FOLKLORE SOCIETY OF GREATER WASHINGTON Executive Board Meeting Tuesday, May 2, 1978

BOARD MEMBERS PRESENT: Jessie Cohen, Jonathan Eberhart, Mia Gardiner, Dolores Nichols, Nancy Schatz, Mary Cliff.

BOARD MEMBERS ABSENT: Jeff Deitchman, Bill Destler, Lars Hanslin, Martin Holmer, Debbie Hutton, Linda Lieberman, Dave Olive, Riki Schneyer.

OTHERS PRESENT: Rich Galloway, Tom McHenry, Don Nichols.

The meeting was called to order at 8:30 p.m. at Mia's home. There were several corrections to the minutes: Mia pointed out that the newsletter had not been late, but that mass disregard of deadlines had made our efforts to get it out early unsuccessful. The Jean Redpath concert will be in June, not May. The special meeting held on the subject of FSGW T-shirts was omitted from the minutes.

MEMBERSHIP - Dolores Nichols: The April membership figures are: 81 new memberships, 33 renewals, and 48 expirations, for a net of +66 for the month, and a total membership of 846.

A few years ago the Board voted to give our mailing list to the American Folklore Society so that our members could get their newsletter. Now they want an updated list in zip code order. There was a discussion of the ethics of our sending our mailing list out without asking the membership's permission; AFS's deadline would prevent our doing this. Mary moved that we send them the mailing list and notify members in the June newsletter that it has been done and that if members have any objections to their names being sent to AFS, they should leave a message to that effect on the FSGW tape, and Don will write AFS asking that these names be scratched from the list. The list sent to AFS should be accompanied by a letter asking AFS not to pass the list on to anyone else. The motion was seconded, and carried.

PROGRAM: David was absent; the only program news we have is that the June Program will be Sparky Rucker.

GETAWAY - Tom McHenry: Tom has had two responses to his note in the newsletter asking for volunteers to work on the Getaway committee. There are a number of others who will want to help. The letter to Debbie McClatchy about doing the Getaway food has been written, but has not been sent yet. We will know in June which area we will have and whether we will be able to have the Columbus Day weekend. Tom would like to have a P.O. box near his home for Getaway mail.

PUBLICATIONS - Mis Gardiner: We mailed out over 1,000 newsletters this month; the membership is going up and we will have to refigure the number of newsletters we need. Mis has attempted to get the newsletter out and earlier each month, but it doesn't seem to work. She will try to move it up in the fall.

Mia will not do a regular newsletter during the summer, but since we are will be having events through the summer (and, hopefully, lots of new members), she will put out a one-page monthly listing of events with the newsletter logo at the top.

Mis would like to have people give her any appropriate graphics or fillers they

might find which she could use for the newsletter next year.

Mia had a call from a member who felt that the Bok/Trickett/Muir concert was more important than the program for that menth, and therefore should have been featured on the front page. Mia feels that the program should always be on the front page; she may split the front page and put both the program and a big special event there, but the program should not be put on page 2. The Board agrees.

Mia wants to know how the Board feels about publicizing members' gigs, when some people let us know where they will be and others don't. The Board feels that it is up to performers to get the information to us, and that Mia should use her own judgment,

Mia says she is not receiving her FSGW mail fast enough. Other Board members are having the same problem. The mail is just not being picked up often enough. This is not anyone's fault—the P.O. Box is not convenient to anyone and it is difficult to make

a special trip to pick it up. This should not be the Treasurer's job; we need to find someone who works near 20th St. Station who can pick it up often and mail it right out the appropriate Board members. Jesse will ask Arlene Rodenbeck if she will do this for the summer.

PUBLICITY - Jessie Cohen: Jessie has sent out press releages for Rumi Sonko to all of the Latin American embasses for the countries around the Andes.

The deadline for June publicity material is May 8. Jessie already has stuff on Jean Redpath. The Promotion tickets are at the printers; she will send some out

for the Redpath concert.

A special Board meeting was held to discuss and vote on the picture Jessie had selected for the FSGW T-shirts, and the vote came out 7-6 in favor of going ahead with that design. The charge for making the screen and the set-up charge will be \$175-192. There was a discussion of costs and the relative advantages of having 144 shirts or 300 printed. The profit margin is only about \$25 less for 144 than for 300. Jessie will try to have the contract written in such a way that if the 1st sample run off looks terrible, we can stop the process and only lose the \$175. A motion was made that we should order 144 shirts if they can't be ready by Glen Echo, and 300 if they can, subject to approval by Jessie of the result. The cost is at Jessie's discretion, as long as we don't lose money. We can sell the shirts for \$5. The motion was seconded and carried.

SPECIAL EVENTS: Debbie was absent; her report was delivered by Mia. The Michael Cooney concert broke even, and we made \$80 on the McKennas house concert.

We will be doing a Glen Echo dance May 27, with Blake Hanson calling with his band. We are guaranteeing them \$250. The admission for these dances is \$2, and they have been averaging about 175 people. The dance chairman should be responsible there or should find someone else to do it.

Bruce's children's concert netted \$30-40. There was a \$60 guarantee, which Bruce will return to the FSGW as a contribution. Debbie needs two people to help

at the next children's concert.

Jean Redpath will be Sun, June 18; admission \$2 members, \$3 normembers, There will be a Sampler Fri. June 23; may have a dance group, Jonathan, Double Decker, and one other. The Board feels that we should look for people who are not heard often, and that there should be only 1 "name" performer.

July 2 at Walter Johnson High School there will be a concert by Martin Carthy and the Watersons. Debbie had talked to them about a \$500 guarantee against a percentage of the profit. The Board feels this is too much for that date (July 4 weekend). Debbie was called, and it was agreed that we will offer them \$400 against 75% of the profit. We don't know if they'll take the offer.

Plans for the Glen Echo festival are moving along pretty well. Carol Moran is organizing the crafts; Nan Goland is doing the program booklet. The program is almost all arranged. Dance is still not finished; Wally Macnow has taken over doing that.

DANCE: Martin was absent; there was no report.

TREASURER: Linda was absent; there was no report.

There was no OLD BUSINESS that had not already been covered.

NEW BUSINESS: There was a discussion of the condition and adequacy of the FSGW sound system. It is generally agreed that it should be replaced, but it is a problem to find a system that is big enough to handle a large hall and still be appropriate for a small place. A very large system also presents storage and transportation problems. There was a lengthy discussion of various systems, and it was decided that Mike Rivers and Don Nichols should look into specifications and prices and get back to the Board.

The July Board meeting (at the Nichols') would normally fall on July 4, so we

need to switch to another day, Board agreed to meet on July 6.

We have had some problems with performers canceling out, etc. The Board feels that we should require contracts for all performers. This matter was tabled until the program & Special events chairmen can be present.

The Board feels that we chould continue the reg. monthly program through the