

FOLKLORE SOCIETY OF GREATER WASHINGTON

Minutes of Executive Board Meeting

Tuesday, November 2, 1976

Board Members Present: Mary Cliff, Bill Destler, Jonathan Eberhart, Mia Gardiner, Nan Goland, Lars Hanslin, Al Kehs, Wall Macnow, Tom McHenry, Dolores Nichols, David Olive.

Other Present: Rich Galloway, Debbie Hutton, Don Nichols, Joe Wilson.

Board Members Absent: Helen Schneyer.

The meeting was called to order at 8:15 P.M. by President Bill Destler. The minutes were approved as read.

Festival discussion was taken up first, as Joe Wilson was attending the meeting for this purpose and needed to leave early. Montgomery College is still interested in having an FSGW festival there. Debbie Hutton's contact there is the Community Services Office. However, the festival would have to completely pay for itself, including cost of security guard etc., as the college has no budget for assisting this type of activity. It would be an expanded mini-festival, using our own people. The school's concert hall would not be available for an evening concert.

The other possible location is Glen Echo Park, now a National Capitol Park. The park facilities include 2 large and 2 small outside facilities, a large ballroom plus various indoor rooms, parking, play areas for children and is a fenced facility. They have a mailing list of 10,000 for advertising and the woman in charge of programs wants to have more folk music. Joe Wilson pointed out that a college location for festivals generally does not draw well.

Discussion followed as to the type of festival we would want. Phil Williams, according to Joe, has successfully run the Northwest Folk Festival in Seattle for several years using local talent plus performers from out of the immediate area, who were not paid other than travel expenses. A Staff of 20 with approximately 60 volunteers would be needed. Montgomery College offers only a site, whereas Glen Echo will give site, parking, clean-up staff, additional advertising and possibly money. The concensus of the board was to plan on having a 2 day festival at Glen Echo Park with various workshop areas, dance and concert. The National Park policy to not charge general admission to Park programs needs to be explored to see if they would waive that policy for the festival. Possible dates would be May 14th and 15th.

Membership Dolores Nichols-35 expired memberships, 10 renewals and 35 new memberships, for a total of 701. Dolores requested that she be informed of any scripto card additions.

Publicity Nan Goland- The Johnny Shines concert was publicized by fliers and announcements on the usual radio stations, plus some black stations. A request was made for more publicity and fliers at the dances. Carol McGuinness will be writing an article on Folk Music in the Washington area for The Washingtonian, due out in January.

Special Events Jonathan Eberhart- All October planned events took place successfully. There will be a 'sampler concert' in November, probably

the 19th. Jonathan thanked David Olive for helping out with special events while he was in California.

Stanley, Jack Elliot or Gordon Back. *Three possibilities for a Special Event in Dec. are Ralph* The probable date for this would be Dec. 17th. Other upcoming special events are a bread baking workshop in Jan. and a tour of a record pressing plant in Winchester, Va. some time next year.

Program David Olive- The November Program will be on the 12th and will feature Johnny Shines. Cost will be \$300 fee and \$225 travel expenses. He has a gig in Ashville, N.C. the week before. Dave requested authorization to send him the travel check ahead of time. Request O.K.'d. The Huttons will bring the sound equipment and Bill Destler will be in charge of it for the concert. Johnny Shines will be housed by the Hutto Red River Dave has been very non-committal re doing a program. Possibilities instead of him are Tracey Schwartz, Larry Older or Harmonica Frank Floyd. Dave wondered if a grant program could be split between Red River Dave and John Jackson. Discussed but not resolved. Jonathan suggested a guitarist from Honolulu for a program.

Publicity Al Kehs- Since the Mini-festival is on Jan. 30th, it was suggested that the February newsletter be out slightly earlier to repeat publicity for it. Information for the newsletter should be given to Al in copy ready form. Al's job is to edit the articles, not to write them

Treasurer Lars Hanslin- Glen Ohrlin program: Fee-\$200, travel-\$400, hall \$75. Gate-\$35, net loss \$635.
Oct. 29th dance-\$3 profit
Get-away- \$1800 profit (not all bills are in yet)
NFFA membership is due to be renewed.

Old Business- The 1976 Get-Away was a success. Thanks to all for help from Debbie and Tom. Problems that arose were discussed at a committee meeting afterwards and notes were made for next year.

The Michael Cooney concert looks doubtful.

There will be no square dances in Nov. and Dec..

The vocal workshop given by Jerry Epstein was enjoyed by the 9 participants. Another one, perhaps with a different leader, might be planned at some future time.

Dances for Feb. and Mar. dates should be set up at Sidwell Friends School.

Proposed change to the FSGW By-Laws presented as follows:

Amend section V., A. to read: (the change is underlined)

V. Officers

A. The Officers of the Society shall be the President, the Vice-President, the Secretary, the Treasurer, the Membership Chairman, the Program Chairman, the Special Events Chairman, the Publicity Chairman, the Publications Chairman, the Dance Chairman, and two Officers-at-large.

and add to section V.:

N. The Dance Chairman shall be responsible for all activities of the Society *principally* involving dance, and should report as detailed plans as soon as possible at each regular meeting of the executive board.

An interim dance chairman would be appointed until an official passing of the amendment by membership at large. Wallie moved that we present the proposed changes to the membership. Motion passed.

Wallie and Tom have sorted out volunteers' names from membership applications. An announcement in the newsletter for more volunteers, who have not noted their interest on their applications, will be made. Wallie will write this article for the newsletter.

River Rd. Church would not guarantee \$100 for FSGW concert when Bill spoke to them. Matter probably dropped.

Discussion of affiliation with CDS ensued. Advantages would be receiving news from national, knowledge of goings on and having a vote. Lars moved that we join CDS for calendar year. Fee is \$10. Motion passed.

Open Sing in Nov. led by Wallie, Dave will lead Dec.'s, Bill will lead Jan.'s. Tom requested volunteers for Feb.-June.

New Business Mini-festival scheduled for Jan. ^{29th} 30th at Sidwell Friends School. Possibility of having Fred Breunig, from Vermont, to call dance.

Margaret McArthur and Jim Griffith will be doing guest sets at the Red Fox during month of Jan.. Jim Griffith may stay over for the mini-festival

Glen Echo is having a folk festival on Jan. 9th. They would like to use our mailing list to expand their publicity for the folk-oriented programs they have there. Dave moved that Glen Echo may use our mailing list to advertise their Jan. 9th festival. Motion carried.

Wallie brought up the possibility of listing instrument teachers in the area. Discussion of FSGW organizing and sponsoring group classes on various instruments resulted in consensus that this would overlap or conflict with already existing classes sponsored by various Departments of Recreation (ie: Arlington, Montgomery & Fairfax Counties). A better idea might be to list those classes already available in our newsletter.

Mary Cliff reminded board of the Nov. 5th-9th WETA marathon.

Meeting adjourned at 10:19.