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FOLKLORE SOCIETY OF GREATER WASHINGTON  
Minutes of Executive Board Meeting  
Wednesday, February 14, 1979

BOARD MEMBERS PRESENT: Jonathan Eberhart, Mia Gardiner, Lars Hanslin, Debbie Hutton, Linda Lieberman, Tom McHenry, Don Nichols, Nina Perkins, Arlene Rodenbeck, Dick Rodgers, Nancy Schatz.

BOARD MEMBERS ABSENT: Wally Macnow.

OTHERS PRESENT: Julie Ball, Mary Cliff, Dolores Nichols, David Olive.

The meeting was called to order by President Jonathan Eberhart. The minutes were accepted as submitted.

Jonathan read a letter from Sing Out! magazine, which is looking for staff and editorial people. Names should be sent to Sing Out!

MEMBERSHIP - Don Nichols: The membership figures for January are: 69 new members, 70 (on-time) renewals, and 43 expirations, for a net for the month of +96, and a total membership of 1164. In addition, there were 59 early renewals (which do not alter the membership totals--they just remain members longer), two contributing memberships at \$25 each, and one lifetime individual membership. There has been an additional lifetime membership since Feb. 1.

Debbie proposed that money from Lifetime memberships go into a special savings account, so that it goes to pay back the money we have taken out of our reserves, rather than being used for operating expenses. Linda says that she will keep track of it separately, but feels that it can be kept in the regular existing savings account.

SPECIAL EVENTS - Debbie Hutton: The Ed Trickett concert made \$231, despite the fact that the weather was very bad that night. Nancy will write a thank-you letter to Ed for doing the benefit. The Bill Livers concert was good, but lost a small amount of money (took in \$181 at the gate, the fee was \$150, and hall was \$50).

Guy Carawan would like to do a concert May 19. The Board is dubious, because he didn't show the last time we booked him. June Appal is doing the tour, but arrangements are vague. Debbie feels that we could guarantee \$150. The Board agrees.

Joe & Antoinette McKenna are definite for March 10. Guarantee will be \$200. Debbie has not heard from Norman Kennedy. Trapezoid is confirmed for March 30, for a guarantee of \$200.

<sup>cadavane (?)</sup>  
La Dubennet, a Balkan group from Boston with Jan Downey, wants to a concert in May. They are willing to work for no guarantee. A possible date is Sunday May 6, which is about 3 weeks after the program with Jenska Pesna. The Board says this is OK, as we have nothing to lose.

Mr. Roy, the Indian musician, is willing to work for \$100 guarantee, so will be scheduled for June 8. He is also willing to appear at the Festival at Glen Echo.

The Mini-Festival was financially very successful, netting \$691 each for FSGW and Sidwell Friends School. Debbie feels that next year we need a definite policy about who pays and who doesn't. We've said everyone pays, but there are always a few performers who take issue with that. The dance budget will get 25% of the Mini profit.

TREASURER - Linda Lieberman: The Treasurer's report for January 1979 is as follows:

	<u>Income</u>	<u>Expenses</u>
Program	\$ 18.00	\$ 314.00
Special Events	2000.37	1529.50
Dance	172.63	(figure not available)
Publications	-----	443.19
Publicity	-----	23.18
Membership	1400.00	-----
General	-----	56.94

No totals were presented, because of the missing figure for dance expenses. Linda reports that the grant for the 1979 Washington Folk Festival was approved (though for less than we asked for), and that we have been paid for last year's grant.

DANCE - Nina Perkins: The caller for the February monthly dance will be Sandy Bradley. The event is designed to break even, so there is no guarantee; a percentage will be decided on. The hall costs \$10/hour.

Sybil Clark is spending a year at Berea, Ky., and would like to bring up an English dance band and have an English barn dance.

We have reserved May 19 to sponsor a dance at Glen Echo. Nina has written to Glen Bannerman, but has not yet heard from him.

Bob Dalsemer will call the March dance, on Mar. 17. It will be held at the McLean Community Center, which will co-sponsor (they'll donate the hall, <sup>and</sup> help with publicity). Marian Fertik, who runs the hall, has already publicized dances through March as being \$1 per person, but this could go up after March. The hall seems quite suitable and Ms Fertik is most enthusiastic and cooperative, so we probably will continue to use this hall for monthly dances.

The dance budget is only in the black by about \$15, and Nina is still unsure whether she can finish the year with \$100 profit for dance.

Martin could not attend this meeting, but Nina has talked to him. The survey of halls for the Sunday night dances did not yield any that Martin or Nina found acceptable. Nina's impression is that the Sunday dance wants to stay where it is.

Linda asked Jonathan to formally ask Martin to submit figures and receipts for the Sunday dances. He has asked several times to be reimbursed, but has not submitted any figures or receipts, despite Linda's explanations that no reimbursement is possible to anyone without written receipts.

On the matter of whether to continue funding for the Sunday dance, Debbie moved that we pay the \$25 for the coming week, but not fund the dances for the next month, because we have no figures on which to base a decision on continuing the subsidy. The motion was seconded, and discussion followed. Mia feels that this would just continue to delay a decision on this problem. There was a discussion of Martin and the problem of getting him to cooperate on the matter of receipts and figures, and of the whole relationship of the Sunday dance, the monthly dance, and FSGW. Jonathan feels we should not cut off funds in midyear; that we should keep on until the end of the year (June), but make a decision now to cut off the funds at the end of June. Other Board members disagree. Debbie withdrew her previous motion, and now moves that we pay \$25/week through the end of February, then reduce the commitment to \$15/ thru the end of May. The motion was seconded and passed.

Nina pointed out that, in addition to the issue of funding for the Sunday dances, the whole issue of FSGW's involvement with dance needs to be discussed in depth. The Board says this will be discussed at the next budget review, which will be when the new Board takes office.

PUBLICITY - Dick Rodgers: Jane Cockey is working on flyers for the March events. Dick would like material for displays showing upcoming events, which could be displayed at the Clancy/Maken concert, and the Clancy Bros. concert at Walter Johnson.

David would like to resume the office of Publicity Chairman. The Board agrees, and Dick agrees, so it is officially done. Thanks to Dick for helping out.

PUBLICATIONS - Mia needs help mailing out the March newsletter, as she will be out of town. Don & Dolores volunteer.

The Country Dance and Song Society wants contributions of material in memory of May Gadd.

OLD BUSINESS: The koto player is coming in early April; Jonathan is working on this.

The tape recorder committee (Jonathan and Mike) have done some research and their opinion is still that our best bet is a used machine, which would cost about \$600. Dave moved that we authorize up to \$1000 for a tape recorder. Debbie amended this to read that we authorize \$600 for the next month, so that if Mike finds a used recorder, he can get it while it's available. Dave accepted this as part of his motion, which was seconded and passed.

Jonathan announced his appointees for the Nominating Committee: Debbie Hutton,

Chairman; Wally Macnow; Stephanie Faul; Rebecca Holmes; and K. C. King. The Board approves.

Linda reports that the Post Office has canceled our box, because they claim they didn't receive payment. They sent a notice, but Linda didn't get it in time, so now we have another box number, and mail should be forwarded. We are going to try to get the old box back, so Linda recommends that people continue to use the old number.

On the matter of the membership directory, Debbie called PIP and was quoted a price of \$300 for 1000 copies of 8 legal size pages. She moved that we have 500 printed, the cheapest way possible, and charge enough to cover costs for each copy. The motion was seconded and carried. The Directory will ~~start~~<sup>list</sup> the membership as of April 1.

Planning for the Washington Folk Festival (Mia urges that we use its correct name and not call it the Glen Echo Festival) is beginning. Debbie, Jonathan, & Mia are going out to Glen Echo to meet Bev Chapman's replacement. A planning meeting will be held next Wednesday night at Mia's.

Tom recommends Julie Ball for Getaway Chairman, and urges an appointment soon, so that we can reserve the park and begin planning. Julie declined, and Jonathan will look for someone to do this.

The Bylaw changes were approved by the membership at the February program.

NEW BUSINESS: Though the Festival grant was approved, it was cut by NEA, which Mia is told is standard policy, so that groups will become independent of NEA. They will not approve a grant for a third year.

Mike wants to run a workshop on the new sound system, and would like to involve others. This will be held sometime after the next newsletter.

Friends of David Eisner in Berkeley Springs would like to borrow Sacred Harp books, and would pick them up and deliver them. Arlene reports that FSGW does not own any books; we have been using a box of books that belong to a foundation and Joe Hickerson. The Board feels that we should not lend them out, since they do not belong to us.

Luci Murphy has a petition, and wants FSGW to write a letter in support of her efforts to become host of a radio show on WPFW. The Board feels that FSGW should not become involved in this.

We have a letter from a man in England who is doing research on Rev. Gary Davis. A query will appear in the March newsletter.

The meeting was adjourned at 11:00 p.m.