

FOLKLORE SOCIETY OF GREATER WASHINGTON

*Minutes of* Executive Board Meeting  
Wednesday, September 6, 1978

BOARD MEMBERS PRESENT: Jonathan Eberhart, Mia Gardiner, Lars Hanslin, Debbie Hutton, Linda Lieberman, Wally Macnow, Tom McHenry, Don Nichols, Dave Olive, Nina Perkins, Nancy Schatz.

BOARD MEMBERS ABSENT: Arlene Rodenbeck.

OTHERS PRESENT: Laurie Andres, Julie Ball, Mary Cliff, Eric Cole, Janice Cole, Lisa Kornberg, Gail McHenry, Dolores Nichols, Mike Rivers.

The meeting was called to order at about 8:15 at Tom McHenry's house. Nancy was late so the minutes were not read until later.

PUBLICATIONS - Mia Gardiner: Mia now knows how to set up the newsletter copy so it can be reduced to get in more material, and will do this for the Oct. newsletter.

PUBLICITY - Dave Olive: There is a problem in that the Post does not have enough room to list all events. De Dannan is performing at Gaston Hall the same night as the program, and Myron Bretholz is giving them a big push. We have no flyer on Tom Gibney.

It is almost certain Dave will be moving to San Francisco. Dick Rodgers will be taking over starting with the Killen/Warner/Davis concert.

MEMBERSHIP - Don Nichols: Membership figures for August are: 8 new, 12 renewals, 2 expirations, and 2 combinations, for a net for the month of +8, and a total at the end of August of 1088. All of the membership data is now on disc and can be sorted in any way.

Each printout (needed for each monthly program) now costs \$10. Mike Rivers offered to get used paper free for FSGW.

The minutes arrived, several typographical errors were corrected, and the minutes were then accepted as corrected.

GETAWAY - Tom McHenry: Tom reported on the status of invitees for the Getaway. There was a discussion of Getaway dance activities. The next Getaway meeting will be next Wednesday at Debbie's. A copy of the menu will be sent out with letters to weekend registrants.

PROGRAM - Wally Macnow: Wally has no report; the October program is Roy Bookbinder. Dave suggests James "Pigmeat" Jarrell, a 72-year-old boogie-woogie piano player, for a program.

SPECIAL EVENTS - Debbie Hutton: The Killen/Warner/Davis concert is Sept. 29. There are two basic instrument workshops scheduled this month; there has been very little response for the dulcimer workshop.

The Children's Series is being planned. Debbie's proposal calls for the Ethical Society to donate the hall, FSGW members to donate time as performers. A nominal admission would be charged, and the take split between FSGW and WES. Debbie will approach the Ethical Society with this idea. We will need volunteers to help with the concerts.

Debbie tried to get in touch with the Louisiana Aces, but had no luck.

Bruce Phillips wants to do a concert in November. Md. U. is also interested in having him, and they can offer more money than we can. We can do a midweek concert on Tues. Nov. 14, for \$150 plus half the profits after expenses.

The benefit for Dee and Delta Hicks is still being planned. We have no date set yet; we are trying to get Gaston Hall for free. NCTA might <sup>arrange to</sup> donate the sound <sup>system</sup> to the <sup>concert</sup>. Mike Seeger will be one of the performers; other possibilities were discussed.

Jan Downey has a Balkan group that would like to do a concert. In the past, they have asked for a large fee. Debbie wants to wait until after our program with Jenska Pesna--if that draws well, we may be interested in this group if they will take a lower fee.

There will be a Sampler on October 20. One of the performers will be Balintore. We would like to have some demonstration dances.

DANCE - Nina Perkins: Sunday night dances will start this Sunday. The Response to the dance questionnaire indicates that most people like Sunday night and want to keep the dance the way it is, though there is some interest in more challenging dance. We also need some place for beginners.

Nina proposes a Family Dance (at which callers would be asked to gear their material to families and beginners) once a month on a Saturday night, probably the 3rd or 4th Saturday. Nina would prefer the 4th Saturday because of the way the Friday night dances are set up, but the 4th Sat. looks bad for the next few months, though a dance on Thanksgiving weekend would be okay.

The problem of Special Events conflicting with Sunday dances was discussed again. We will try to avoid such conflicts, but sometimes it can't be helped. Also, we need better communication between dancers and others planning FSGW events.

TREASURER: - Linda Lieberman; Linda proposes that Dance activities have their own budget; in the past they have not been listed in the budget as they have been run on a break-even basis. Linda's proposal provides for Dance to be budgeted to make \$100. It would be up to Nina to decide whether to keep the Sunday dances on a break-even basis, or make a profit. Nina would like to leave Sunday dances as they are, but run the new Family Dances as special events, with any take over expenses split between the caller and the FSGW dance budget. There was a lengthy discussion of the implications and mechanics of this budget item, the upshot being that the Dance Chairman has a great deal of freedom in deciding how things are run. The Board agreed to Linda's proposal, and Dance will be budgeted to make \$100.

Dolores pointed out that we are losing money on out-of-town newsletter subscriptions: they cost almost \$4, and we're charging \$2. Dave moved we raise the price of out-of-town newsletter subscriptions to \$4. Mia offered an amendment changing the figure to \$3. After considerable parliamentary wrangling, the Board voted that out-of-town newsletter subscriptions would be \$3 per year as of November 1, 1978.

Linda read the proposed budget; Lars moved we accept the budget as proposed; the motion was seconded and passed. *A copy of the budget will be distributed at the November Board meeting.*

Two hundred dollars which was collected at the June 23 Sampler is missing. Most Board members were out of town then, and nobody remembers who took the gate. An item will be put in the newsletter asking for information about who collected admissions at that event.

From now on, Linda wants money from any event to be placed in an envelope with an accounting on the outside; this should be given to Linda no more than one week after the event.

OLD BUSINESS: Mike reports that he found a demo mixer of the kind we wanted and bought it for half the regular price. Tom suggests that we keep the old sound system as a backup, to be available when needed; this matter was tabled. Tom moved we authorize Mike to spend up to \$1500 for speakers, speaker stands, amplifier, mike stands, and related hardware. If there is money left over, he should buy microphones. The motion was seconded and passed.

Mia called Jim Scott about his Fairfax County folklore project; his secretary is handling it and said she would get back to Mia, but has not yet.

The Stivell concert made about \$700. We don't have final figures; Mary will report later.

Mia's internship with NEA is still pending.

NEW BUSINESS: We should have some way of keeping track of how many people come to events, and, if possible, the number of members and non-members. Whoever is taking the gate (or an assistant) should keep a tally, possibly with a counter.

There was a meeting to formulate the needs for the Glen Echo grant. It was decided that we will not pay a designer for a logo, but will try to get that donated.

The meeting was adjourned at 11:30 p.m.