

FOLKLORE SOCIETY OF GREATER WASHINGTON
Minutes of Executive Board Meeting
Wednesday, June 6, 1979

BOARD MEMBERS PRESENT: Jonathan Eberhart, Mia Gardiner, Lars Hanslin, Debbie Hutton, Wally Macnow, Tom McHenry, Don Nichols, Nina Perkins, Nancy Schatz.

BOARD MEMBERS ABSENT: Linda Lieberman, Dave Olive, Arlene Rodenbeck.

OTHERS PRESENT: Julie Ball, Mary Cliff, Bill Day, Nan Goland, Lisa Kornberg, Dolores Nichols, Susan Schwelling, Kathy Westra.

The meeting was called to order at 8:15 p.m. by President Jonathan Eberhart. The minutes were accepted as submitted.

MEMBERSHIP - Don Nichols: Membership figures for May are: 33 new memberships, 55 renewals, and 56 expirations, for a net of +32 for the month, and a total of 1114 paid memberships.

We got about 20 new memberships at the Washington Folk Festival, and gave out a lot of literature with membership forms--some have already started to come back.

SPECIAL EVENTS - Debbie Hutton: The LaDuvane concert was very good, but had poor attendance. The fee arrangement had been 85% of the profit, but it was decided to give the entire gate of \$106 to them, taking a \$50 loss to cover the hall.

Mr. Roy, the Indian musician, will perform ~~this~~ Friday June 8. Mia will see that some publicity gets to the embassy.

The Guy Carawan concert was pretty good; we made about \$20 profit.

Debbie called the D.C. Arts Commission to ask about the grant for the children's series, but there is no information yet.

TREASURER: Linda was absent; there was no report.

DANCE - Nina Perkins: The May 12 dance took in \$440; Glenn Bannerman was paid \$200, the band got \$180, Glen Echo took \$40, and \$20 went for the pot luck supper. It was a good dance, though acoustics are a problem in the Ballroom at Glen Echo.

The Washington Folk Festival dance was also very good, and very crowded. Lou Shapiro does very well with a diverse crowd.

PUBLICATIONS - Mia Gardiner: Mia ordered extra newsletters for ~~the~~ the Festival, and got even more than ordered, but didn't use many, so we have lots left over.

Mia suggests we put the National Visitors Center on the mailing list.

Mia's recommendation is to stay with Batt Bates for ~~printing~~ printing the newsletter. Their prices are competitive, the service has been generally good (and any problems were quickly straightened out), and they will deliver to the suburbs. It would be very helpful if members-at-large would arrange the monthly mailing-out of newsletters.

The date of the concert at the Library of Congress sponsored by the Folklife Center was left out of the newsletter article, so Mia would like for us to include that concert on the FSGW tape, even though it's not our event. The Board feels this is OK, if there is room after all of our stuff is included.

Mia urges everyone to write to WETA protesting the cutback in folk music.

PROGRAM - Wally Macnow: There was no report. Several Board members commented that Wally has done an excellent job this year--there were many exceptionally good programs.

OLD BUSINESS: Mary reports that we are no longer in the running for office space in the Lansburgh's building, and their ~~and~~planned auditorium is not big enough for our needs, so there's not much left to pursue there. But we probably should send in their

questionnaire about what kind of space we could use.

The application to Prince William Forest Park for the Getaway is in; we should hear by the next meeting whether we have the date we want. We have no Getaway Chairman yet.

A decision on showing the films of the Center for Southern Folklife as a fundraiser for them was put off until the new Board can consider it.

A poll was taken at the Sunday night dance which indicated ~~from~~ that it would be OK if the dance were moved to another night, though this crowd (not surprisingly) did prefer Sunday. We might be able to get a better hall on a weeknight. The dancers also indicated that it would be all right to move to another location. The Sunday dance ~~is not a great deal of work to run~~ does not require a great deal of work to run; we will need someone new to do it next year, as Martin doesn't want to continue with it.

Jonathan would like to be the chairman for FSGW's 15th anniversary party in October.

The newsletter schedule for the summer was discussed. Mia recommended that we only one newsletter in the summer, to come out just before the National Folk Festival, at the end of July, as we have no events in July other than the Open Sing and Gospel sing. Mary indicated there was a possibility of a Special Event. Jonathan feels that we ought to have a newsletter each month in order to maintain continuity. Debbie moved that we have a single newsletter, to be mailed not later than July 20. The motion was seconded and passed. Mia will put it together, since Nancy will be out of town until July 15. Nancy urged that everyone cooperate by getting articles in as soon as possible.

Mary reports that the High Level Ranters will be here and would like to do a concert for us Sunday August 19. They want a lot of money, but Mary suggests we offer them \$400 plus 25% of profit. Tom later put this in the form of a motion, which was seconded and passed. To break even we will need to charge \$3 and \$5.

NEW BUSINESS: Dick Ring has asked if we might be interested in space at Glen Echo, especially office space. This would be in return for some services (perhaps programming). But their space is really not good for our needs. There was a discussion of what kind of programming we could provide with our resources. The feeling was that we should not undertake this kind of arrangement, but should investigate the possibility of using Glen Echo facilities for single events where we can charge admission.

The July Board meeting time needs to be changed, as the first Wednesday is the 4th of July. Mia moved that the meeting be the following Wednesday, the 11th. ~~the~~ The motion was seconded and passed. It will be held at Kathy's house.

Nan will announce the date of the budget meeting ~~am~~ at the July Board meeting.

Carlos Van Leer has asked for performers for an event June 23 in Friendship Heights.

The Edwin Johnson Swedish Trio, a group of Swedish fiddlers, will be here the first weekend in September and would like to perform for us. They can't do it Saturday, and Friday is the Open Sing. Mary will ask if they can stay and do it Sunday, but if they can't, we should have them Friday even though it would conflict with the Open Sing. We would, however, have to find a different hall; the Open Sing is basically an Ethical Society event. McLean Community Center is a possibility.

A seminar in the Midwest on how to run a folk festival was announced. There is a \$35 fee. The Board agreed that we are not interested in sponsoring anyone for this, but that if a likely looking seminar should come up, and we have someone who is interested in going, we certainly should consider sponsoring them.

The Getaway post-mortem meeting will be next Wednesday, the 13th.

The meeting was adjourned at 10:00 p.m.