

Mr. Alan ^{A.}Jabbour
National Endowment for the Arts
2401 E St, N.W.
Washington, D.C.

Dear Mr. Jabbour:

This is to clarify a point raised by the application of the Folklore Society of Greater Washington for a grant to cover a transportation grant for traditional performers. The purpose of the requested grant, as we see it, is to make the music and culture of traditional performers available to people who would not otherwise have an opportunity to experience, ~~and~~ enjoy ~~it~~ and learn from it. While the Society's primary purpose vis-a-vis its own members is to make such folk culture available to them, the Society as an organization feels that the goal of promoting, presenting and preserving traditional music is best served by spreading such music to wherever it can be heard. While organizing full-fledged tours is not always, at present, within the scope of the organization (although such things are possible), it would be negligent and wasteful for the Society to "import" a performer from some distant location only to send him home after a single concert. Instead, as we often do even with more accessible performers, we would inform other folk-music groups, colleges, clubs and other organizations of the performers' availability, with the goal of at least of spreading the musical "wealth" to wherever a weekend (or more) and other budgets permit. This could include concerts in other cities and states, radio interviews and other avenues of exposure.

If you need ~~for~~ further information, please
call Johnathan Ebehardt at 785-2255

Sincerely yours,
~~Johnathan Ebehardt~~
Vice-President

