

PRESIDENT

Jonathan Eberhart

As FSGW's current President, I feel one of the most important roles of the President of FSGW has to do with how that person reflects the image of the Society, both as others see it & as you want it to be. I was one of the instigators & founders of the Society. I've been in charge of membership(twice), programs(twice), special events(once), & an active member & performer the while. The FSGW is envied as one of the best such groups in the country. Do what you feel will keep it that way.

VICE PRESIDENT

Tom McHenry

President Roosevelt (Teddy I think) said "the office of Vice President has all the appeal of warm spit". I am running for V.P. & I promise to be more appealing than that. I would like to put together an archive of FSGW memorabilia, and a chronological listing of all types of events that FSGW has had in the past 14 years.

PROGRAM

Wally MacNow

I would like to see the programs expand in terms of entertainment value to the membership. Some of the people that I have suggested for programs & special events who have performed for us were Jean Carignan, Larry Older, Frank Warner, Hedy West, & Michael Cooney. If you liked the above folks, vote for me. There'll be more like them.

SPECIAL EVENTS

Debbie Hutton

I am currently Special Events chairperson and have been responsible for the Mini-Festival and the Glen Echo Festival. I'd like these events, workshops, and house concerts to be avenues for greater communication between members.

TREASURER

Linda Lieberman

From your friendly, current Treasurer - I've done a stupendous job this past year, therefore, I shall do a better job this year. I've gained patience, tolerance, & can decipher even the most obscure bill. I have also managed to ballance the books despite incredible odds. No one has challenged my office but that does not deter me. I'm committed what can you do but re-elect me. I'll do it.

SECRETARY

Nancy Schatz

My interest in folk music goes back perilously close to 20 years, and it's getting stronger all the time. For FSGW, this year I've worked on the Getaway, the Mini-Festival, last year's and this year's Glen Echo Festivals, and co-ordinated the Open Sings. I've enjoyed being Secretary and would like to continue. Some of my goals are to improve child care for young kids at the Getaway, to get more involvement by more FSGW members, and to eliminate the "corrections to the minutes" portion of Board meetings.

PUBLICITY

Dave Olive

I have been a member of FSGW almost from the beginning & I've been playing folk music for 20 years. I play blues guitar & mandolin. I have been the acting Publicity chairperson for 6 months in 1976. For the last 2 years, I have been the Program chairperson for FSGW. I've been active on the Getaway committees serving as co-chairperson in 1974. I've been active in the Mini-Festival & the FSGW Festival at Glen Echo. If I am elected Publicity chairperson, I will try to get more newspaper coverage for FSGW events including feature articles & reviews and some TV coverage. I will encourage embassies & Congressmen to attend & participate in FSGW events which will generate more publicity. I would attempt to encourage more members of the community to attend FSGW events by spreading publicity in Black & Spanish speaking areas & other ethnic communities. I have a lot of ideas which I don't believe have been tried before & I would like to have the opportunity to try them & make FSGW more well known & responsive to the greater Washington area & to its members.

Dick Rodgers

Publicity chairperson - 1970-72; Special Events chairperson - 1972-74. FSGW member - 14 years. Objective - increasing general awareness of FSGW as an important part of the cultural life in the Washington area. Aggressively seeking media coverage of Society events with new approaches in advertising.

DANCE

Nina Perkins

As an active semi-professional square dance caller, I am eager to promote traditional dance programs, workshops, and parties in conjunction with the other musicians, callers, & performers with which our area is so richly blessed. I also welcome the opportunity to improve communication with other dance groups, publicizing and perhaps co-sponsoring events. For the past several years, I have been calling dances, both on my own and with the D.C. Country Dancers. I currently assist in choreographing and performing dance routines with the Footloose Cloggers. I am a member of the Country Dance & Song Society, and an alumna of the Pine-woods Dance Camp.

Helene Zuckerbrod

Dance enables one to fly, to become a physical & visual personification of music; losing sense of body, gaining sense of self, discovering that core of joy within. No doubt about it: I am a dancing fool; one who has continued to find an incredibly high standard of ability in dance & in music at the Sunday night dances. It is time to build on that quality of our dance while we uphold the standard of excellence that has caused many an out-of-town caller to stare & then slowly smile in amazement at our ability to dance. We've come this far; imagine where we can go.

NEWSLETTER

Mia Gardiner

During my first year as publications chairman I have, among other things, learned what a half screen is, doubled my typing speed, and refolded 1000 inside-out newsletters. I look forward to the opportunity of continuing my research project on how to get people to meet the newsletter deadline, as well as implementing several ideas which I hope will broaden the newsletter and make it even better reading and more informative to our membership.

Thanks,
Mia

MEMBERSHIP

Don Nichols

REASONS TO VOTE FOR ME:

- 1) I HAVE PAST EXPERIENCE IN THE OFFICE (TWO YEARS)
- 2) I WROTE THE PROGRAMS BEING USED FOR THE CURRENT MAILING LIST AND MEMBERSHIP RECORDS OPERATIONS.
- 3) I BUILT THE COMPUTER (IT'S NAME IS BLINKY) THAT IS HELPING US WITH THE JOB.
- 4) I'M CONSTANTLY REVISING AND IMPROVING THE PROGRAMS.
- 5) MY WIFE IS CURRENTLY MEMBERSHIP CHAIRPERSON. (THIS WILL INSURE CONTINUITY DURING THE CHANGE OF OFFICERS.)
- 6) NOBODY ELSE IS FOOL ENOUGH TO WANT THE JOB. (WE REALLY HAVE ENOUGH MEMBERS TO NEED A COMPUTERIZED SYSTEM.)

REASONS NOT TO VOTE FOR ME:

- 1) YOU WOULD RATHER GO BACK TO THE BLURRY SCRIPTO CARD ADDRESSING SYSTEM FOR THE NEWSLETTERS (GIVING THE POST OFFICE AN EXCUSE WHEN THEY MISLAY YOUR NEWSLETTER.)
- 2) YOU WOULD RATHER NOT BE NOTIFIED WHEN YOUR MEMBERSHIP EXPIRES (HOPING THAT NO ONE WILL NOTICE, AND YOU WILL KEEP ON RECEIVING YOUR NEWSLETTER.)
- 3) YOU WOULD LIKE TO VOLUNTEER FOR THE JOB. (TALK TO ALL YOUR FRIENDS TO START A WRITE-IN CAMPAIGN - I'LL HELP YOU CONVERT TO YOUR SYSTEM IF YOU WIN, BUT YOU CAN'T HAVE BLINKY - HE'S ONE OF THE FAMILY.)

MEMBERS-AT-LARGE

Bill Day

Since I moved to the Washington area just a year ago, I have become increasingly thankful for the existence of the FSGW. I spend a lot of time trying to take advantage of the many benefits it offers. So - it seems only reasonable to be willing to take a little more time to help the Society get on with the nitty-gritty of making things happen. If I am elected, I will give the time and committment to do the job - if I am not elected, those who are may be assured of my support and willingness to help whenever possible. (That seems awfully trite & formal, but it also says just about what I feel - and also expresses what the attitude of a Member-at-Large should be.)

Lars Hanslin

I am an old-time banjo player who has been a member of the FSGW since 1968 and have served on the Board previously as Treasurer (2 yrs.) and Member-at-Large (2 years). I performed at last fall's Sampler Concert (Swedish dog-breeding songs) and generally over the years have not been able to successfully avoid doing some of the Society's more menial chores (e.g. helping Dave Olive move). If elected, I promise to keep it from raining at the Getaway, to grudgingly perform other duties as assigned, and to change the title "Member-at-Large" to something a little more dignified.

Mike Rivers

EMPTY CAMPAIGN PROMISES

I've been a member of the Folklore Society since its beginning and have held many board positions in the past. After a 2 year retirement from FSGW administration, I would again like to take an active part in the directing of the Folklore Society. I bring with me the experience one gains from actively participating in the FSGW, watching it grow, make mistakes, and develop into the highly active group it is today. I feel it's only fair to inform the Society that by electing me, it is not necessarily getting a soundman for free.

Arlene Rodenbeck

I have been an active member of FSGW for the past 8 years. For 2 years I was editor of the newsletter (71-73 or thereabouts) and since then have been active in the Sacred Harp group, organizing the get-togethers and leading the workshops, etc. As Member-at-Large I would contribute my common sense and judgement to the decision making process of the Board and would help out in any way I can. I am especially interested in encouraging the Society to continue to emphasize traditional music and performers and to provide more opportunities for members to get involved in our program.

George Simpson

The Society has been doing an excellent job in programming to meet the needs of its members. If possible, it would be good to present more local and regional performers. I've always like hillbilly, country & western, and bluegrass music.

Ted Strader

I have been active in folk music for about 14 years starting in the Boston area at the Club 47. I play blues and Woody Guthrie material. Since coming to Washington 3 years ago, I have been helping FSGW by arranging and hosting house concerts. I have arranged for traditional musicians to appear on television. I feel that I could render valuable input and would work hard for FSGW.