

FOLKLORE SOCIETY OF GREATER WASHINGTON

Minutes of Executive Board Meeting
Wednesday, July 11, 1979

BOARD MEMBERS PRESENT: Julie Ball, Mary Cliff, Bill Day, Mia Gardiner, Nan Goland, Lars Hanslin, Lisa Kornberg, Tom McHenry, Don Nichols, Susan Schwelling, Kathy Westra.

BOARD MEMBERS ABSENT: Nancy Schatz

OTHERS PRESENT: Dolores Nichols

The meeting was called to order at 8:30 by President Lars Hanslin. The minutes were accepted as submitted.

MEMBERSHIP - Don Nichols: Membership figures for June are: 45 new members, 38 renewals, and 66 expirations, for a net gain of 17 for the month, and a total of 1131 paid memberships.

We received 3 more contributing memberships in June.

PUBLICATIONS - Mia Gardiner (for Nancy Schatz who is out of town): Mia asked that she be allowed to use her own discretion in choosing the number of pages for the summer newsletter. It will probably be 4 pages instead of 2 and cost about \$50 more than anticipated earlier. The Board agreed that this was o.k. since we have already received so much newsworthy information about things going on this summer.

Mia had as yet received nothing from FSGW board members about their own areas of responsibility, e.g. open sing, gospel sing, dance, the picnic, trolley car museum concert, etc.

Lee Udall of NCTA has requested that we include with our newsletter a flyer listing the workshops for the National Folk Festival. We agreed to do this but will ask the to pay to have the folding done so we don't have that extra work.

Mia requests that the mail be picked up more often, and that whoever is holding mail does not open mail that appears to be of a personal nature.

PROGRAM - Kathy Westra: Kathy would like to get the Andean Trio from Middletown for the September Program. She has some ideas for other programs but would welcome any suggestions.

SPECIAL EVENTS - Mary Cliff: Dolores is in charge of the FSGW Picnic, to be held on Sat., Aug. 25 at Nottoway Park in Vienna, Virginia. It costs \$15/day for the pavillion plus a \$25 deposit. A map and directions will be in the summer newsletter.

Dolores will be in charge of the Open Sings. There will be no theme in August. Don will lead the Sept. Sing and the theme will be favorite songs. There was a feeling among some board members that increasingly esoteric themes have made the Open Sing too restrictive, but others said this wasn't a problem because there were many "odd" ways to justify a song being relevant.

The Gypsy Gypso String Band from the upper Northwest wants to play here on August 8. They want only \$150 guarantee. It can be held like a large house concert. Bill Day's house, and hopefully (weather permitting) yard, were volunteered. If the whole thing can be set up before Newsletter deadline we will go ahead with it.

The High Level Ranters want to do a concert here on August 19. If we hold the concert in Gaston Hall we would have to make \$900 in order to pay them \$500, with other expenses being \$200 for the hall, \$100 for insurance, and \$100 for sound. It will be a problem to publicize this ~~xxxxxxx~~. Perhaps Unicorn

Times will help. Mary said we only have to raise \$800 because Gaston Hall is \$120 to a Georgetown alumnus and insurance is \$63. Mary will look into the ~~xxx~~ cost of annual liability insurance. Kathy Westra said she would help with publicity. The ticket price will be \$3 for members and \$5 for non-members. Then Mary said that we could also do the concert in the Spanish Ballroom at Glen Echo if we give 10% of our take to Parks and History. The discussion ended with the consensus of the board that we do the concert at Glen Echo and have half concert, half dance. We will offer \$500 or 70% of the take, whichever is more.

Silly Wizzard and Barde both asked to be booked and we refused them.

Peter Bellamy and Dave Swerbrick will be booked on Sept. 8. We will offer them \$250 plus 50%. We will tell them we have no objection to their doing the Fox on Mon. Sept. 10.

We will try to book Vin Garbutt on Fri. Sept. 21.

Ed Tricket, Gordon Boch and Ann Muir would like to be booked on Oct. 9 (Tues.), 2 days after the Getaway with a guarantee of \$600. We would have to use Gaston Hall. This seemed to most board members to be too much money and too close to the Getaway. A guarantee of only \$400 was suggested, and then a decision was made to wait until next month to ~~xxxxxx~~ discuss it further.

Plans will be made for a Kids Series if we get a grant from the D.C. Commission on the Arts and Humanities.

DANCE - Lisa Kornberg: Lisa suggested changing the scheme of the monthly dance to make it more of a family dance. It would be held from 4:00 to 8:00 on the last Saturday of the month and include a potluck dinner. But our current Masonic hall location is not good and the hall is too small. Lisa is going to have Susie Robbins try to get the Glen Echo town Hall for the family dances and also for the Sunday night dances. This would solve the problems of location and size.

Lisa also suggested that the Buzz Steps take over the running of all the Sunday night dances, i.e. arranging for music and callers, hopefully on a regular schedule that would be repeated monthly. The average take at the door for a Sunday night dance is \$110-\$140. Lisa suggested that we ~~xxx~~ collect and keep all money taken in at the dances but guarantee each group of musicians and caller \$100 and pay the \$25 rent for the hall. Any excess could go into a fund to pay out of town musicians. Lisa will do all the bookkeeping for this. We will try this system for one month and then if the guarantee seems too high or too low we will renegotiate. The Buzz Steps have already indicated their agreement with this plan to Lisa, and all Board members present also agreed to it. We commend Lisa for taking some positive new steps in the Dance area.

Nina did the publicity for all dances but Lisa doesn't want this responsibility. Mia needs someone to help out with this. If no volunteers are forthcoming we will use the Board-members-at-large.

The first Sunday night dance will be Sept. 23. The first family dance will be a Halloween dance on October 27.

OLD BUSINESS:

The Fifteenth Anniversary of FSGW Celebration will take place in mid-late Oct. Dolores will try to line up a band so we can dance at the picnic.

A question was raised about the date of the Fall Sampler. Shall we have it in conjunction with the anniversary?

Tom reported that Mike Rivers has purchased a new tape recorder. Mike would like to have all the pieces of the sound system so he can organize the with the tape recorder.

In the past we have had a lending library of tapes of concerts, but these are no longer available for loan. From now on if anyone wants a copy of a tape they can have it made for a fee.

Mary has tape from the recorder left over from the Festival.. She will put it into the "general pile."

Mary's special events committee includes Jonathan (anniversary), Delores, the Getaway co-chairmen (Debbie and Bill Day), Debbie (Kids concerts), Dave Olive, and Flaun Williams.

Our application for the Getaway (Oct.5-7) has been accepted. There will be a Getaway Brainstorming session for anyone interested at Debbie's of July 19, 8:30.

Kathy suggested using Cyril Tawney for as special event. He is in this country for the summer.

Nan will not be here in August to collect gate fees. It does not matter because it is up to the special events committee to collect for their own concerts.

Nan suggested having a Sacred Harp weekend as a special event, with a teaching session on Saturday and the potluck and sing on Sunday. Tom volunteered his house for either a Saturday or Sunday. There was some discussion about whether the fact that the location changes each month is a problem.

Will Kathy continue of as Gospel Chairmen?

NEW BUSINESS:

Our post office box is located at 20th and M St. NW. Our new number is 19114. Julie volunteered to send change of address cards to all our correspondents.

Mary would like the names of halls, auditoriums, meeting places, so we can have a bigger choice of locations for our events.

Mary went to a meeting of ADAPT, Inc., an organization which keeps a list of available space for artists' use. They also identify funding sources. Mary will be our representative to this organization. Annual dues are \$15.

Our next meeting will be Wed. August 1 at Julie Ball's house.

BUDGET - Nan Goland: The budget which Nan submitted was approved. However we should note that the cost of paper may go up 10% and this is not accounted for in the Publicity category of the budget.

The question of raised about raising the Getaway cost from \$25 to \$30. Everyone felt that this would create no problem if it is necessary to meet expenses and make our usual profit.

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PROPOSED BUDGET FOR 1979-80

	1978 Net (actual)	Income	1979 (budget) Expense	Net	Income	1980 (budget) Expense	Net
PROGRAM Kathy	-\$2984.06	\$175	\$2475	-\$2300	\$200	\$2700	-\$2500
SPECIAL EVENTS Mary		1700		+1700	1800		+1800
MEMBERSHIP Don	4371.00	4300	225	+4075	8000	400	+7600
PUBLICATIONS Nancy			4500	-4500		5000	-5000
PUBLICITY Mia	-257.59		450	-450		500	-500
DANCE Lisa		100		+100	100	100	----
GETAWAY Debbie/Bill		1600		+1600	1800		+1800
MISCELLANEOUS	-585.44	100	825	-725	100	700	-600
TOTALS		\$7975	\$7975		\$12000	\$9400	+\$2600