



# The American Folklore

# NEWSLETTER



J. CRANFORD

PUBLISHED AT THE UNIVERSITY OF TEXAS AT EL PASO FOR THE AMERICAN FOLKLORE SOCIETY  
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## FOLKLIFE BILL IS LAW

On January 2, 1976, the first working day of the Bicentennial year, President Ford signed the American Folklife Preservation Act into law (PL 94-201). Folklife legislation had been introduced initially into Congress seven years ago by Senator Ralph Yarborough of Texas. In the past decade many folklorists and their allies have worked diligently to bring folk culture to Congressional attention.

In the First Session of the 94th Congress (1975), our bill, H.R. 6673, was passed in the House on September 8 by an overwhelming vote. This same bill in amended form was taken up by the Senate on December 11 and passed without opposition by a voice vote. Subsequently, on December 19 the amended bill was returned to the House when it passed for a final time by unanimous consent.

The main change in the new law is the creation of an American Folklife Center (in the Library of Congress) to preserve and present folklife. The Center is authorized to enter into contracts with private and public agencies, institutions, and individuals. Also, the Center will become the major folklore/folklife archive in the United States. Finally, it is the intent of Congress that the Center staff serve to coordinate the work of other federal units in the area of folk culture.

Towards this end the American Folklife Center is to be governed by a seventeen-person Board of Trustees composed as follows: A) four Presidential appointees from among federal agencies, B) four members appointed from the private sector by the President pro tempore of the Senate, C) four similarly appointed by the Speaker of the House of Representatives, D) four automatic appointees--the Librarian of Congress, the Secretary of the Smithsonian Institution, the Chairman of the National Endowment for the Arts, and the Chairman of the National Endowment for the Humanities. Also, the Director of the Center is to serve on this Board of Trustees.

Individual citizens who are interested in the Folklife Center's future operations are urged to express their concern directly to their Congressional Representatives and Senators, as well as to the Librarian of Congress.

## OFFICIAL ANNOUNCEMENTS

Program chairman for the Philadelphia meeting of the AFS, November 11 - 14, 1976, is David Hufford. Those wishing to read papers, share films or other presentations, or form panels, should write him soon.

David Hufford  
Penn State  
Milton S. Hershey Medical Center  
Hershey, PA 17033

Edward J. Lehman, executive director of the American Anthropological Association, has announced his resignation and the initiation of a search for a successor. "The reason for my decision is simple: I am tired. As I looked forward

(continued on page four)

## Thompson Passes Away

By Warren Roberts

Stith Thompson passed away January 13, 1976, in Columbus, Indiana, as he was approaching his 91st birthday. He had been living at a retirement home in Columbus for several years, at first with Mrs. Thompson and then by himself after her death. He visited Bloomington on a number of occasions after moving to Columbus, and traveled frequently to visit his daughters, Dorothy and Vita. Many old friends visited him in Columbus. He had been in reasonably good health in his last years, and death came very suddenly as he was eating luncheon with friends. He was buried in a family graveyard at his boyhood home outside Springfield, Kentucky.

The author of monumental reference works, he helped introduce European folklore scholarship in the United States, and put folklore study in this country on a firm scholarly basis. His innumerable honors and achievements cannot be enumerated here. It must be said, though, that he was a warm, friendly man who touched the lives, often deeply, of many folklorists. He took a deep, personal interest in his students and disciples, following and abetting their careers with satisfaction. He supported and served the American Folklore Society over a period of many decades. The void left in the ranks of folklorists by a man of his stature cannot be filled; but an even greater void is in the hearts of those who knew him.

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### NY Society Honors Jones

The Summer, 1975, issue of New York Folklore (Vol. I, Nos. 1 and 2) marks a new departure in the work of the New York Folklore Society. As well as being the first volume of the new title (there were 120 in the old series), the issue is a festschrift honoring Louis C. Jones, first editor of the old series and long-time stalwart of New York folklore and folklife study. The book is available in hardbound form (and autographed by the honoree on request) at \$7.50 per copy.

Contents of the volume range from appreciations of Jones' work in the New York State Historical Association by Fred Rath, to Wayland Hand's tribute to Jones' work in folk belief and witchcraft, to articles on his study of folk art, wood carvers, the Cooperstown Museum, and other areas of his interest.

Membership in the Society is \$7.50; back issues of New York Folklore Quarterly (when available) are \$4. Address all correspondence to

Betty Morris, Treasurer  
New York Folklore Society  
Cooperstown, NY 13326

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\* COPY DUE MARCH 10      ISSUE MAILED APRIL 1 \*  
\* COPY DUE JUNE 10      ISSUE MAILED JULY 1 \*  
\* COPY DUE SEPTEMBER 10      ISSUE MAILED OCTOBER 1 \*  
\* COPY DUE JANUARY 10      ISSUE MAILED FEBRUARY 1 \*  
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EDITOR John O. West

ASSOCIATE EDITOR Lucy F. West

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\* The American Folklore Newsletter, a quarterly publication of the American Folklore Society, is sent free of extra charge to all members of the AFS and to any state or regional folklore-related society member whose correct mailing address we have. Organizations wishing their members to receive the Newsletter should send their membership lists--in zip-code order--to the associate editor.
\* Anyone having news for readers of the Newsletter, not just organization officials, should feel free to communicate it to the editor.
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Our Thanks to Many

The passage and signing of the American Folklife Bill (PL 94-201) represents the success of hard working and persevering people interested in preserving our cultural heritage. Senator Ralph Yarborough of Texas was one of the instigators of the task, with strong support from Senator James Abourezk, Congressman Frank Thompson, and a host of other legislators over the years. People from the grassroots, folk craftsmen (and women), folk performers, teachers and students of folklore--truly an innumerable group of well-wishers fought long and hard, wrote letters, button-holed influential people, and generally contributed to the eventual fruition of the Yarborough dream. But no one believed more sincerely nor fought more tirelessly for the bill than a modest fellow named Archie Green. Even this mention will doubtless embarrass him, because he did it not for himself but for all America. Such selflessness on the part of Archie and so many others is perhaps at the root of what folklore and the living culture of human kind are all about.

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NEA Bulletin Available

The National Endowment for the Arts reports that by December 1975, more than 2200 public service employment positions had been allocated to the arts and cultural institutions throughout the country. This is a dramatic increase of some 1000 over those previously-reported arts jobs funded through the Comprehensive Employment and Training Act (CETA). Most of these positions were established under Title VI, an emergency jobs amendment to the original Act. However, in recent months more jobs are being created under Titles I and II.

A periodic bulletin sharing news on available funds and who's doing what is published by

National Endowment for the Arts
Washington, DC 20506

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\* Because of a new addressing system, readers who are former AFS members but current state or regional society members may have been dropped from our mailing list. Anyone in this category who needs to be reinstated has only to write the associate editor.
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JOB OPENINGS

Applications are being accepted for teaching and administrative positions in the Ethnic Studies program at The University of Oregon. Persons to be considered should have academic credentials (usually the PhD plus teaching experience) in one of the fields allied to the Program. Those hired will teach half time in an established department (mostly in the Humanities and Social Sciences) and half time in the Ethnic Studies area. Salaries are dependent upon qualifications; the University is an Equal Opportunity Employer. Interested applicants should write

Guido Palandri, Chairman
Ethnic Studies Search Committee
The University of Oregon
Eugene, OR 97403

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The Arkansas Department of Parks and Tourism is seeking a folk art consultant to develop and coordinate programming in crafts and music, to direct long-range planning, and to develop education activities at the Ozark Folk Center in Mountain View, Arkansas. A Master's degree in folklore and a working knowledge of, or involvement with, folklore of the Ozarks are required. For more information, contact

William E. Anderson, Director
Arkansas Department of Parks and Tourism
149 State Capitol
Little Rock, AR 72201

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The University of Minnesota is looking for a visiting professor of American Studies to teach undergraduate and graduate courses for one year as a sabbatical replacement for 1976 - 1977. Needed is a recent PhD with teaching experience, primarily committed to American Studies and interested in it as an interdisciplinary enterprise. Special competence is expected in anthropology and closely related social sciences such as cross-cultural studies, community studies, and popular culture. There is a March 12 deadline for complete dossier including three letters of reference. We are an Equal Opportunity Employer. Apply to

Ronald A. Delattre, Chairman
Program in American Studies
225 Lind Hall
University of Minnesota
Minneapolis, MN 55455

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Recently we advertised a job for a folklorist at the junior level. It has been our good fortune to have the job upgraded by the Dean of faculty, so that we are now seeking a senior folklorist to teach folklore, popular literature, and American literature. The teaching load would be about the same, but we would now expect some graduate teaching and directing of dissertations. Applicants should now write to

Co-Chairmen, Search Committee
American Civilization Program
Brown University
Box 1873
Providence, RI 02912

Miller Speaks on Ozarks

Joan Miller presented the Fall lecture in Illinois State University's Arts and Sciences Lecture Series, speaking on folk geography of the Ozarks, product of recent research she is doing for the Atlas of North American Cultures.

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## SNACS IS ACTIVE

More than 180 copies of "Scratch" Atlas (Volume I) produced by the Society for North American Cultural Survey (SNACS) have been circulated to interested cultural geographers, folklorists, anthropologists, and historians across the country. According to Milton Newton, Jr., approximately 20 copies of the first volume are still available for distribution. It contains 1400 maps taken from a variety of published and unpublished materials covering 25 cultural and folk-life topics. Anyone who wishes to order one of the remaining copies should send a \$10 contribution to

John F. Rooney, Jr.  
Department of Geography  
Oklahoma State University  
Stillwater, OK 74074

Make checks payable to the Society for the North American Cultural Survey or SNACS.

The second volume of the "Scratch" Atlas is currently being edited by Newton and George Carney. Both urge that anyone having unpublished materials (e.g. student papers, theses, dissertations, personal files, etc.) should submit them by June 1, 1976, to either

Milton Newton Jr.  
Department of Geography and Anthropology  
Louisiana State University  
Baton Rouge, LA 70803

or

George O. Carney  
Department of Geography  
Oklahoma State University  
Stillwater, OK 74074

Volunteers are also needed to serve as regional directors at the state and province level. SNACS needs persons who will commit themselves as administrators and preside over the dissemination of questionnaires and the establishment of information networks.

Providing that NEH funding is granted, travel allowances will be available for a meeting of regional directors in the Fall of 1976. The meeting will provide instructions for the administration of the foodways questionnaires and will focus on the duties of the regional directors.

Anyone wishing to volunteer for this important position, or simply to join the SNACS organization (\$5 dues annually) should write John Rooney at the above address.

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## Seattle Begins Series

The first film produced by the Seattle Folklore Society with funds from their \$11,000 National Endowment for the Arts grant is available for renting, reports John S. Ullman, director of the videotape archive project.

Series I of the "Masters of American Traditional Music" filming of videotapes done at WCTS-TV includes Reverend Gary Davis (26 minutes), Buel Kazee (26 minutes), Jesse "Lone Cat" Fuller (26 minutes), Doc Watson with Clint Howard and Fred Price (25 minutes), and Fred Howell (15 minutes).

Proceeds from showing this first set of films will be used to provide the \$11,000 in matching funds needed to save the entire collection of videotapes from deterioration. The matching funds must be raised by June, 1976. For rental details, write (or phone)

John S. Ullman  
2518 SE 17th Ave.  
Portland, OR 97202  
Phone 503-236-3340

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## Folklore Institute Success

The First Annual Report of the Institute of Folk Heritage in Islamabad, Pakistan, is a challenging document. Since the Institute's beginning in July, 1974, an immense amount of folklore has been gathered, much of it preserved in the Folk Art Museum, and shared with others via books, LP records and cassettes, plus lectures, folk concerts, and festivals in several areas, as well as excursions of the Islamabad Folklore Society and friends to several areas.

One income-producing idea is being tried, reports Uxi Mufti:

"The Institute set up a small folkshop within its existing premises during the financial year as an experimental venture for sale of crafts, indigenous artifacts, books, records and cassettes. The little folkshop became quite an attraction to the tourists and particularly to the foreigners residing in Islamabad.

"The Institute envisages a network of folkshops on all air terminals within Pakistan as well as important tourist resorts and points of entry. The folkshops shall constitute attractive display and sale windows run by young girls clad in traditional attire. The shops shall display and sell such items as traditional arts and crafts; regional costumes and traditional garments; selected gramophone records of folk and classical music, cassettes and tapes produced by the Institute of Folk and Traditional Heritage."

Those interested in further information may write to the new address

Uxi Mufti, Executive Director  
Institute of Folk Heritage  
110 F 7/4 Street 58  
Islamabad, Pakistan

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## Georgia Pottery Exhibited

A retrospective exhibit entitled "The Meaders Family of Mossy Creek: Eighty Years of North Georgia Folk Pottery," will be held at the Georgia State University Art Gallery in downtown Atlanta during February, 1976. Consisting of over 100 pieces of pottery and representing eight members of the Meaders family, the exhibit is supported by a grant from the National Endowment for the Arts, and has been assembled and researched over an eight-year period by John A. Burrison, folklorist at the University.

The Meaders family, perhaps the best known still-active family of folk potters in America, was first brought to the attention of the outside world by Allen Eaton's 1937 classic, Handicrafts of the Southern Highlands, and recently was the subject of a Smithsonian Institution documentary film.

Mossy Creek District has a history of pottery activity dating to the 1830's. Since then, some 60 traditionally-trained farmer-potters have "turned" and "burned" utilitarian vessels to serve local needs--whiskey and "surp" (syrup, molasses) jugs, churns, "cream risers" (milk pans), pitchers, and jars for preserving vegetables, fruit and meat. In many respects the clay products of Mossy Creek exemplify the wares made throughout the Deep South during the 19th century--stoneware coated with a green or brown, often drippy-textured glaze (described variously as "tobacco-spit," "burnt sugar," "watermelon," or "snakeskin") containing wood-ashes or lime. These alkaline glazes are a distinctly Southern phenomenon, unknown on folk pottery elsewhere in the United States (but paralleled in the Far East).

The earliest piece in the exhibit will be a handsome pickle jar by Clemmons Chandler dated 1843, and the products of other local pre-Meaders potters will be included to illustrate the continuity of the tradition inherited by the Meaders. Lanier Meaders has been commissioned to build a model of a typical rectangular "tunnel" kiln to commemorate the exhibit. In addition to the pottery, a series of photographs will depict the contextual and human side of the Mossy Creek community, and a written guide to the exhibit will be available.

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OFFICIAL ANNOUNCEMENTS

to the beginning of my ninth year with the Association, I realized that I need an extended rest.

"The Board is looking for someone whose training and experience demonstrates total compatability with the scholarly/professional concerns of anthropologists and managerial competence. I will be working with the Board in the selection of a successor, and then with the person selected for about a month. Since I expect the other members of the Executive Office management team to continue in their positions, the transfer should be smooth. All of my own efforts in the remaining months will be directed toward that objective."

Interested applicants should write

Search Committee
American Anthropological Association
1703 New Hampshire Ave. NW
Washington, DC 20009

Offices of the AFS Secretary-Treasurer Richard Bauman have been moved, with a resultant change in address. On Society business write him thus:

Richard Bauman, Sec/Treas AFS
203 Speech Bldg.
The University of Texas
Austin, TX 78712

Membership matters, requests for missing copies of JAF, and the like should be addressed to

American Folklore Society
c/o Sec/Treas AAA
1703 New Hampshire Ave. NW
Washington, DC 20009

A comprehensive edition of the letters of Charles Darwin is being planned with the sponsorship of the American Council of Learned Societies and with support from the National Endowment for the Humanities and the National Science Foundation.

The edition will be arranged in chronological order with full texts and annotations and will include letters to Darwin as well as those from him.

Frederick Burkhardt, President Emeritus of the American Council of Learned Societies, and Sydney Smith, Fellow and Tutor of St. Catherine's College and University Lecturer in Zoology, University of Cambridge, are co-editors of the Collected Letters.

Although extensive collections of Darwin's correspondence are available at the American Philosophical Society, in the Cambridge University Library, and in other research libraries and archives, the edition can be made definitive only through the generous cooperation of the possessors of smaller lots of Darwin's widely scattered correspondence. It is hoped that librarians, collectors, scholars, antiquarian booksellers and others with knowledge of Darwiniana will feel disposed to contribute their help to this project, which will make available for the first time materials that will be basic to future scholarship on Darwin and the history of 19th century science.

Please direct all correspondence to

Dr. Frederick Burkhardt
RFD 1
Bennington, VT 05201

or

Dr. Sydney Smith
St. Catherine's College
Cambridge CB2 1RL
England

Institutions Please Note

Beginning July 1, 1976, institutional members of AFS wishing to continue receiving the American Folklore Newsletter should so specify, adding \$2 to their annual dues payment.

More than 500 awards for university lecturing and post-doctoral research in over 75 countries will be made to Americans for the academic year 1977 - 1978, the thirtieth year of the senior Fulbright-Hays program. An American citizen who has a doctorate or college teaching experience may request announcement of openings in the field of specialization; the request should indicate preferred countries or geographic areas and probable dates of availability. Those who wish to indicate a continuing interest in Fulbright-Hays and other educational programs may complete a two-page form for the Council for International Exchange of Scholars (CIES).

In April 1976, each registrant will be sent an announcement of opportunities under the 1977 - 1978 program. Applications for 1976 - 1977 are at present under review, but some awards remain open to application. Inquiries about remaining openings are welcomed by CIES.

The CIES also administers a program for foreign senior scholars who receive Fulbright-Hays grants through application to agencies in their home countries. Each year approximately 500 foreign scholars are awarded grants to come to the US after arrangements are made for lecturing or research assignments at American institutions. Colleges or universities interested in having a foreign Fulbright-Hays scholar on campus during 1976 - 1977 should write to the Council as soon as possible. For the 1975 - 1976 academic year, a directory of foreign Fulbright lecturers and research scholars in the US is available on request. These scholars are specialists in a wide range of disciplines; most are available to give guest lectures or to participate in special conferences.

Further information is available from CIES, which is a non-governmental organization cooperating with the Department of State in the administration of the program. Its new address is

CIES
Eleven Dupont Circle
Washington, DC 20036

AFS dues for 1975 continue to be \$10 individual, \$11 husband and wife, \$12 institutions, \$5 student. Send check and complete address to

American Folklore Society
c/o Sec/Treas AAA
1703 New Hampshire Ave. NW
Washington, DC 20009

Books, Records, Films, a recurring feature of the American Folklore Newsletter, provides free listing of materials judged by the editors to be of interest to their readers. Listings are provided on a space-available basis. Marked flyers or announcements are sufficient for this feature; it is not necessary to send copies of the material.

A wealth of news squeezed out this material from the present issue; the Spring number will, it is hoped, make up for this lack.

TEXAS UNIVERSITY NEWS

By Tom Ireland, Correspondent

Claire Farrer, PhD candidate at The University of Texas at Austin, has accepted the position of Assistant Director of the Folk Arts Program of the National Endowment for the Arts. She will work directly with Director Alan Jabbour in seeking to provide funding for folk artists around the country.

The fact that this position was given to a folklorist suggests that governmental agencies are beginning to recognize the existence of folklorists and their unique capabilities, adding extra weight to recent suggestions that folklorists turn to the public sector in hunting for jobs.

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Visiting professor Archie Green will remain at UT for the Spring semester.

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A calendar has recently been published that documents the role women have played in Texas history--focusing not only on the achievements of famous Texas women, but also on little-known facts about obscure women.

Topics covered in the calendar include such matters as "Women in the Labor Movement" and "Black Women in Texas." Most of the material was gathered from the Eugene C. Barker Texas History collection here on campus.

According to information on the calendar, anyone who wants to buy a copy or "anyone interested in developing educational materials that are non-sexist and non-racist" should write to

People's History in Texas, Inc  
1506 Concordia St.  
Austin, TX 78722

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The Graduate Student Caucus at the New Orleans AFS meetings allowed students from the various schools to extoll the virtues and bemoan the drawbacks of their institutions, but this could have been of practical value only to people not yet enrolled in a graduate folklore program, surely a minority of those in attendance. As a caucus--that is, a policy-making body--the meeting did not fulfill its purpose.

One thing became clear, however: the larger programs, (Indiana, Penn, Texas, UCLA, Western Kentucky) all have more-or-less representative university-wide student organizations, like the University Folklore Association here at UT. Perhaps the most practical way to deal with the concerns of folklore graduate students on the national level would be a coalition of these existing organizations. Through an alliance of this sort, presentations at future AFS meetings could be prepared, proposals for action within the academic community could be drafted, and support for proposals presently before the Society (such as the grant and job clearing houses) could be voiced.

Additionally, semester-long exchanges of graduate students between programs might be coordinated so that "house swaps" could be arranged, applicants to any one of the folklore programs could be made aware of the existence and orientations of the others, tours of lecturers or performers could be organized, etc. Correspondence on these matters may be addressed to

Tom Ireland  
203 Speech Bldg.  
The University of Texas  
Austin, TX 78712

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*What's Going On*

The Guitar Workshop, founded in 1963 by Kent Sidon and developed into an internationally famous classical and folk guitar instruction center, continues to flourish despite the death of its director in July.

Acting Director Jeff Warner, associate of Sidon for the past six years, encourages memorial contributions to the Guitar Workshop Scholarship Fund.

Meanwhile, square dances, guitar instruction, and classical guitar concerts continue to be offered, thanks to support from the National Endowment for the Arts and the New York State Council on the Arts.

Correspondence should be directed to

The Guitar Workshop  
Box 326  
Roslyn Heights, NY 11577

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The woodcraft shop of Dick Harrison, Appalachian hand-crafter who died recently, has been given to the Foxfire Center of Rabun Gap, Georgia. Two second-year journalism students, Matt Young and Doug L. James, are assembling his workbench and handtools of every description, including adzes, chisels, files, froes, axes and planes, for the future enjoyment and appreciation of modern Appalachian youngsters.

The Great Plains Journal, an interdisciplinary, scholarly publication devoted to the enhancement of knowledge of the North American Great Plains, is published semiannually by the Institute of the Great Plains, whose headquarters are in the Museum of the Great Plains in Lawton, Oklahoma.

Says Dianne J. Redfield, associate editor, "In past issues we have carried articles concerning history, archeology, research, geology, and ecology of the Great Plains. To vary our subject matter, and to add an element of human interest to the Great Plains Journal, we would like to initiate a folklore series. To narrow down the scope of the project, we are interested primarily in legends or folktales that are representative of, or unique to, each state on the Great Plains, including northern Mexico and the three prairie provinces of Canada.

"I am hoping to find individuals who would be willing to compile and edit such a manuscript for publication in the Great Plains Journal.

"Any help I can receive will be greatly appreciated."

Dianne J. Redfield, Associate Editor  
Great Plains Journal  
PO Box 68  
Lawton, OK 73501

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From December 8 to 17, a Western Kentucky University course on "Culture in the Appalachian Environment" was held at the Pine Mountain Settlement School in Pine Mountain, Kentucky. Its purpose was to acquaint students with the development of the Appalachian culture as it relates to the natural environment. Seminars and field trips dealt with folklore, health and anti-poverty problems, geology, agriculture, and education.

The Center for Southern Folklore has a new address and a new price list for rental and purchase of films, which now total eleven. Write

Center for Southern Folklore  
1216 Peabody Ave.  
Memphis, TN 38104

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(continued on page six)

## What's Going On

The Archive of Turkish Oral Narrative has issued "Preliminary Catalogue No. 1," copies of which may be had for the asking, writes co-editor Warren Walker.

The Archive, containing well over 2000 narratives on some 300-odd seven-inch tape reels, consists of field recordings made by Ahmet Uysal, Walker, and others from 1951 to the present. About 500 narratives have been translated into English, and the work of translating and cataloguing goes on.

Narratives varying from anecdotes only a few minutes long to folk epics over ten hours in length are in the Archive, in eight major categories, such as supernatural tales, humorous tales, moralistic stories, anticlerical tales and minstrel tales.

Those interested in the catalog or in using the Archive should write

Archive of Turkish Oral Narrative  
Texas Tech University  
PO Box 4185  
Lubbock, TX 79409

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Raymond La Barbera has undertaken two new projects: One is the formation of the Folk Dance Association to promote folk dance and serve as a clearing house for information and services. It will provide an annual directory as well as other services. The second is a free monthly newspaper, Mixed Pickles, going to folk dance clubs and sponsors of special events in the US and Canada. Send listing, requests for copies, and other correspondence for the association or the newspaper to the same address,

PO Box 500  
Brooklyn, NY 11230

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University of Hawaii's 1976 Summer program in ethnic music and dance will allow individuals to study a variety of concentrations, including the development of teaching materials for use in the classroom at all levels; research in Okinawan music and dance; and intensive training in the performance of ethnic music and dance.

A major focus of the program will be provided by the resources of the Japan Studies Institute: The Performing Arts of Okinawa. A grant from the Japan Foundation will provide four master teacher-performers--a musician and a dancer from the classic tradition, and a musician and a dancer from a folk tradition. A Festival of Ethnic Music and Dance, as well as performances in Western music and dance, will provide the opportunity to see a wide variety of performing traditions as well as to participate in performing arts of other groups in Asia and the Pacific, as well as those of the Western world.

Workshops include a Coordinated Research Project, for advanced students of Okinawan dance or music (June 21 - August 19); a Teacher Workshop for elementary, secondary, and college teachers, incorporating ethnic dance and music materials (July 12 - August 19); a Performing Workshop in the classical tradition of Okinawan dance and music for individuals with advanced performing ability (June 1 - August 7); and a Performing Workshop in dance and music of the Eisa tradition, for individuals interested in Okinawan folk tradition (July 1 - August 12).

For information write, indicating specific area of interest

Judy Van Zile  
Music Department  
University of Hawaii  
2411 Dole St.  
Honolulu, HI 96822

Appalachian State University announces an Appalachian symposium honoring Cratis D. Williams, retiring professor, graduate dean, and acting chancellor of the university. The symposium, dealing with Appalachia in context, the Appalachian personality, literary trends, and folklore and the oral arts will take place in April, 1976. All inquiries should be directed to

Louie Brown  
Department of Sociology  
Appalachian State University  
Boone, NC 28608

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Missouri Friends of the Folk Arts (MFFA) has received a \$4500 matching grant from the National Endowment for the Arts for the purpose of making field recordings of indigenous traditional musicians in Missouri and Northern Arkansas. According to James Olin, project director, "Our goals for this project are the preservation and promotion of the vanishing traditional music of the Ozark region, and the revival of interest among the inhabitants of the region in this most valuable facet of their cultural heritage." Recordings will be made of traditional instrumental and vocal music. The final product will be a two record (33 1/3 rpm) set and a booklet describing the background of the performers and their music. Such a project has never before been undertaken in Missouri.

MFFA is interested in both information relating to performers of traditional music in the area, and monetary contributions, which are tax-deductible. Each dollar contributed to the field recording project is matched by a dollar of federal money. Send information and/or checks to

Missouri Friends of the Folk Arts  
101 Mary Hammack St.  
New Haven, MO 63068

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The editors of the Mississippi Folklore Register invite submission of manuscripts to be considered for publication. "We do not limit folklore studies to Mississippi subjects, though we attempt to emphasize local lore. Moreover, we try to range from informal but serious collecting to more formal interpretive papers."

Manuscripts may be mailed to

Marice C. Brown, Co-editor  
Mississippi Folklore Register  
Southern Station, Box 418  
Hattiesburg, MS 39401

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The Woody Guthrie Tribute Fund, established in 1972 as a non-profit organization, has three aims in its perpetuation of the name and work of one of America's best known folk singers: to preserve, index, and make available to others the Woody Guthrie Archives of letters, songs, and memorabilia; to provide grants for projects expressing the ideals Guthrie lived by; and to support research for a cure for Huntington's Chorea, the nerve disease that killed him and others in his family. Contributions can be sent to

Woody Guthrie Tribute Fund  
250 W. 57th St. Room 2017  
New York, NY 10019

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Robert Georges and Dell Hymes were among participants in the recent Iowa State Humanities Symposium on "Myths and Minds, or Games People Think," Georges as a moderator and Hymes as keynote speaker. A number of the papers presented will be published in the Iowa State Journal of Research.

## Notes & Queries

I am in the process of compiling an annotated Bibliography of Fiddling in North America, and would like to ask for help. A project of this sort needs the input of many people to make it anywhere near complete. Much material exists, but not all is readily available. The first section of the bibliography has already appeared in the JEMF Quarterly (Vol. XI, part 2 Summer, 1975, #38), and subsequent parts will follow in issues 39 - 40. Additions and corrections will appear as necessary in the Quarterly, and eventually the entire bibliography with index will be published as a separate entity.

It is very important if someone wishes to submit an entry that all of the bibliographic data is included, and if possible, a copy of the actual material. Write to

Michael Mendelson  
John Edwards Memorial Foundation  
Folklore and Mythology Center  
UCLA  
Los Angeles, CA 90024

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I am offering for sale my file of the Journal of American Folklore, Vol. 56, No. 219 (1943) through Vol. 82, No. 336, an opportunity for an individual or a college library to acquire numbers now out of print. If interested write

Willard Rhodes  
445 Riverside Dr.  
New York, NY 10027

\* \* \* \* \*

We are trying to learn to speak Cajun-French by meeting with a native Cajun-French speaker several times a week during the Spring semester. Hopefully, our experiences and the tape record of these meetings will form the basis of a course we will design to teach other people Cajun-French.

Does anyone know of any other attempts to create courses to teach Cajun-French or of any materials (books, tapes, notes, etc.) that may be available on this subject? Also, does anyone know of any place we can contact to get funds to help pay for this project? At the moment, it looks like we'll be paying the informant and buying the tapes ourselves.

Nick Spitzer/Tom Ireland  
203 Speech Bldg.  
The University of Texas  
Austin, TX 78712

\* \* \* \* \*

Having heard the following rhyme from so far back I've forgotten when I heard it the first time, I now need to know the source:

Amo, amas,  
I loved a lass,  
And she was tall and slender.  
Amas, amat,  
I laid her flat  
And tickled her feminine gender.

Do any of you folklorists who get the Newsletter know?

Francis L. Fugate  
Department of English  
University of Texas at El Paso  
El Paso, TX 79968

\* \* \* \* \*

I am presently at work on two bibliographies, with an eye to the historical development of folklore and anthropology as academic disciplines, particularly but not exclusively in the United States. At this time I would like to receive information and appropriate citations from interested Newsletter readers dealing with articles, books, conferences, manuscripts, etc. which concentrate on the study and teaching of anthropology and/or folklore. Of course I shall be most willing to share my information with any contributors. The anthropology bibliography dates from 1847 to 1975 (April), and contains approximately 450 entries. The folklore bibliography is much smaller, having only less than fifty items, largely without annotations.

The need to identify the appropriate materials is urgent, especially for the anthropology research, since this bibliography, with an introduction, will most likely be published by the Anthropology Curriculum Project, University of Georgia, Athens, during early 1976. Please write

Susan Dwyer-Shick  
Folklore and Folklife  
Box 13 Logan Hall CN  
University of Pennsylvania  
Philadelphia, PA 19174

I need transcripts of personal narratives dealing with incidents of practical joking, pranking, put-ons, etc. Ideally, the material should have been collected in more-or-less natural conversation (no intrusive "interview technique") and the transcript should run until the next topic is broached. Duplication costs will be reimbursed if necessary; rights of collectors and informants will, of course, be respected.

Responses should be addressed to

Mike Licht  
203 Speech Bldg.  
The University of Texas  
Austin, TX 78712

We have had requests from 4-H groups in our state for lists of folk records and instructions for folk dances. We would appreciate any help anyone can provide.

Zoe E. Slinkman  
Extension Service  
Umberger Hall  
Manhattan, KS 66506

\* \* \* \* \*

### Musicians, AFS Meet Jointly

The 1976 Annual Meeting of the Society for Ethnomusicology, celebrating the US Bicentennial, will be held jointly with the American Folklore Society, in Philadelphia. The program will consist of musical performances, oral presentations (papers) and social events.

The meeting will concentrate on the "Contributions of Various Ethnic Groups to our National Musical Heritage" and every effort will be made to integrate musical performance sessions.

A plenary session of theoretical-methodological nature will be held jointly with American Folklore Society and papers appropriate for this session are solicited.

Members wishing to present papers should submit ten copies of a two-page abstract by March 15, 1976 to

Adrienne Kaepler  
Oral Presentations Committee  
Box 6037  
Honolulu, HI 96818

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See p. 4  
MEMBERS

INSTITUTIONAL

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### meetings scheduled

Proposals for papers are now welcome for the new Oral/Traditional Arts section of the Rocky Mountain Modern Language Association Meeting, October 21 - 23, 1976, to be held in Santa Fe, New Mexico.

The objective of the section is to provide a forum for critical inquiry into questions relating to folk art production in its verbal aspect as well as in its plastic, performing and visual forms in relation to verbal art. The section is limited primarily to the oral/traditional productions of Western and Eastern Europe, Asia, Africa, Australia, New Zealand and Oceania.

Please send resumes of papers by April 10, 1976, to

John S. Miletich  
Department of Languages  
University of Utah  
Salt Lake City, UT 84112

\* \* \* \* \*

The Third Annual Santa Rosa Folk Festival will be held on the Santa Rosa Junior College campus in Healdsburg, California, June 11 - 13, 1976.

The folk festival will be part of the annual Artrium put on by the Sonoma County Arts Council. In addition to folk music, visitors may attend an art show, juried craft show and sale, and other events including performances by a jazz group, the Santa Rosa Symphony, and the rep theatre group from the junior college. Individuals and groups interested in performing for the festival are requested to write to

Kate Wolf, Program Director  
434 Piper St.  
Healdsburg, CA 95448

\* \* \* \* \*

Papers are being solicited for the Third Annual Meeting on Social Theory and the Arts which will be held at the State University of New York at Albany on April 2 - 4, 1976. The theme for the meeting is Art and Politics, although papers on all aspects of the relationship between art and society are welcomed. Papers and other communication are to be sent to

Arnold Foster  
Department of Sociology  
SUNY  
Albany, NY 12222

\* \* \* \* \*

The Fourth UCLA Folk Festival will be held on the Westwood campus April 16 - 18, 1976. As in previous festivals, the program of concerts and workshops will feature traditional performers rather than performers of traditional music. This edition of the festival, however, will increase coverage of non-Anglo and non-musical lore and will feature many outdoor events. The Festival is directed by D. K. Wilgus, assisted by Ebby Wilgus. It is planned to videotape the festival and produce four films for TV presentation. Inquiries should be directed to

Committee on Fine Arts Productions  
University of California  
Los Angeles, CA 90024

\* \* \* \* \*

A two-day symposium, "Traditional Esoteric Psychologies in Contemporary Life," co-sponsored by The New School and The Institute for the Study of Human Knowledge, will be held at The Hotel Roosevelt, New York City, May 1 - 2, 1976. The program will provide a framework for the understanding and application of Eastern cultural traditions that are appropriate for the study of psychology, science, medicine, human development, and theology in the West. Speakers from different cultures and disciplines, including Robert E. Ornstein, Idries Shah, Peter Brent, and Nasrollah Fatemi, will discuss the topics: The Spiritual Marketplace; The Gurus--For Us and for Them; Framework for New Knowledge; Past and Current Focus of Esoteric Tradition; An Extended Conception of Man; Healers of India; The Idea of Conscious Evolution. The fee is \$60. For further information and registration, please contact

Minna Rosenberg  
The Dean's Office  
The New School  
66 W. 12th St.  
New York, NY 10011

\* \* \* \* \*

The Second Annual African Literature Association Meeting is set for March 8 - 13 at Evanston, Illinois, in connection with African Presence Week. Pre-registration is \$2, on-site registration is \$5. Write

Abraham Demoz  
Program of African Studies  
Northwestern University  
630 Dartmouth Place  
Evanston, IL 60201

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