIL SCOTT-HERON. EMMYLOU HARRIS' second album is better than her first, unusual these days. You can also hear Emmylou dueting with the-one-about-whom-more-than-enough-Big-Words-have-been-written on his new album. WONDER BOY also dueting with DIVINE MISS M. on her latest LP.....HOLLY NEAR and JEFFERY LANGLEY's latest effort, YOU CAN KNOW EVERYTHING I AM is due in any day now. It should be good. Holly's 2d LP, 'A LIVE ALBUM', was the number one best seller at Bread and Roses for 1975.....As fast as companies release LPs, they cut out others from the catalog. These LPs become available to us to sell at prices well below \$3.00 -- usually \$1.75-\$2.00 (same thing happens with movies and books, only its called remaindering). Drop in and check out our SPECIAL DEALS BINS. Blue Note, Fantasy and Chess are cutting out terrific albums that won't be available for long; even Arista has gotten into the act, recently cutout LPs by CHARLES TOLLIVER (studied pharmacy at Howard) and RANDY WESTON.....We've been hearing some good things from new DC-based BlackFIRE label. First release is by JUJU, entitled 'African Rhythms'.....Heard a terrible rumor that STRATA EAST label might be closing up. Hope it doesn't happen.....

The holidays are past and down considerably around December was a pretty fine sales hitting a new high alot more work, and by were pretty tired. After vacations though, we're again.....Maybe it's the taste in music is changing getting more and more used Ed designed and built to accomodate the overflow another set of bins for other improvements which have noticed: a fresh waxed floor, conversion Eugene V. Debs Reading conversion of the stairs a used record check-in not least (at least in stool behind the counter BREAD AND ROSES SHOW every 9 on WGTB 90.1 FM. Upcoming featuring will be featuring Winch), INTERVIEWS (Si Jeanne Mackey) and, of Near and Jeff Langley, Vestibule and more). Your participation in putting together needed (it's taped a copy advance). Stop by and take THE WASHINGTON FREE CLINIC AGAIN! Mon. & Tues. for VD & vaginitis (sign in womens' nights for VD, testing, self-help. Birth available on Mon. and Tuesday noon is the Gay Men's VI

HARD TIMES CONFERENCE (from pg. 1)

The second aspect was the contrast between those cultural workers who worked independently and those who worked as part of a larger organizing body. Thirdly, workshop members observed that their own behavior had a large effect in setting them apart from the larger group.

The planned Saturday evening cultural presentation, despite the reservations of some of the cultural workers who participated, was a real 'up' as a multi-racial group of artists sharpened the focus of the conference by presenting the people's struggle against capitalism in song, dance and poetry.

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SOME NEW RELEASES that you won't see advertised in
the Rolling Stone: RED SHADOW - The Economics Rock
and Roll Band ('Live at the Panacea Hilton') with
hits like Understanding Marx and Commodity Fetish-
ism; BARRY POLISAR - I Eat Kids (Songs for Rebellious
Children); a new single from the HUMAN CONDITION
featuring "HARD TIMES" on the A Side; NEW WOOD by
Si Kahn & the Mountain Musicians Cooperative is back
in stock. Also check out the other titles now on
hand from JUNE APPAL RECORDS.

ALSO, SOME ADDITIONS ON THE LITERATURE RACKS ---
the latest COUNTERSPY; ANTI MASS, Methods of Organ-
izing for Collectives; Current MERIP REPORTS; New
TRANSOCEANIC TROUSER PRESS if you're into British
Rock; ALBATROSS; SOCIALIST REVOLUTION; Just started
carrying the MICHIGAN FREE PRESS (real good paper);
REDSTOCKINGS: Feminist Revolution; two good pam-
phlets, WOMEN IN HEALTH and WOMEN IN TODAY'S ECON-
OMIC CRISIS; BLACK BELT WOMEN (Women and the martial
arts).

Recently released from jail: FLORA PURIM, who brought
a fresh breeze onto the jazz scene with her special
brand of vocal exploration, after 18 months on a
cocaine bust; Also, the incomparable FENTON ROBINSON,
blues singer and guitarist, after setvng some short
time. INEZ GARCIA HAS BEEN GRANTED A NEW TRIAL.
Estimated price for the 2d round of 'justice' is
\$60-70,000. For more information: VIVA INEZ, PO Box
40237, San Francisco, CA 94140.

Local poet/musician/nice person TERRY WINCH has pen-
ned a new tune, "Happy Birthday USA", soon to be re-
corded by the FAST FLYING VESTIBULE. The new tune
seems destined to join the FFV's now-out-of-print-
but-much-sought-after single "I'm Glad I'm Prepared
for the Recession" in the band's growing catalog of
five-hundred sellers. A fitting tribute to Big Macs,
apple pie, Brenda Starr, pay toilets, bussing,
crime, and the CIA.

in conjunction with the Magic Lantern Basement Cinema at 17th & M Sts NW,
BREAD AND ROSES will be sponsoring a program on the current struggle in
Angola on Friday, March 19. A speaker from the Canada-based Liberation
Support Movement, just returned from Angola, will show slides of MPLA activity
in the countryside during the Fall of 1975 and will outline the current
situation there. The film 'A Luta Continua' will also be shown.

Since it is difficult to find information about the Angola situation that is
so distorted beyond belief in the capitalist press, the collective feels
that people should have an opportunity to hear from the progressive forces of
the country. Admission is \$1.50, with part of the proceeds going to the
Liberation Support Movement.

- Feb 21 - Homage to Sandino on the liberation struggle in Nicaragua, with a slide show and music by 'Lucha'. 7pm at All Souls Church, 16th & Harvard NW
- Feb 28 - Muhal Richard Abrams Sextet, part of the Coltrane/Dolphy Concert Series of Contemporary Afro-American Music. Crampton Audit, Howard U Tickets \$5 at Bread and Roses.
- Hickory Wind and The Fast Flying Vestibule at Woodlaw H.S., Arl, VA For info call 527-1412
- Feb 29 - Open House at First Things First, 2334 Ontario Rd NW 1-5 pm. Call 234-2722 for information.
- Mar 7 - Susan Saxe Benefit with speakers, music by Jeanne Mackey & Mary Trevor, Hysteria. 7:30 pm at All Souls. \$2.
- Mar 20 - Jeanne Mackey & Mary Trevor in concert. Sponsored by Bread & Roses. Tickets \$2.50 in advance at Bread and Roses or Lammas (321 7th St SE) \$3.00 at the door. 8pm @ All Souls, 16th & Harvard Sts NW.

REGULARLY SCHEDULED EVENTS.....

- Fridays - MAGIC LANTERN BASEMENT CINEMA screens some good flicks at Summer School, 17th and M St NW. Pick up a schedule at the store.
- Saturdays - WOMEN'S COFFEEHOUSE, 8pm at 2121 Decatur Pl NW
- Sundays - WHOLLY BAGEL COFFEEHOUSE at 2121 Decatur Pl NW, sponsored by Tzedek Tzedek Collective@

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