FOLKLORE SOCIETY OF GREATER WASHINGTON

Minutes of Executive Board Meeting

Thursday, February 3rd., 1977

Board Members Present: Mary Cliff, BillDestler, Jonathan Eberhart, Mia Gardiner, Nan Goland, Al Kehs, Martin Holmer, Wally Macnow, Dolores Nichols.

Others Present: Don Nichols, Mike Rivers, Joe Wilson.

Board Members Absent: Lars Hanslin, Tom McHenry, David Olive, Helen Schneyer.

The meeting was called to order at 8:15 by President Bill Destler. The Minutes were approved as corrected.

Membership: Dolores Nichols-16 renewals, 14 new, 60 expirations, approximately 20 renewals and 15 new are in mail. Exact balance to be reported next month.

Treasurer: An update in comparison to last year has our net worth up \$300. The Mini-festival profit of \$600 to be split between FSGW and Sidwell Friends School.

Publications: Al Kehs- Deadline is the 19th of February. Publicity is under budget at moment as newsletter is 4 pages. David and Al will discuss program articles.

Dance: Martin Holmer- FSGW members definitely will receive 50¢ discount at Tuesday night dances. Several dance group members joined the FSGW. Next week is the final week of series admission and we will change to single admission only. Dance Attendance usually increases in the Spring. The dance workshops at the Wini-festival were well attended and successful. 60-70 people attended each workshop with the exception of the Irish Dance, which had 35-40. The Dance budget has \$182 balance, which includes \$98 taken in on Dec. 21st at the Pinewoods benefit dance. This will be mailed to Pinewoods shortly. \$25 was paid to Sybil Clark, from England, for a special dance called in Jan. Martin requested ideas for another site for dances. He feels the gym floor presents problems. Jee suggested Glen Echo, which is not heated, for the warmer months. No specific dance activities are planned at this time other than the weekly Tuesday nights at Catholic U. (More women are needed at these dances). Ideas for future dance activities include a western swing dance band (Buddy Charlton), dance performances (concerts) such as Morris dance performers, workshops, ie:a clogging workshop.

Special Events: None scheduled at the moment for inclusion in next newsletter. Bill volunteered to write article on Michael Cooney concert for newsletter. There will be a Sampler concert in April. Possible house concerts, Jeff Warner and Jeff Davis (if they come thru), Lani Herman. Note was made that we should keep track of who is in Phil/Adelphia and Norfolk by getting their newsletter. A special events possibility is Jim Ringer, Mary McCaslin and band for a concert with a small guarantee and a split of the profit. A Cajun friend of Joe's might give a Folk Food workshop on Gumbo.

(Nan Goland-

Publicity: Fliers distributed for Michael Cooney concert and Rick Schoenberg concert. Problem with printing bill being worked on.

Old Business: Mike Rivers is still carrying the FSGW sound system on his insurance and will continue to do so until other insurance arrangements are made. Board approval is needed to lend out sound system. Bill checked out with board that this approval could be obtained by phone calls if necessary. O.K.d. No word on the NEA grant yet. Bill will call Rob Gorden at NEA to find out why we haven't heard yet. Joe wanted to know if we were still planning to have FSGW festival. Bill will call Debbie to see if Glen Echo has responded to letter re allowing admission charge. No further discussion until this financial aspect is resolved.

New Business: Ronnie Bowie called Bill as she is moving in March and would like the FSGW tapes, that she has been storing, picked up. Mary will call her and store it in her new basement. Betty Braymer sent a request for volunteers to help the NCTA in their effort to increase publicity of their calendar, which will be available in April. She is trying to contact all book stores in the Metropolitan area to obtain the name of the store's purchaser to whom a sample and letter may be sent. Mia volunteered to do the Northern Va. Stores

Program: David Olive- Possibilities for March program are Dan Womac (Black blues, religious, and blues guitar) or Uncle Walter and Ethel Phelps. April program will be Kathy Fink and Duck Donald plus a clegging group. Possibility for Hank Bradley and Jody Stecher (banjo and various instruments) in June. Other program possibilities are Little Wonders, Chestmut Grove quartet (Joe will check with them to see if they will do a concert for \$225) and a 7 piece jazz group.

Meeting adjourned at 9:45.