

FOLKLORE SOCIETY OF GREATER WASHINGTON
Minutes of Executive Board Meeting
Thursday, April 7, 1977

Board Members Present: Mary Cliff, Bill Destler, Jonathan Eberhart, Nan Goland, Lars Hanslin, Martin Holmer, Wally Macnow, Dolores Nichols, Dave Olive.

Others Present: Don Nichols, Mike Rivers Dick Rodgers.

Board Members Absent: Mia Gardiner, Al Kehs, Tom McHenry, Helen Schneyer

The meeting was called to order at 8:10 p.m. in the hallway in front of the NCTA office (no keyholders attended the meeting). Minutes were accepted as corrected.

MEMBERSHIP - Dolores Nichols

We have 27 new members, 16 renewals, and 106 expirations, for a total of 616 members. Since the rate of non-renewals is high, it was moved and seconded that, instead of sending three renewal notices to expired members as is now done, we send only two, enclosing a stamped, addressed envelope with the first. Motion carried. The board hopes if people do not have to bother finding their own stamp and envelope, they will be more likely to renew. Any necessary changes in the by-laws will be made.

TREASURER - Lars Hanslin

We spent \$581 and took in \$74 at the March program. We made a profit of \$119 on the Mike Cooney concert. The treasurer noted that publicity spending is over budget.

PUBLICATIONS

In Al's absence, it was noted that the date was missing from the program article on the front page of the Newsletter; ~~both Dave and Bill included this information when they submitted their materials~~. Also missing is the Society's phone number. (Also, in Al's absence, it was noted that he is one of the NCTA office keyholders.)

PUBLICITY - Nan Goland

Flyers are printed and regular publicity done for the April program and the April 15th Sampler Concert. It was noted the flyers should state "supported" by the National Endowment for the Arts instead of "sponsored" by. The treasurer noted that publicity spending is over budget.

DANCE - Martin Holmer

Last month, five Tuesday night dances netted \$126 for the Society. These dances have always included several styles of dancing, but starting next month, each evening will emphasize a particular style.

SPECIAL EVENTS - Jonathan Eberhart

James "Son" Thomas, black bluesman from Leland, Mississippi, will give a house concert on Sunday, April 10, at 3:00 p.m. at the home of Phil Saunders in Northwest Washington. He plays electric guitar and sings. Admission is \$2.

There will be a Spring Sampler Concert of Friday, April 15 at 8:30 p.m. at the Ethical Society. Featured performers, in this order, will be: Ted Strader, Ancient Orphic Mysters Band, Jeff Deitchman, and Fast Flying Vestibule. As usual with Sampler Concerts, this is a fund-raiser for the Society, and everyone is performing for free. Admission will be \$2 and \$3.

Joe Heaney has been declared a Living National Treasure by the Irish government, and will soon leave the U.S., perhaps forever. He will be supported by his government so he can teach his songs to others. Jonathan is trying to set up a concert before Joe leaves the country. The board supported Jonathan's plan, and suggested the best dates for the concert would be either May 7 or 14, both Saturdays. Jonathan will find out if the Ethical Society is available, and which of these dates would be better for Joe. Regular special event prices of \$2 and \$3 would apply.

The next Open Sing will be Friday, May 6; who will lead it is not yet known.

PROGRAM - Dave Olive

The April program is a double bill featuring Red Rector and Bill Clifton doing instrumentals and "brother" songs from 8:00 p.m. to 9:30, followed, after intermission, by the Little Wonders, black gospel group from Havre de Grace, Maryland. Red and Bill will be paid \$300, the Little Wonders \$200.

The May program will be Arnold Keith Storm, a singer who plays guitar and harmonica, from Indianapolis.

The June program will be Jody Stecher and Hank Bradley. Jody plays stringed instruments in the old-time style, Hank plays banjo and exotic instruments.

OLD BUSINESS

Election of Officers - Nominations will be taken from the floor at the April program. Ballots and blurbs will be sent out one week later. Votes will be counted and announcement of new officers made at the May program.

Glen Echo Festival - Nan Goland, Mia Gardiner, and Debbie Hutton met with two Program Directors from Glen Echo Park several weeks ago; another meeting including a number of others was held more recently. We will be co-sponsors of a festival at Glen Echo Park on Sunday, June 12 from noon to 6:00 p.m. We are responsible for organizing the following areas: Sampler Concert (Cuddle-Up Stage), Workshops (Yurt Village Stage), participation dancing (Spanish Ballroom), International Stage (Adventure Theatre), and Children's Area (miniature golf course). We will be listed as co-sponsors in publicity; there will be a membership form in the program. We can have several tables for publicity and information. Glen Echo will provide stages, sound systems, instrument storage room, food service, plus some other activities such as art and craft displays and demonstrations. The festival will be held rain or shine; we hope to have indoor spaces available to use in case of rain.

NEW BUSINESS

Nan was authorized to spend \$100 at Saxitone to replenish our supply of tape.

The Society picnic has been set for Saturday, June 25, with Sunday, June 26 as the rain date. It will be held at the McCullough's, same place as last year. The board authorized spending 30 for an outhouse.

Mike Rivers noted our tape recorder needs some attention. It was decided to clean the heads and do whatever maintenance we can ourselves now, but wait until summer to have it overhauled, since it may take some time.

It was moved and seconded to ask the Secretary to bring a copy of the by-laws to all board meetings, and to place a copy in the NCTA office.

Meeting adjourned at 9:50 p.m.