

FOLKLORE SOCIETY OF GREATER WASHINGTON  
Minutes of Executive Board Meeting  
Wednesday, March 1, 1979

BOARD MEMBERS PRESENT: Mia Gardiner, Lars Hanslin, Debbie Hutton, Linda Lieberman, Tom McHenry, Wally Macnow, Don Nichols, Nina Perkins, Arlene Rodenbeck, Nancy Schatz.

BOARD MEMBERS ABSENT: Jonathan Eberhart.

OTHERS PRESENT: Mary Cliff, Karen Faul, Dolores Nichols, Flawn Williams.

The meeting was called to order by Vice-President Tom McHenry. The spelling of Jan Downey's Balkan group was corrected in the minutes to La Duvane. The correct date for the dance at Glen Echo is May 12. The minutes were then approved as corrected.

MEMBERSHIP - Don Nichols: The membership figures for February are: 31 new members, 18 renewals, and 20 expirations, for a net for the month of +19, and a total membership of 1183. There was one lifetime membership sold this month.

SPECIAL EVENTS - Debbie Hutton: Joe and Antoinette McKenna will do a concert on March 10, and Trapezoid on March 30. On April 28 there will be a sampler with the Hallelujah Line (Jonathan, Helen, and Riki), Howie Mitchell, the Footloose Cloggers, and Pete the Spy. On April 29 we will have a concert by Jesse Pessoa, with some friends. They will get 80% after expenses. On May 6, LaDuvane will appear, also for 80% after expenses. Guy Carawan will be here (we trust) May 19, for \$150 guarantee. On June 8, we'll have Mr. Roy, the Indian musician.

The house concert with Jeff Warner, Jeff Davis, and Jeff Wasserman drew only 18 people. Debbie doesn't want to have any more house concerts because turnout is very poor, and this is embarrassing to the Society. Others feel that we should continue having them, but give them better play in the newsletter, perhaps printing the address.

There is a French folk guitarist who wants to perform for us at the beginning of April. The Ethical Society is not available then, and Debbie feels we're a bit over-extended. The Board agrees to skip this.

TREASURER - Linda Lieberman: a financial statement was passed out to Board members (a copy is attached to the official copy of the minutes). Linda had just gotten the figures on the Sunday dances from Martin, so they were added. We owe Martin about \$400. Membership has brought in a great deal more than was budgeted, but this doesn't mean there's money to spare; we have had a number of expenses not covered by the original budget, such as the new tape recorder.

DANCE - Nina Perkins: The monthly dance will be on March 17, with Bob Dalsemer calling, at the McLean Community Center. Admission will be \$1, but we can ask for contributions. The band will be Hambone Sweet.

There is a problem with scheduling in April, so Nina has no definite plans for the April dance--perhaps we will have an English barn dance.

Glen Bannerman will call the May 12 dance at Glen Echo.

The February dance took in \$300. A \$25 profit was given to the Footloose Cloggers, because they donated their fee at a previous dance.

PUBLICITY - Dave Olive: There was a discussion of various magazines which list events and groups to join. We are listed in several, and should try to get in more.

Dave distributed flyers for Trapezoid and the McKennas, and the monthly calendar. We should publicize our events at the Friday Concordia dances.

Dave talked to Henry Tannenbaum, who may want to come to an event and do a piece on his TV magazine show.

Dave has contacted Senator Byrd's office, trying to make him aware of FSGW. Perhaps we might be able to get him to perform for us in the future. Tom, as a West Virginia voter, will help this along as much as possible.

PUBLICATIONS - Mia Gardiner: Mia apologized for misspelling the Balfa Brothers' name; there will be a correction next month.

The Board feels we should use more reduced type on non-FSGW events. Mia has had a problem with getting the mail in time for the newsletter deadline. The



mail should be picked up at least twice a month.

PROGRAM - Wally Macnow: In March we will have Dwayne Thorpe, in April Jenska Pesna, and in May, Roy Harris. There will be no June program because this was not budgeted. Wally feels that we should investigate other halls that can provide heat, light, and air conditioning.

OLD BUSINESS: We have not yet purchased the new tape recorder.

The Nominating Committee met and put forth a slate, as follows:

President: Lars Hanslin	Publicity: Mia Gardiner	At-Large: Julie Ball
Vice-President: Tom McHenry	Dance: Lisa Kornberg	Bill Day
Secretary: Susan Schwelling	Publications: Nancy Schatz	Claudia McNeill
Treasurer: Nan Goland	Program: Kathy Westra	Bob Walser
Membership: Don Nichols	Special Events: Mary Cliff	Flawn Williams

Nominations from the floor will be accepted and encouraged at the March and April programs. All candidates should submit campaign blurbs to Mia as soon as possible. We will need a lot of help mailing the May newsletter with the ballots.

We are still fighting with the Post Office about our P.O. box. Linda feels we should continue to use the old number (which has apparently not been rented to anyone else), as mail has to be forwarded anyway. The next step is to appeal to a postal inspector and/or see if we can find a local Congressman to support our case.

The membership directory plans are proceeding as stated in last month's minutes.

Jonathan and Mia went to Glen Echo to meet Stacy Markwald, who is Bev Chapman's replacement and will be working with us on the Festival. We did have a planning meeting at which most of the committee chairmen were named. There will be a program committee meeting next week. We are still waiting to see if the bumper car pavilion will be available; this makes a big difference in planning.

Julie Ball declined to be Getaway chairman. Tom will send in the application for the park, so that we can have it in early.

Mike Rivers will run a sound system workshop March 24. So far there are at least 8 people signed up.

Our membership dues of \$25 in the Country Dance and Song Society are due. The Board approved payment.

Debbie moved we donate \$50 to Pinewoods Fund, Inc. in memory of Frank Warner. The motion was seconded and passed.

NEW BUSINESS: Karen Faul reported that the Sacred Harp sings have been very poorly attended lately, and she feels that we should no longer try to keep this going. There was a discussion of whether or not to try to keep Sacred Harp going, and how that might be accomplished. Karen and others felt that at this time, it isn't worth the effort. Debbie suggested that we drop Sacred Harp for this year and resume if possible around the Getaway, with good play in the newsletter. Karen will write an obituary for the newsletter, with a number for interested people to call, so she can keep the names to use next fall.

Debbie has gotten forms to use for applying for a grant from the D.C. government, and feels we should try to get a grant for a children's series. She would like help with this.

Mary got the tape!

WETA is having a marathon weekend April 20-21, and Mary would like FSGW members to man the phones during Mary's folk show that Saturday afternoon.

A Regional Festival is being planned at Glen Echo, with three traditional performers on each of 6 successive weekends. They need performers, and people with names to suggest should contact Mary or Mia.

We have received a letter asking for contributions for the families of the Balfa Brothers. There was a brief discussion of their situation and whether we should contribute. Mia moved that we contribute \$100 to the Balfa Brothers Memorial Fund. The motion was seconded and passed.

Bruce Olson has asked if the Ethical Society can use the FSGW sound system on Saturday March 31 (the night after Trapezoid). After a discussion of necessary precautions for the safety of the equipment, the Board agreed to let WES borrow the old system.

David proposed that we reimburse Mary for her cab fare when she brought the tape recorder. The Board agrees; this will come out of the Special Events budget.

Dave will investigate ~~over~~ the options available for insurance that would cover our sound equipment wherever and whenever used.

Meeting adjourned at 10:30.



	Initials	Date
Prepared by		
Approved by		

FINANCIAL STATEMENT  
PERIOD ENDING  
FEBRUARY 79

ACTIVITY	INCOME	EXPENSE	NET	BUDGET
				- 2300-
PROGRAM 275-	134-	1669-	- 1635-	
S. EVENTS (3)	8443 <sup>42</sup>	6661 <sup>71</sup>	1781 <sup>71</sup>	1700-
- GETAWAY	3920-	2373 <sup>94</sup>	1546 <sup>06</sup>	1600-
- DANCE (1)	245-	377 <sup>50</sup>	40 <sup>08</sup>	100-
<i>41 profit man. fee.</i>	+ 17258			
PUBLICATIONS		3050 <sup>75</sup>	- 3050 <sup>75</sup>	- 4500-
PUBLICITY		138 <sup>57</sup>	- 138 <sup>57</sup>	- 450-
MEMBERSHIP	5002 <sup>00</sup>		5002 <sup>00</sup>	4075-
		266 <sup>75</sup>	- 266 <sup>75</sup>	- 225-
GENERAL (2)		2738 total expense		
SUN. DANCE	2466	(2098 <sup>50</sup> ) + 4640 (had)		
HICKS - DONATIONS		100-		
BANK CGS.		60 <sup>90</sup>		
MISC.		171 <sup>24</sup>		
SOUND EQUIP.		2180 <sup>42</sup>		
	<u>17917<sup>00</sup></u>	<u>17050<sup>60</sup></u>		

AS OF FEB. CLOSING :

(1) FEB. MONTHLY DANCE FINANCIAL INFO. NOT RECEIVED  
- DANCE HELD AT VERY END OF MONTH - D IF INCOME Y EXP. ARE THE SAME

(2) WEEKLY SUN. DANCE FINANCIAL INFO. NOT RECEIVED  
FOR ENTIRE YEAR. ADJ. TO BE MADE UPON RECEIPT.

(3) REFLECTED IN SP. EVENTS - HICKS BENEFIT INCOME EXPENSE-

