

FOLKLORE IN AMERICA

AN INTENSIVE THREE-WEEK SUMMER SEMINAR AT BLANDY FARM, VA.

June 6 - June 25
1977

THE UNIVERSITY OF VIRGINIA
SCHOOL OF CONTINUING EDUCATION

in cooperation with

THE NATIONAL
FOLK FESTIVAL ASSOCIATION



PROGRAM DESCRIPTION

The School of Continuing Education at the University of Virginia, in cooperation with the National Folk Festival Association, is offering an intensive summer seminar in folklore covering the various aspects of traditional expressive culture in the United States. Some of the topics to be covered are: *American Religious Folksong; Lore of and about Women; Industrial Folklore; Folk and Popular Health Systems; Monsters and Wild Men; Traditions of Supernatural Encounters; Afro-American Religious Dramas; Folklore and Afro-American Literature; Folk Housing; Folk Pottery; Anglo- and Afro-American Traditions; Folklore Field Methodology; The Folk, Their Arts, and Government Meddling; Northern Sources of Country Music; Shaker Songs and Drawings; Creation within the Folk Process; The Eastern Shore of Maryland and Virginia as a Cultural and Folkloristic Region; History of Folklore Scholarship; Folklore Theory.*

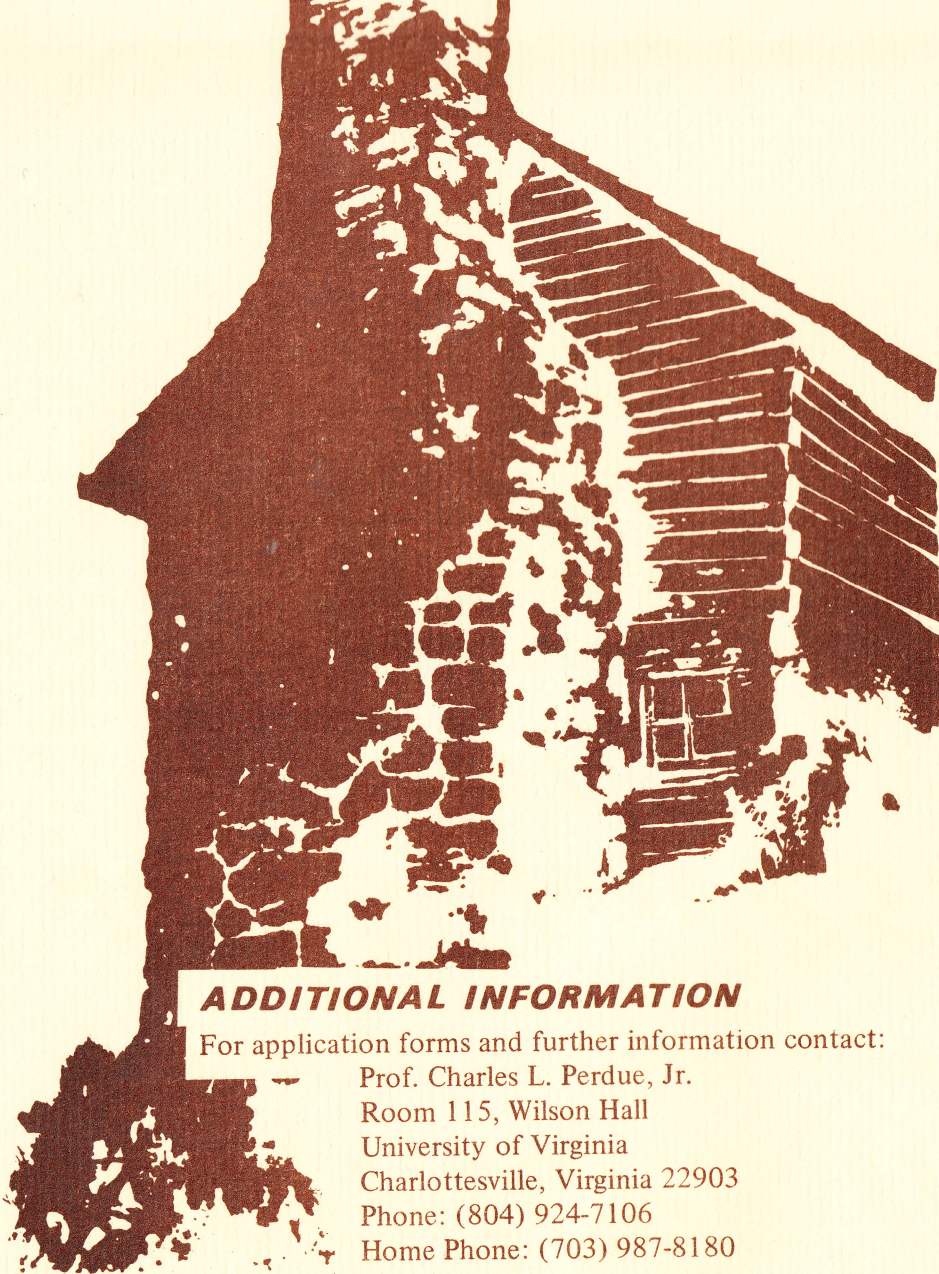
INSTRUCTION

There will be 6 hours of lecture/discussion periods each weekday with informal discussion and films or music in the evenings. Weekends will be taken up with field trips to area sites of folkloric interest.

COURSE

CESO 542 - Seminar: Folklore in America

Students will receive 6 semester hours of credit for the satisfactory completion of the course. In addition to attendance at the three-week seminar, students will be



ADDITIONAL INFORMATION

For application forms and further information contact:

Prof. Charles L. Perdue, Jr.
Room 115, Wilson Hall
University of Virginia
Charlottesville, Virginia 22903
Phone: (804) 924-7106
Home Phone: (703) 987-8180

Students will receive 6 semester hours of credit for the satisfactory completion of the course. In addition to attendance at the three-week seminar, students will be expected to design and carry out a folklore field research project and write a comprehensive paper presenting and analyzing their research.

Classes will meet at Blandy Farm, near Winchester, Virginia, beginning Monday, June 6 and ending Saturday, June 25.

The course is open to graduate students, qualified undergraduate students, teachers, and interested professionals. Enrollment is limited, and application forms should be completed and returned to the address below by April 1, 1977.

STAFF

The seminar will be under the directorship of Charles L. Perdue, Jr., Associate Professor of Folklore and English, Departments of Anthropology and English, University of Virginia, Charlottesville, and President of the National Folk Festival Association. Visiting lecturers for the 1977 seminar will be: Archie Green, Folklorist-At-Large; John Vlach, English, University of Maryland; Daniel Patterson, English, University of North Carolina; William H. Wiggins, Afro-American Studies, Indiana University; David Hufford, Hershey Medical School; Henry Glassie, Chairman, Folklore and Folklife, University of Pennsylvania; Inez Cardoza-Freeman, Comparative Literature, Ohio State University; Roderick J. Roberts, Cooperstown Graduate Program, New York; Alan Jabbour, Director, The American Folklife Center, Washington, D.C.; Polly Stewart Deemer, English, Salisbury State College, Maryland.

ACCOMMODATIONS

Room accommodations are available at Blandy Farm for \$2.00 per person per day. Food will be available for \$2.50 per person per day.

TUITION

Tuition and fees for the course are \$330.00.



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