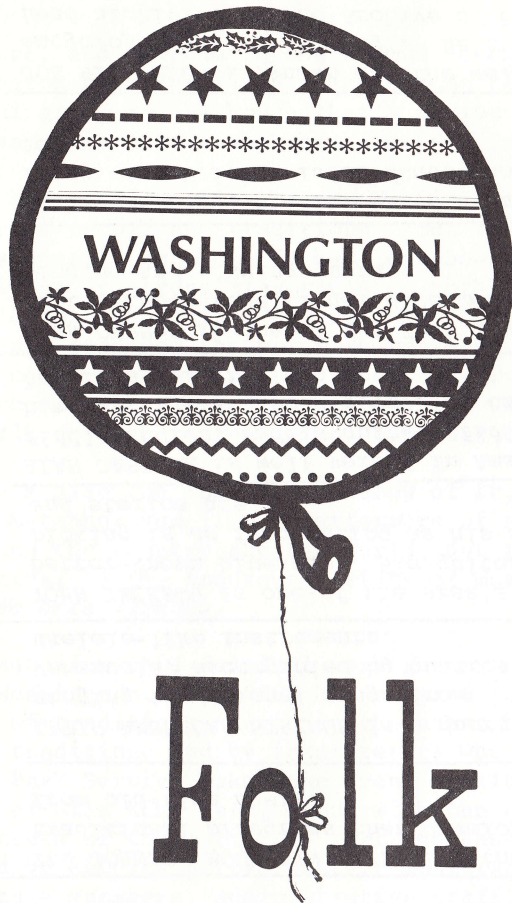


**WELCOME TO THE SECOND ANNUAL**



# Folk Festival

***Bringing Washington Its Own Music***

GLEN ECHO PARK  
MACARTHUR BOULEVARD  
GLEN ECHO, MARYLAND

SATURDAY, NOON TO TEN  
SUNDAY, NOON TO SIX  
JUNE 3 AND 4, 1978

PRESENTED BY THE  
FOLKLORE SOCIETY OF  
GREATER WASHINGTON  
AND THE NATIONAL  
PARK SERVICE

FREE ADMISSION



# MUSIC AND DANCE PERFORMANCES

YURT VILLAGE STAGE

BUMPER CAR STAGE

GOLF COURSE STAGE

time

SATURDAY

12:00	FIDDLE STYLES WORKSHOP Host: Alan Jabbour	MARIACHI DE LAS AMERICAS is a six-piece Mexican brass and string band, plus singer, presenting this rhythmic music that represents a complex blend of cultures.	BOB CLAYTON is an old-time banjo player and singer who specializes in songs and tunes from the Southern Mountains.
12:30			PETE KENNEDY is a whiz on the guitar, mandolin, and tenor banjo, among other instruments. To say his musical interests are broad is to understate.
1:00	The JOHNSON MOUNTAIN BOYS play the traditional bluegrass that developed from old-time music.	BLUES WORKSHOP Host: Dick Spottswood	Nobody likes a sing-along better than MIKE HOLMES, accompanying on guitar or mandolin. He's also an authority on old instruments.
1:30	LATIN AMERICAN STRINGS is a quartet singing traditional songs from Venezuela, accompanied by quattros, ukelele-like instruments.		CHILDREN'S CONCERT
2:00	JOHN JACKSON is one of the area's better-known bluesmen. His guitar picking is as fascinating as his songs and stories are.	The JAVANESE GAMELAN is a gong-chime orchestra from the art tradition of Central Java, performed by the University of Maryland (College Park) ensemble.	
2:30	ALAN JABBOUR is well versed in American fiddle styles, and is quite a fiddler himself. He's also director of the American Folklife Center.		AKYAABA KWABENA ADDAI-SEBO is a storyteller from Ghana, who also plays the talking drum and other percussion instruments of his country.
3:00	JOHN CEPHUS is one of the East Coast's better-known traditional bluesmen, singing and playing guitar.	JONATHAN EBERHART, currently president of FSGW, sings shantys, work songs, gospel, and original songs, accompanied by lively guitar picking.	ALBERTO VAZQUEZ is an old-time banjo player specializing in the style and songs of Uncle Dave Macon.
3:30	BALINTORE plays traditional New England, Irish, and British Isles dance tunes and songs.	JESSE PESSOA brings a style of his own to traditional South American folk music on the Paraguayan harp. He is accompanied by guitarist Alvaro Marazzi.	Easy-going JEFF DEITCHMAN delivers traditional, contemporary, and original songs, with guitar accompaniment.
4:00	JOE HICKERSON is known as "the walking encyclopedia of folk song". He's also head archivist at the Archive of Folk Song, Library of Congress.	The KARDASLAR FOLK DANCE GROUP brings, from Eastern and Northern Turkey, dances representing wedding ceremonies and army victories.	CHILDREN'S CONCERT
4:30	TRIO NUEVO HORIZONTE is a vocal-instrumental group bringing music from Bolivia, Peru, Argentina, and Paraguay.	BANJO STYLES WORKSHOP Host: Bob Clayton	
5:00	When DAVE MCKELWAY finishes playing		ELEANOR ELLIS sings some old-time



	ragtime, jazz, and blues on his guitar, he plays a few tunes on his fiddle. His songs show a sly sense of humor.		string band songs as well as some Carter Family and country western songs.
5:30	WORK SONGS WORKSHOP Host: Jonathan Eberhart	DAVE OLIVE does country western songs, blues on the steel-bodied guitar, and old-time tunes on the banjo mandolin.	ANDY COOPER's unaccompanied voice is well suited to the English and American ballads she chooses.
6:00		MARV REITZ has an amazing memory for all kinds of songs, and delivers them with zest. He's also known as the best jug player in town.	MAGPIE is a duet presenting a variety of material from English and Irish songs and tunes to blues.
6:30	The HERITAGE DANCERS will present four dances, all more than 100 years old, from North and South Wales.		BARRY PEARSON is an outstanding performer of traditional blues, who emphasizes slide guitar.
7:00	RUMI SONKO is a quartet singing and playing Andean music, accompanying themselves on quena, tarka, zamponas, charango, and bombo.	WASHINGTON TOHO KOTO SOCIETY presents traditional music for the koto, a six-foot long zither-like instrument, and the shakuhachi, a bamboo flute, played by Karl Signell.	WALLY MACNOW brings a wide spectrum of traditional American and British songs, many with rousing choruses.
7:30	The NEW SUNSHINE SKIFFLE BAND plays pop, jazz, and jug band tunes from the 10s, 20s, and 30s, on guitar, harmonica, mandolin, and such.		BLAKE HANSON performs a variety of material, including old-time music and dance tunes, on guitar, fiddle, and banjo.
8:00			J.W. McCLURE offers early jazz, country music, and original material.
8:30	TED STRADER sings blues and Woody Guthrie songs, among other things, accompanied by finger-pickin' guitar.	WAYANG KULIT, Indonesian shadow puppet plays presented by master puppeteer R.M. Soeprapto, who sings and manipulates more than 100 intricately carved and painted flat leather puppets. He is accompanied by the gamelan of the Indonesian Embassy.	
9:00	The ANCIENT ORPHIC MYSTERY BAND emphasizes three-part harmony on British Isles ballads, often unaccompanied.		
9:30	TOM MCHENRY sings blues and bluegrass, country gospel, work songs, and more, accompanying himself on guitar.		
		SUNDAY	
12:00	DOUBLE DECKER STRING BAND plays lively old-time songs and dance tunes.	Among the traditional American songs chosen by BILL DESTLER are some infrequently-heard ones. He accompanies himself on guitar.	NAN GOLAND sings blues, gospel, and Carter Family songs, accompanying herself on guitar.
12:30		At 84, MOTHER SCOTT is a Washington tradition in her own right, singing gospel songs old and new.	ROBIN JOHNSON is a British performer of American ballads and songs, accompanying himself on banjo and guitar.
1:00	ED TRICKETT is a gentle performer of	LINN BARNES and ALLISON HAMPTON play	RALPH LEE SMITH is Washington's



1:00	ED TRICKETT is a gentle performer of songs from traditional to contemporary, accompanying himself on guitar and hammered dulcimer.	LINN BARNES and ALLISON HAMPTON play Renaissance lute music from Elizabethan England.	RALPH LEE SMITH is Washington's leading exponent of the Appalachian plucked dulcimer.
1:30	LUCI MURPHY sings spirituals, blues, and gospel songs in a powerful voice.	The KURDISH DANCE GROUP brings the centuries-old dances of Kurdisland, showing strength, grace, and pride in their heritage.	REED MARTIN, one of Washington's best old-time banjo pickers, also collects old instruments and cars. He's accompanied by Dave McKelway.
2:00	FABRANGEN FIDDLERS is a quintet of singers and instrumentalists bringing traditional Chassidic music.	GOSPEL SONGS WORKSHOP Host: Helen Schneyer	CHILDREN'S CONCERT
2:30	ROCK CREEK is a harmonizing trio whose songs range from shantys to novelty tunes, mostly unaccompanied.		
3:00	The KOYLU SAZ GROUP plays Turkish music on three sizes of these long-necked stringed instruments, dating from the 7th century, and made of mulberry wood.		DAVID DIAMOND is a "qualified Cockney" from London, singing a ragbag of English songs he learned in America.
3:30	The PANAMANIAN FOLKLORIC DANCE GROUP will present dances of three regions of Panama, including the national favorite, Tamborito (Little Drum).	WASHINGTONIA presents traditional Bavarian schuhplattler (shoe slapping) dances of the German and Austrian Alps.	FSGW president JONATHAN EBERHART sings a wide variety of material, from traditional to original.
4:00	BALLAD WORKSHOP Host: Joe Hickerson	A true eclectic is BRUCE HUTTON, who plays a variety of traditional American tunes on a dozen instruments, and sings, too.	GUITAR STYLES WORKSHOP Host: Ted Strader
4:30		ENSEMBLE EAST is a group of six Armenian musicians preserving the music of their ancestors with instruments including the ancient oud.	
5:00	SAMBISTAS DO RIO present the exciting beat of Brazilian Carnival music and dance.	HELEN SCHNEYER is best known for her compelling gospel sing-alongs, but also does ballads, mining songs, and more.	

PROGRAM SUBJECT TO CHANGE

CRAFTSPEOPLE WILL BE DISPLAYING AND DEMONSTRATING IN THE CUDDLE-UP SHELTER AND OTHER LOCATIONS SATURDAY AND SUNDAY

JANE MCKENZIE's finely crafted pine and oak animals and furniture show imagination and whimsy. Her alligator, tiger, and lion end-tables, as well as her ram and zebra hobby "horses" are all finely finished.

LARRY SIFEL excels at the art of applying pearl inlay to stringed instruments, specializing in intricate designs. He also repairs, restores, and builds instruments.

BARBARA TOBIN and STEVE WILBUR do their part to keep alive the traditional crafts of Southeast Asia, bringing one-of-a-kind baskets, masks, and batiks, all old. Exotic Indonesian puppets will also be featured.

The decorative arts, demonstrated by NAN CLARK, DIXIE McCORMICK, VIRGINIA McKEE, and PAT ROWAN, include the graceful folk art designs such as animals, fruit, and flowers often seen on trays, furniture, and chests. The stylings come from Norway, Sweden, and Germany, and have remained popular in those countries as well as gaining appreciation in this country.

continued on back page



# DEMONSTRATION AND PARTICIPATION DANCING

## SPANISH BALLROOM

time	SATURDAY	SUNDAY
12:30		Dancers from the O'NEILL-JAMES SCHOOL OF IRISH DANCING will perform traditional reels, jigs, hornpipes, slipjigs, and ceili dancing.
1:00	SOUTHERN MOUNTAIN SQUARES Caller: Bob Dalsemer	
1:30		NEW ENGLAND CONTRA DANCING Caller: Blake Hanson
2:00	FOGGY BOTTOM MORRIS will demonstrate the ancient English Morris dancing and Rapper sword dancing, which uses a clog step.	
2:30	The FOOTLOOSE CLOGGERS are a dance team incorporating traditional clogging steps into choreographed routines.	The SCOTTISH COUNTRY DANCE SOCIETY presents popular Scottish social dances dating back several centuries and featuring fancy footwork.
3:00	The NORDIC FOLK DANCERS bring dances from Sweden, Denmark, Norway, and Finland.	ENGLISH COUNTRY DANCING Caller: Barbara Harding
4:00	Performers from the McGRATH ACADEMY OF IRISH DANCE AND MUSIC will present traditional Irish stepdancing, group figure dancing, and ceili dancing.	B'TOF UTZ LIL celebrates their heritage with a program of traditional Israeli dances.
5:00	The HERITAGE DANCERS present Polish and Bulgarian dances, followed by teaching of folk dances from Eastern Europe.	
6:00	The FOOTLOOSE CLOGGERS will teach the basic clogging step and as many more as you want to learn.	ROVING MIMES WILL BE MIMING, CLOWNING, JUGGLING, AND GIVING IMPROMPTU PERFORMANCES ON THE GROUNDS SATURDAY AND SUNDAY
7:30	EVENING DANCE  ENGLISH COUNTRY DANCES Caller: Barbara Harding  SOUTHERN MOUNTAIN SQUARES Caller: Bob Dalsemer	Nancy Harrell Danny Lewin Peggy Macy Tom Nicotera Bill Rollings Mark Tavelli

continued from inside

GINNY GRAHAM is a maker of handsome baskets who started with contemporary materials and worked her way back to more traditional materials such as reeds, sea grass, coconut fibre and honeysuckle.

ROMA STARCZEWSKA is one of the few people keeping alive the art of Polish paper cutting. This art dates from 1800 and involves the free-hand cutting of intricate designs from brightly colored paper. The ornate and delicate cut-outs are used in home decoration.

DON ALLEN will carve and demonstrate the art of making decorative wild fowl presentations. His fowl, nimbly crafted and naturally colored, appear almost real. Don says this art is often called "decoy making", an incorrect term he prefers we don't use.

ALLEN JANUS takes tintypes, a form of photography very popular in the U.S. during the Civil War era. The photo is taken directly onto a metal plate and processed without a negative. Tintypes can be found in many attics.

CHARLIE MAIORANA's skillfully crafted toys, games, and puzzles bring pleasure to both adults and children. He creates a world of fun and fancy with limber toys, twirling clowns, ball-flipping games, and much more.

JANET YEISLEY will demonstrate the Ukrainian wax-resist method of Easter egg decoration, Pysanka. Complex designs and brilliant colors applied by her practiced hand yield a result beautiful at any time of year.

The HOUSE OF MUSICAL TRADITIONS will bring a display of ethnic instruments from the far and near corners of the world, ranging from Appalachian dulcimers to Japanese shakuhachis. There'll be demonstrations, participation, books, and records, too.



## WASHINGTON, MEET WASHINGTON

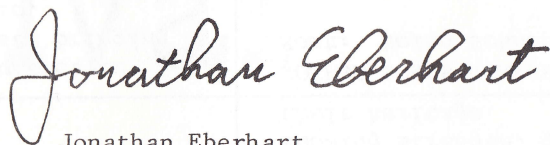
Hello there, and welcome to the second in what we hope will be a long line of Washington Folk Festivals. There's an old saying that nobody's actually *from* Washington, and although that's obviously a considerable exaggeration, it does say a lot about why this festival is so unusual--and so worth doing.

Like any major metropolitan area, Washington and its surroundings house a diversity of people and traditions. But there are other factors that make this area special indeed. It has long been a crossroads between North and South, giving it strong flavorings of both. As the seat of federal government, it draws people from the rest of the country. Diplomatic and business affairs have seasoned the pot with resident populations from vast numbers of other countries, adding to the ethnic diversity. It shows in lots of ways: you can eat yourself into oblivion without repeating a spice, or simply walk down the street with your ears open and count accents.

But there's also the music--a rainbow of it, a treasure chest, a stew, whatever metaphor you like. Performers of all kinds are brought here from around the country and the world, but the reason for the Washington Folk Festival is the wondrous variety of music (and dance, and crafts) that *lives here already*.

Participants for this festival were gathered by the Folklore Society of Greater Washington. The FSGW has existed for 15 years to advance the presence of traditional music in the area, both by the people who grew up in those traditions and by interpreters who keep the music going. The National Park Service makes the event possible by providing the considerable resource of Glen Echo Park, along with the coterie of people who make it go. But the truth of the matter is that the Washington Folk Festival is presented by ALL its participants: musicians, dancers, craftspeople, sound crews, stage managers, administrative staff, and the many, many others who have been giving of themselves--gratis--to make the festival a reality. That gift makes it possible not only for the festival to take place at all, but for it to be free, and thus, we hope, encourage more people to come find out about their area's remarkable musical riches.

It's our own backyard, friends, and it's quite a place.



Jonathan Eberhart  
President  
Folklore Society of Greater Washington

IN CASE OF RAIN, the Yurt Village schedule will shift to the Adventure Theatre Rehearsal Hall, Golf Course schedule to the Campus Room. The Bumper Car Stage and Spanish Ballroom will continue as scheduled. NOTE, HOWEVER, THESE FEW EXCEPTIONS:

SATURDAY: The *HERITAGE DANCERS* (6:30) and *RUMI SONKO* (7:00) will be at the Bumper Car Stage. The *KOTO SOCIETY* (7:00) will be at Adventure Theatre Rehearsal Hall. The *SKIFFLE BAND* will begin 30 minutes earlier (7:00) in the Ballroom; the *EVENING DANCE* in the Ballroom will start at 8:00.

SUNDAY: *LINN BARNES* and *ALLISON HAMPTON* (1:00) will be in the Campus Room; *RALPH LEE SMITH* will be at the Bumper Car Stage. The *SAMBISTAS DO RIO* (5:00) will be in the Ballroom.

## KUDOS

Thanks to the National Endowment for the Arts for the grant making it possible to provide refreshments and transportation for participants, to print this program, and to provide sound equipment.

Thanks to the staff of Glen Echo Park, especially Bev Chapman and Dick Ring.

Special thanks to the many volunteers, far too many to mention by name, who helped make this festival possible.

Executive and Program Committee: Jonathan Eberhart, Mia Gardiner, Debbie Hutton

Crafts: Carol Moran

Dance: Wally Macnow

FSGW Membership: Don and Dolores Nichols

Program: Nan Goland

Publicity: Kathy Condon, Jeff Deitchman, Ruth Williams

Stage Managers and Crew: Dave Olive, Mike Rivers

Volunteers and Performer Hospitality: Linda Lieberman, Nancy Schatz