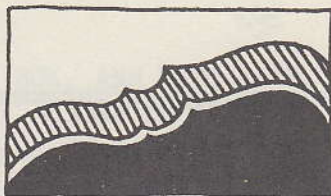


# The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

# NEWSLETTER

VOLUME XVI, NO. 2

OCTOBER, 1979

PHONE (703) 281-2228

Nancy Schatz, Editor

## DeBUSK-WEAVER FAMILY TO OPEN FSGW PROGRAM SEASON OCTOBER 12



Southern gospel music in the grand tradition of the Carter Family, the Chuck Wagon Gang, and Molly O'Day will be featured in FSGW's first regular program of the season, Friday, October 12, when the DeBusk/Weaver Family of Oxford, Pennsylvania, will perform.

Burton and Mary DeBusk and their daughter and son-in-law Linda and Donnie Weaver have their roots in the South. The DeBusks lived only 30 miles from the Carter Family's home in the Clinch Mountain area of southern Virginia until 1960, when they moved to Elkton, Maryland. Donnie Weaver's father and grandparents lived in Ashe County, North Carolina, until the depression, when the family migrated to southeastern Pennsylvania. Music has been a part of both families' lives

for many years, with the songs of the Carter Family, the Chuck Wagon Gang, and Molly O'Day providing major inspiration. The DeBusk-Weaver's songs combine some of the best aspects of these three sources: the haunting "Poor Valley sound" so characteristic of Carter Family material, the complex harmonies of the Chuck Wagon Gang, and the intense feeling of Molly O'Day. They accompany their four-part harmonies with guitars and autoharps.

The family has made four LPs, among them Meeting In the Air, a tribute to Mother Maybelle Carter released this year by Folkways Records. This and their other records will be available at the concert. They have appeared at the Smithsonian Festival of American Folklife and the National Folk Festival, among others.

The program date again is Friday, October 12, at 8:30 P.M. The place: the Washington Ethical Society auditorium, 7750 16th Street, N.W. (at Kalmia Road). There is no admission charge for FSGW members; for nonmembers, the admission charge is \$2.00. See you there!

**Don't miss FSGW's Birthday Party! See p. 2 —**

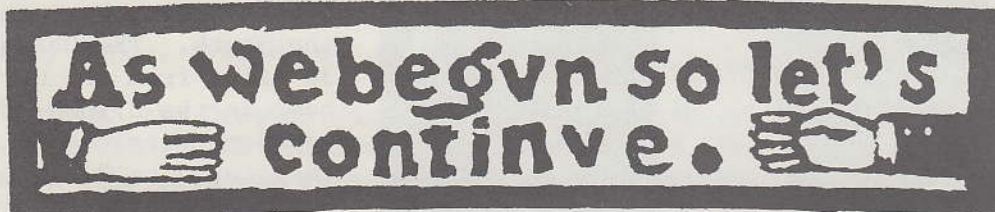
# The F S G W 15th-Anniversary Extravaganza!

It was fifteen years ago this month that the Folklore Society of Greater Washington became a reality. Since then, it has expanded from the two dozen or so friends who started it to include more than 1500 members, has presented literally hundreds of diverse events to tens of thousands of people, and in general has become one of the most active and successful organizations of its kind in the country.

So we are going to celebrate--and in a big way! Set aside Saturday night, October 13, for the Folklore Society's Super-Colossal Fifteenth-Anniversary Come-All-Ye Spectacular. And that means set aside the night. Because it will be a multi-event extravaganza that ought to be worth about 7 hours of picking, singing, dancing, and good times, right up to and including a very early (or late, depending on how you look at it) breakfast!

It will all begin at 8:30 p.m., with a concert by some of the FSGW's earliest members, including Chuck and Nan Perdue and family, Helen Schneyer, Ed Morris, Jonathan Eberhart, Sol Schneyer, and more. After that, there'll be some exhibition dancing, followed by Bob Dalsemer, who will be calling a dance for one and all. Next will come an Open Sing (re-gale us with what you were singing 15 years ago), hosted by Tom McHenry, all leading up to, yes, breakfast, thanks to Carly Mackall, K. C. King and crew, which ought to begin at about 2:30 a.m. There'll be other refreshments available earlier in the evening, including some serious punch (parental discretion advised), for which you can thank (or blame) Pete the Spy and Jonathan.

Everything will happen at the Washington Ethical Society auditorium, 7750 - 16th St., N.W., at the corner of Kalmia Road in D.C. Admission is \$4 for FSGW members and non-members alike, and \$2 for children 12 and under. That includes breakfast, etc. Remember, Saturday night, October 13, at 8:30. The FSGW has a lot to be proud of in its decade and a half, so come one, come all, and let's make this a birthday to remember!



## OCTOBER OPEN SING

The perfect start to the perfect Get-away--that will be the October Open Sing. It will take place in the Main Lodge (Prince William Forest Park) about 10 p.m. on Friday October 5. The leader is Helen Schneyer, and there will be no theme. Hope to see you there and hope your entire weekend is filled with music and fun.

In November, we will return to the Ethical Society Building to join Lois Bruckner with songs about "Houses, Homes, Buildings, and Other Structures."

DON'T FORGET--No Open Sing at the Ethical Society in October!

## SACRED HARP LIVES!

Hymn-singing from The Sacred Harp, and a pot-luck supper, will be held on Sunday, October 28, at 4:00 p.m., at Garcia's home at 2800 North Pershing Dr., Arlington. The Sacred Harp is a shape-note hymnal full of marvelous music and harmonies. You don't have to read music to participate, and the object of the gathering is to have a good time. So call Garcia (528-3200) or Stephanie Faul (589-3635) for directions and to let them know what you'll be bringing. We'll try to start on time, so as not to conflict with Sunday night dances.

GORDON BOK, ANN MAYO MUIR, AND ED TRICKETT!

Gordon Bok, Ann Mayo Muir, and Ed Trickett return in concert on Tuesday, Oct. 9, at 8:00 p.m. Due to the hanging-from-the-walls crowding at past concerts featuring these three, this one will be held in the spacious comfort of Gaston Hall, 3rd floor of the Healy Building at Georgetown University, 37th & O Sts., in N.W. Washington.

These singers need little introduction to Washingtonians. Gordon's rich voice, fine guitar playing, and imaginative songwriting have earned ever larger audiences in recent years. Even Time Magazine discovered him early this year, calling him the "laureate of men who go down to the sea in ships." Ann works as a potter and has been singing traditional music for many years. Her strong voice is accompanied by her own guitar, flute, or hammered dulcimer playing. Ed is an FSGW member, teaches psychology at the University of Maryland, and has a repertoire that includes some of the best of contemporary folk-type material, sprightly hammered dulcimer tunes, and old songs to harmonize.

Solo and in combination, these Folk-Legacy recording artists will deliver a full evening of satisfying music. No advance sales, but there's plenty of room in Gaston Hall, and free parking on the Georgetown U. campus, in the first lot inside the front gate (to the right) or behind the Healy Building (enter the back gate on Canal Road). General admission is \$5, FSGW members \$3. See you there!



OCTOBER

SUNDAY	1 MONDAY	2 TUESDAY	3 WEDNESDAY	4 THURSDAY	5 FRIDAY	6 SATURDAY
			Festival of American Folklife 10-5, thru 10/8 BOARD MEETING 8pm		GETAWAY	GETAWAY Dance-Oxon Hill Farm 3-5
7 GETAWAY CABOMA jam session FSGW DANCE 8:30	8	9 GORDON BOK, ANN MAYO MUIR ED TRICKETT 8 pm	10	11	12 Chieftains 8pm DEBUSK-WEAVER FAMILY 8:30 Md. Crafts Festival thru SUNDAY	13 Dance-Oxon Hill Farm 3-5 FSGW ANNIVERSARY PARTY 8:30
14 Musick+Dancin' -Accokeek 1pm FSGW DANCE 8:30	15 NEWSLETTER DEADLINE	16	17	18	19 Fall Festival - Charlottesville - thru SUNDAY	20 Dance-Oxon Hill Farm 3-5 Bulgarian dancing thru SUNDAY Maggi Peirce in Baltimore 8pm
21 CABOMA jam session GOSPEL SING 4pm FSGW DANCE 8:30	22	23	24 Double Decker at Takoma Tap-Room	25	26	27 Oxon Hill Farm Festival 10-6
28 SACRED HARP 4pm FSGW DANCE 8:30	29 HOUSE CONCERT RICK+LORRAINE LEE 8pm	30 DULCIMER WORKSHOP 7:30	31 HAPPY HALLOWEEN!			

HOUSE CONCERT: RICK & LORRAINE LEE

On Monday, Oct. 29, the Folklore Society is sponsoring a house concert by two of our favorite musicians. Rick and Lorraine have performed for FSGW many times over the years, but it has never been enough, and a house concert is one of the best ways to share an evening with the Lees. Lorraine, one of the most inventive and tasteful mountain dulcimer players to be found anywhere, has written books and articles and has a new solo album coming out soon on Folk Legacy. Rick's piano playing is not to be missed. Together they perform traditional and contemporary folk music ranging from ballads like "Tam Lin" (perfect for the Halloween season) to modern C & W. Both also play the 5-string banjo, which gives an added dimension to their sound. Their 2 albums, "Living in the Trees" (Folk Legacy) and "Contrasts" (Front Hall), demonstrate their talent and versatility well. You can hear them in Chevy Chase at 8:00 p.m. on Monday, Oct. 29. Call 270-2217 or 657-8551 for directions. Admission will be \$2 for FSGW members and \$3 for non-members.



ATTENTION DULCIMER PLAYERS!

Don't miss the special dulcimer workshop with Lorraine Lee on Tues., Oct. 30, in Kensington. Beginners and advanced players will all have something to learn from each other and Lorraine in this informal setting. Tunings, styles, regional approaches, and renaissance music will be among the many topics to be covered. There will be some fine tunes as well. The workshop will be from 7:30 to 9:30 and advance registration is necessary, as participation will be limited. Admission will be \$3 for FSGW members and \$4 for non-members. Send your check (made out to Lorraine Lee) to Debbie Hutton, 6 Pine Ave., Takoma Park, MD 20012. Please include your phone number so I can call you with directions.

FSGW SUNDAY DANCES

Now that we have a new hall for the Sunday night dances, we have put together the season of all seasons. Dances will begin at 8:30 and we should be off to the local bar by about 11:00 p.m. We will be dancing in the large social hall of the Chevy Chase Presbyterian Church, which is located right on Chevy Chase Circle (east side) at the intersection of Patterson St. For further information or directions, call Lisa Kornberg at 362-2983 evenings or weekends.

- Oct. 7 - Lou Shapiro will call, with the Boss Town Buzz-Steps playing.
- Oct. 14 - ENGLISH COUNTRY DANCING--Lisa Kornberg calling--band to be announced.
- Oct. 21 - Rodney and Randy Miller from New Hampshire will play as we dance to the calls of Tod Whittemore from Boston.
- Oct. 28 - Bob Dalsemer and the Boss Town Buzz-Steps.
- Nov. 4 - From Bloomington, Ind., the Easy Street String Band.
- Nov. 11 - ENGLISH COUNTRY DANCING--Jim Morrison from Charlottesville will do English & some early American dances.
- Nov. 18 - Tod Whittemore will be back in town, & the Buzz-Steps will play.
- Nov. 25 - To be announced.
- Dec. 2 - To be announced.
- Dec. 9 - Kate Charles will be in town, doing patter calls and some nice squares.
- Dec. 16 - Our annual Christmas Dance, with Bob Dalsemer and the Boss Town Buzz-Steps.

NOTES OF IMPORTANCE

BOARD MEETINGS: The October FSGW Board meeting will be held Oct. 3, at 8:00 p.m. at the home of Kathy Westra Hickerson on Capitol Hill in D.C. Board meetings are open to the membership and your participation is encouraged. For directions, call Kathy at 544-4309.

The November meeting will be at Nancy Schatz's home in Kensington, MD, on Nov. 7.

NEWSLETTER DEADLINE: The deadline for the November newsletter is October 15. All that lead time is necessary, you can be sure. So PLEASE write your item out (we reserve the right to edit) and mail it by Oct. 15 to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795, and please include a name and phone number to call if there are question. Thanks!

GRAPHIC ARTISTS NEEDED: From time to time the Folklore Society needs some art work done and finds itself not knowing where to turn. We can't afford to commission a work of art, but in the past we've had pretty good luck finding volunteers to help with sundry other jobs. Now we're calling on our artist/designer friends to let us know who they are. We'll pay for your materials and give your work some exposure, so if you'd like to help out with an occasional art project, please call Mia Gardiner, 573-1315. Thanks!

CLASSIFIED ADS IN FSGW NEWSLETTER: Starting with the November issue, the FSGW Newsletter will run your classified ads in the following categories:

LOST & FOUND: Any article lost or found at any FSGW event, or lost or found instruments, songbooks, or other folk accoutrements (within reason) may be advertised FREE. 15-word limit.

WANTED/FOR SALE: You may advertise folk-related items (no puppies or used cars, please) for a fee of \$1 for a 15-word ad.

The ground rules are: (1) You must be an FSGW member and identify yourself; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated (3 issue limit)--ads will not be held over; (4) The fee must be enclosed; (5) Ads must be within the 15-word limit; (6) Ads must include a phone number (with area code) in the copy and must be accompanied by a name and phone number for the editor; AND (7) Ads must be relevant to FSGW's purpose (see back page). That seems like a lot of rules, but they are all fairly reasonable, and if everybody helps by following them, this experiment (and it is an experiment, subject to cancellation or change) can be a real success.

Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795.

FAR-OUT FACTS: We thought you'd be interested (if not astounded) to know that, as of September 1, 1979, the Folklore Society of Greater Washington had 1108 members (i.e., memberships) in good standing (i.e., paid). Of these, approximately one-third are family memberships, thereby including more than one person, and about 5% live outside the Washington metropolitan area. Bet you didn't know we were so many!

IT'S GETAWAY TIME AGAIN!

Getaway XV is almost here! It's probably too late to register for the weekend if you haven't already, but just in case there are cancellations, you can call Julie Ball (703/379-4454) and get on the waiting list. Check last month's newsletter for details.

There is still time to register and come down for one or both days. Once again, it is too late for the mails, but call Julie, give her your name, address, and phone number, and let her know you're sending in your check. Park regulations prohibit collecting money at the Park.

Weekend registrants should have (or will soon) received a confirmation letter and directions. There is no mailing to daytime registrants; directions are below. Workshops will begin at 10 a.m. each day, and you should remember that no food will be served for daytime folks. Soft drinks and coffee will be available.

That seems to take care of all the business... So get together your instruments, voices, friends, raincoats (if we all bring them maybe we'll scare off the rain), kids (no pets allowed, so leave them home), and we'll see you at the Getaway!

Sneak preview: workshop topics include beginning guitar, banjo, pennywhistle; Irish songs; rhythm band for kids; humorous songs; songs with complicated choruses; country & western; blues; beginning Sacred Harp, and lots more!

Directions: Rt. 95 south for 54 km (sorry folks, that's how it's written in the Park Service's directions) to Rt. 234 west (Dumfries, Manassas--go toward Manassas). After approximately 2-3 miles, watch for a trailer park on the left and immediately after that turn left into Prince William Forest Park camp #4, and follow the signs. It takes about 45 minutes from the 14th St. Bridge. When you get to the Park, it is imperative that you come to the registration cabin (clearly marked) to sign in, get your name badge, and pick up workshop schedules. You will also be given any special information about parking so your car won't be towed by park rangers.

Please call Debbie (301/270-2217) or Bill (301/588-0236) if you have any last-minute questions or problems. Pray for sun!

ADVANCE NOTICE..

Debbie McClatchy will be here on November 3 for an informal concert.

On Sunday, December 16, FSGW members will sing Christmas carols in the Metro stations!

More (and more and more!) later....

GOSPEL SING

This month's Gospel Sing and pot-luck supper will be held on Sunday, October 21, at 4:00 p.m., and will be hosted by Hunter and Peggy Jones in Potomac, MD. Please be sure to call Hunter and Peggy ahead of time to get directions and to let them know what you'll be bringing (no alcoholic beverages this time, please). Their phone number is 762-6343. See you!

CHIEFTAINS AT LISNER

The Chieftains, well-known performers of traditional Irish music, will appear at Lisner Auditorium, 21st & H Sts., N.W., on Friday, Oct. 12, at 8 p.m. Tickets are \$7 and \$8 at the door, but because FSGW is co-sponsoring the concert, FSGW members will get a 25% discount. BUT this applies to mail orders only. FSGW ticket prices are \$5.25 and \$6, and you must include a stamped, self-addressed envelope with your check or money order, made out to Stanley-Williams Presentations, 1715 - 37th St., N.W., Washington, D.C. 20007.

MICHAEL COONEY INJURED

Michael Cooney, a performer who has long been a favorite of FSGW audiences, was seriously injured in an auto accident August 4 in Connecticut. He suffered a broken nose and broken elbow, plus many severe lacerations. He spent 11 days in the hospital, and is now in Toronto recuperating. Further hospitalization is anticipated, as plastic surgery is necessary. Michael has no hospitalization insurance; the other driver died in the accident, and his insurance is tied up while his estate is settled. A trust fund has been set up to pay Michael's current hospital bills. Contributions in any amount are welcome, and should be sent to: Michael Cooney Trust, c/o Estelle Klein, 87 Gloucester St., Toronto, Ont, M4Y 1M2, Canada.

Cards and letters for Michael himself may be sent to: Michael Cooney, c/o Sharon Davis Agency, 35 Edgerton Rd., Arlington, MA 02174. Mend quickly, Michael!

DENNIS BOTZER AT IRISH TIMES

One doesn't hear traditional Irish music on the piano too often, but it's definitely worth hearing. Dennis Botzer plays lots of it every Thursday and Friday evening from 5 to 9 at the Irish Times, 14 F St., N.W., on Capitol Hill in D.C. He'd love to see you there!

DANCE WORKSHOPS

Workshops on traditional American square and circle dancing will be held at Oxon Hill Farm on Oct. 6, 13, and 20 (all Saturdays), from 3-5 p.m. Steve Hickman will call and instruct these beginner-oriented workshops. Traditional dance musicians are also welcome to join in. For further information, call Jim Rosenstock at 899-1176 (or 567-3131 evenings).

MAGGI PEIRCE IN BALTIMORE

The Baltimore Folk Music Society will present an evening of Irish songs, stories, and recitations by Maggi Peirce on Saturday, Oct. 20, at 8:00 p.m. at the Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Admission is \$2.50.

Maggi Peirce (pronounced "Purse") was born and raised in Belfast, Northern Ireland, where she learned many street songs, catcalls, skipping rhymes, and recitations. She has been living in the U.S. since 1964, and has appeared at major festivals throughout the U.S. and Canada. She sings unaccompanied, and her performances are both dynamic and informal. A book of children's skipping songs and chants remembered from her Ulster childhood, titled "Keep the Kettle Boiling," will be published this fall.

For further information on the Baltimore concert, call 301/727-0548.

FALL FESTIVAL AT OXON HILL FARM

The annual Fall Festival at Oxon Hill Farm will be held on Saturday, Oct. 27, 10 a.m. to 6 p.m. There will be craft demonstrations, antique farm equipment, things to taste, traditional music and dance, an old-time contest, and more! For more information (or if you'd like to fiddle) call Jim Rosenstock at 899-1176 (567-3131 evenings). Free admission!

It is with sadness that I must announce the demise of the Red Fox Folk Hoot. The club abruptly closed down early in August, supposedly temporarily for "remodeling," so I hoped we would soon be able to resume Monday hoots and Tuesday old-time band nights. But after Labor Day, I learned that the Red Fox is under new management and will become a restaurant with no live music. In August we had to cancel the bands booked there but were able to arrange house concerts for several fine performers. Thanks to all who helped spread the word and came to enjoy Jay Round, Leo Kretzner, and Faith Petric. Thanks also to these musicians who were very understanding about the sudden change of plan, and to the Schwellings, whose hospitality made the concerts possible.

For 7 years we had a vital folk hoot and for the past 3 years have had featured performers from all over the U.S., Canada, and the British Isles. I can't begin to express my gratitude to the excellent musicians who regularly came to give of their music and share in others', as well as the many who came to provide what many visiting musicians described as the best listening and singing audience they ever performed for at a club.

The hoot was these people--not just a place, and I hope that we can find a new home. Many have expressed to me their feeling of loss at the lack of a hoot and have suggested some new places. I welcome these suggestions and I'm investigating some possibilities, but I feel it's necessary to take some time and care to insure that a hoot is established where it's appreciated.

This month the first old-time music to play at the Takoma Tap-Room (8210 Piney Branch Rd.) is set for Wed., Oct. 24, when the Double Decker Stringband will appear. I hope this might become a new home for old-time string bands as well as a possible location for a hoot. But first we need to demonstrate to the management that old-time and traditional folk music has an area following. So come out on the 24th, check out the place, and let me know if you'd like to see a hoot there. Letting the management know you're interested in more folk music there wouldn't hurt either.

Here's hoping this year will see the start of a new and possibly even better hoot; with your help we can do it again.

--Bruce Hutton

FESTIVAL OF AMERICAN FOLKLIFE

Don't forget--the 13th annual Festival of American Folklife will be held on the Washington Monument grounds, 14th St. & Constitution Ave., N.W., on October 3-8, from 10 a.m. to 5 p.m. daily.

Featured areas will be a Medicine Show, the Caribbean Carnival (including 3 evening presentations, Oct. 5, 6, & 7 from 5-7 p.m.), Children's Area, Native American Architecture, and "Folklife in Your Community," which will highlight Washington area folk traditions and include Vietnamese food and a Vietnamese-American children's festival Fri., Oct. 5, 7-9 p.m. For more information, call 202/381-6264.

MARYLAND CRAFTS FESTIVAL

Sugarloaf Mountain Works' 3rd annual Maryland Crafts Festival will be held in the Main Exhibition Building at the Md. State Fairgrounds in Timonium on Oct. 12, 13, & 14. Every possible kind of craft will be represented, with nearly 250 craftspeople from all over the U.S. In addition, there will be bluegrass and folk music performances each day, and lots of food available. Hours are: Fri., Oct. 12 from noon-9 p.m.; Saturday 10 a.m.-9 p.m.; and Sunday 10 a.m.-6 p.m., rain or shine. Daily admission is \$2.50 (children 12 and under free), and there's plenty of free parking. For information, call 301/831-9191.

DOUBLE DECKER AT TAKOMA TAP-ROOM

The Double Decker String Band (John Beame, Bruce Hutton, Susie Robbins, and Bill Schmidt) will appear on Wednesday, Oct. 24, at the Takoma Tap-Room, 8210 Piney Branch Rd., Silver Spring, MD. They play lots of great old-time music, so come on out and hear 'em!

"MUSIC & DANCIN' ON THE GREEN"

The National Colonial Farm at Accokeek, Md., will sponsor a program of "Music & Dancin' on the Green" on Sunday, October 14, from 1-4 p.m. The National Colonial Farm is a working historical museum representative of a 1750 middle class family, and this special program will feature colonial and folk music and dancing, with string band music, chanties, children's music, dancers, a fife-and-drum presentation, and more. Admission to the Farm is \$1 (children under 12 free). Take the Beltway to Rt. 210 (Indian Head Hwy.) South. Follow Indian Head Hwy. for about 10 miles, and turn right at Bryan Point Rd. Follow this about 4 miles to its end, and the Farm is on the left. For more information, call 301/283-2113.

FALL FESTIVAL IN CHARLOTTESVILLE

A Fall Festival will be held October 19, 20, and 21 in Charlottesville, VA, sponsored by the Albemarle Chapter Country Dance and Song Society and the Prism Coffee House. The program will include a concert by Rodney and Randy Miller from New Hampshire playing New England, Irish, and French-Canadian music; a dance called by Tod Whittemore (a dynamic New England contra dance caller) and Jim Morrison, who is familiar to many FSGW dancers; dance and music workshops; an all-day Morris tour; and lots of singing. For more information and a registration form, contact Judith Simon, 2702 Eton Rd., Charlottesville, VA 22903 (phone 804/293-3880).

FESTIVAL CONFERENCE IN BALTIMORE

A Regional Festival Conference, sponsored by the National Center for Urban Ethnic Affairs and the Smithsonian Institution Folklife Programs, and focusing on festival planning and production, will be held in Baltimore on Nov. 17. Cost for an individual is \$20 (\$35 for an organizational representative). For further information, call 202/232-3600.

BULGARIAN DANCE WORKSHOPS

The University of Maryland Folk Dance Club will present Yves Moreau, well-known teacher of Bulgarian and French-Canadian folk dances, for a series of Bulgarian dance workshops on October 20-21 in the Coloney Ballroom of the U. Md. Student Union. A Balkan dinner will be available at a nearby restaurant (with advance registration only). There will also be an international folk dance party in the ballroom Saturday night. The cost for the workshops and dance will be \$3 per person, and the dinner will be \$7. A discount is available for advance registration (before Oct. 15). For further information, call Jean Meyer (654-4184) or Mike Gelman (949-1285), or Jean Bollinger (656-0539).

BLUEGRASS AND OLD-TIME MUSIC JAM SESSIONS

The Capital Area Bluegrass and Old-Time Music Association (CABOMA) will hold jam sessions on Sunday, Oct. 7, and Sunday, Oct. 21, from 2-6 p.m., at the Lyon Park Community Center, corner of Fillmore St. and Pershing Dr. in Arlington, VA. For more information, call 941-9282.

FOLK MUSIC ON WETA

Many thanks to the Society members who have expressed their displeasure over the reduction and time displacement of folk music on WETA-FM radio. The decision has been made to return folk music to Saturday evenings, 6:30 to 8. That's half the battle...

--Mary

\*\*\*\*\*  
\* FSGW Hot-Line: 281-2228 \*  
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This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o Don Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes \_\_\_\_\_ No \_\_\_\_\_ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? \_\_\_\_\_ Or a new membership? \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

WE WANT TO JOIN! ENCLOSED IS:

<u>Individual</u>		<u>Family</u>	
1 year	\$8 ( )	1 year	\$12 ( )
3 year	\$24 ( )	3 year	\$36 ( )
1 yr. contr.	\$25 ( )*	1 yr. contr.	\$25 ( )*
1 yr. sust.	\$50 ( )*	1 yr. sust.	\$50 ( )*
Life	\$150 ( )*	Life	\$225 ( )*
Out-of-town membership (see below)		\$4	( )

Are you willing to help the Society in some way? \_\_\_\_\_

Interests (music, dance, crafts, etc.) \_\_\_\_\_

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.

\* A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON  
P.O. Box 19114, 20th Street Station  
Washington, D.C. 20036



**FIRST CLASS**