FOLKLORE SOCIETY OF GREATER WASHINGTON Minutes of Executive Board Meeting Thursday, November 3, 1977

BOARD MEMBERS PRESENT: Jessie Cohen, Jonathan Eberhart, Mia Gardiner, Lars Hanslin, Martin Holmer, Debbie Hutton, Linda Lieberman, Dolores Nichols, Nancy Schatz, Riki Schneyer.

OTHERS PRESENT: Kathy Condon, Rich Galloway, Don Nichols.

BOARD MEMBERS ABSENT: Mary Cliff, Bill Destler, Jeff Deitchman, Dave Olive.

The meeting was called to order at 8:10 by President Jonathan Eberhart. The minutes we accepted as corrected (the value of the teletype machine which is being donated should be quoted at \$300, and "if the donor is willing" was added to the motion regarding its acceptance and our letter of receipt).

Jonathan noted that last month's meeting got pretty heavy, and asked that Board members try to remember our purpose and take things a little easier.

MEMBERSHIP - Dolores Nichols: The October membership figures are: 30 renewals, 18 new members, and 45 expirations, for a net of +3 for the month and a total membership of 719, though there is still some stuff to come from the P.O. Box.

<u>PUBLICITY</u> - Jessie Cohen: Flyers for Don Stover concert are ready; various people will distribute them. Rich asks if anyone has any issues of <u>Forecast</u> or any such publication that has a list of radio stations and their formats and personnel, so they can update the mailing list for publicity. Nancy reported that Stephanie Faul was unable to come to the meeting to discuss the <u>Unicorn Times</u> articles, but is very receptive to any input from the Board. Jessie noted that Stephanie will not be writing all of the <u>U.T.</u> articles (several Board members had misunderstood this) and she will clarify it with Stephanie.

PUBLICATIONS - Mia Gardiner: The labels still have not arrived, so we are still gluing labels. The \$7 service charge by Batt Bates is apparently legitimate—the man was sure he must have mentioned it before. There seems no point in trying to fight it, and the price is still a good one, respecially considering the good service we are getting.

Once again there was a mass disregard of the newsletter deadline. Please cooperate: The November newsletter is too crowded; the next time we have this much material we should go to 8 pages. Mia will check cost. There was a discussion of the relative merits of including things like songs and reviews (thus making a larger and/or more crowded newsletter) or keeping to straight FSGW news and saving money. No conclusions were reached.

It was pointed out that printing songs (i.e., the Bruce Phillips song in this newsletter) may raise copyright problems. Mia will check with Joe. Since there wasn't room for all of the song, the newsletter said the words would be available at the program. Should we go ahead with this? A lengthy discussion followed, the upshot of which was that some copies of the song would be Xeroxed, and could be distributed at the concert if Bruce agrees.

Should the newsletter advertise music lessons? The Board says it's OK if there is room, but don't call it advertising. "Announcement" is better.

DANCE - Martin Holmer: The weekly dances have been moved to Sunday nights at Catholic U. and seem to be going fairly well so far. The last couple of weeks have had 4 squares, which is quite good compared with last year, despite a lack of publicity so far for the new time. Martin explained the difficulties with the hall and scheduling earlier in the year, and apologized for any inconvenience. Things seem to be all straightened out now. A flyer describing the dances and listing the callers through December was distributed.

Some dance workshops are being considered for this winter. One possibility is a workshop for dance musicians; another is a weekend-long callers' workshop, which could bracket a big Saturday night dance. Jim Morrison would lead these. A problem is where to hold a big Sat. eve. dance. Sidwell Friends and Catholic U. were discussed as sites.

<u>PROGRAM</u> - Dave was absent. Don Stover is the November program; no details. Jessie would like more information sooner on programs.

SPECIAL EVENTS - Debbie Hutton: Bruce Phillips and Rosalie Sorrels concert is November 6. Fee is \$200 plus half the profits after expenses.

The Mini-Festival will be Jan. 28; Debbie and Lars will co-chair.

Peter Kairo will give a guitar workshop Nov. 13 is there is enough interest.

Debbie will bet publicity material on the children's series to Jessie soon. Right now lining up extra gigs for Maggie Pierce. There is some question about whether we have grant money left. Will have to check with treasurer. If so, Debbie would like to use some for Maggie's transportation. Board agreed, providing there is an adequate amount left.

TREASURER - Linda Lieberman: Figures for October are:

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	Income		Expenses		Getaway		Net	income		_	\$479.67
	Getaway	\$2843.80	Getaway	\$1974.71	Income	\$3926.80					
	Membership	372.00	Publications	498.13	Expenses	1989.12	Net	worth	9/31	-\$7	,655.21
	Publications	6.00	Program	226.05	Profit	1937.68					
	Program	16.00	Special Event	s 24.04			Net	worth	10/31	-\$8	,134.88
•		\$3237.88	Generalphone	e 35.20				*			
				\$2758.13							

OLD BUSINESS: Don reports that this friend probably will be willing to donate the teletype machine with no value specified in our letter of receipt.

Linda noted that when asking for reimbursement from the treasury, members should present a store receipt whenever possible. This is definitely preferable to a memo.

Copies of the letter to be sent to people who ask to be on the FSGW mailing list were given to Linda and to Dolores for them to distribute, with sample newsletters and membership brochures, as necessary.

Rich reports that the savings certificate renews automatically, with compound interest, unless we withdraw it.

<u>NEW BUSINESS</u>: Kathy Condon asked the Board to consider establishing regular gospel sings, perhaps a monthly workshop. There was some discussion of this, and the Board agrees it is a good idea, but we have no one to organize and run it. Kathy will be leaving Washington before Christmas. It was left that if someone can be found to coordinate a regular gospel sing, we would like to do it.

Paul Goland wants to know if FSGW will pay all or part of the cost of the tire he wrecked on a borrowed van while transporting food to the Getaway. We do have some responsibility because he wouldn't have been driving the unfamiliar van if he hadn't been on FSGW business. Nancy moved that we pay Paul the entire cost of the tire. The motion was seconded and passed.

Jessie pointed out that we need a supply of pre-paid envelopes. Linda can order them at the Post Office the next time she goes. Jessie moved that the Treasurer be authorized to spend enough money to pay for 500 pre-paid envelopes. The motion was seconded and passed.

Mia reported that Edith, who runs the Community Cafe in Bethesda, wants to know if FSGW will either book performers for the Cafe for one evening per month on a regular basis, or take over the whole management of the place every Sunday night, booking entertainment, taking the money, etc. Some felt that 1 night per month would not be worthwhile—the would not get enough of a reputation as a folk place. The Sunday night idea is attractive but would be a lot of work. FSGW itself could not sponsor such an activity because of our policy of not paying members for performing—we'd never get enough non-members to book. Debbie will call Wally and Jeff to see if they are interested in doing this as individuals.

Mia asks if newsletter should publicize schedules of places like the Berwyn and Community Cafe. The Board said she should use her own judgment about what is appropriate and if there is room in the newsletter it is OK.

The meeting was adjourned about 10:30.