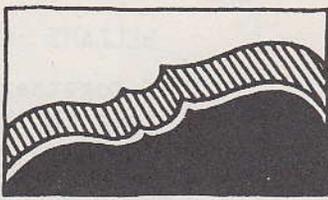


# The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

# NEWSLETTER

VOLUME XVI, NO. 1

SEPTEMBER, 1979

PHONE (703) 281-2228

Nancy Schatz, Editor

## Peter Bellamy on Sept. 8

"Special Event" is indeed an apt description for the Folklore Society's next concert. Peter Bellamy is a fascinating performer who will doubtless give us a blockbuster evening on Saturday, September 8. Peter used to be one-third of the Young Tradition. That unaccompanied trio produced three LPs in England and four fine American tours. Peter has two recent solo American LPs, one a traditional collection featuring unaccompanied singing, songs with Anglo concertina or guitar, and whistle tunes. The other is a collection of Rudyard Kipling Barrack-Room Ballads, set to traditional tunes or written ones--a powerful set. Peter was also responsible for a folk opera, "The Transports," performed in England and recorded with an all-star cast. So if you appreciate the many styles of British Isles music, join us at the Washington Ethical Society auditorium, 7750 - 16th St., N.W., in Washington, at 8:30 p.m. on Saturday, September 8, for PETER BELLAMY in concert. Admission is \$2 for members, and \$3 for non-members.

--mc

P.S.: If you're wondering why this concert features Bellamy alone, instead (Cont. on p. 2)

and..



## Tundra on Sept. 23

Traditional music from Kent (England, not Ohio) will be featured on September 23 in a special concert by "Tundra," a husband and wife duo from Rainham, Kent.

Doug and Sue Hudson have been singing together as "Tundra" since March, 1972. They have done extensive folksong research, and spent six years collecting local songs from traditional musicians in Kent, a project culminating in their recent recording, "A Kentish Garland." But more important than their research, Doug and Sue bring a lively sense of humor and splendid musicianship to their performances. Their unaccompanied harmony singing is strong, their instrumental accompaniments varied and sensitive.

This concert will truly be a special event for those who enjoy British music. The date, again, is Sunday, September 23. The program begins at 8:00 p.m. at the Washington Ethical Society auditorium, 7750 - 16th St., N.W. (at Kalmia Road). Admission is \$2 for FSGW members and \$3 for non-members.



Because of a scheduling snafu at the Ethical Society, there will be no regular September program. We'll get started October 12 with a concert by the DeBusk - Weaver Family from Oxford, Pennsylvania. They perform lots of Carter Family material and gospel tunes, and should be a real treat to hear. More on this in the October newsletter.

I hope to complete our program plans for the year by mid-November, and would appreciate members' input in my planning. Anyone with suggestions for a program should write me at: P.O. Box 9062, Washington, D.C. 20003. Or call 544-4309.

--Kathy Westra Hickerson

NOTES OF IMPORTANCE

BOARD MEETINGS:

The September FSGW Board meeting will be held Sept. 5, at 8:00 p.m., at the home of Bill Day in Silver Spring, MD. Board meetings are open to the membership and your participation is encouraged. For directions, call Bill at 588-0236.

The October meeting will be held the first week in October; for information on time and place, call the FSGW Hot Line (281-2228).

NEWSLETTER DEADLINE:

The deadline for the October newsletter is Sept. 14. We are happy to include any items of interest to FSGW members (assuming space is available), but you must do your part by getting items in on time. Mail articles, notes, etc., to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795.

NEW P.O. BOX:

Don't forget--FSGW's Post Office box number has been changed. Our official address is now: The Folklore Society of Greater Washington, Box 19114, 20th St. Station, Washington, D.C. 20036.

SPECIAL THANKS:

A bit belatedly, the Folklore Society wishes to extend heartfelt thanks to all those (performers, staff, volunteers, and audience!) who helped make the 3rd annual Washington Folk Festival last June a success. Join us again next year!

of together with Dave Swarbrick (as promised in the last Newsletter), be advised that Dave recently broke his arm, and playing the fiddle is difficult enough without a cast on one's arm... We hope he mends fast!

SUNDAY NIGHT DANCES

The Folklore Society's weekly Sunday dances will resume this month, starting Sept. 23, 8-11 p.m. At this writing, the location had not been confirmed, so be sure to call the FSGW Hot Line, 281-2228, for details. Admission to the dance is \$2 for FSGW members, and \$2.50 for others.

Sept. 23 - Bob Dalsemer calling!

Sept. 30 - Music by the Boss-Town Buzz-Steps.

FSGW BOARD MEMBERS, 1979-80

President - Lars Hanslin  
(h) 654-4317 (o) 343-7957

Vice-President - Tom McHenry  
(h) 533-1397 (o) 695-3908

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(h) 544-4309

Publications - Nancy Schatz  
(h) 933-3073 (o) 882-5500, ex.51

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(h) 573-8111

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(h) 588-0236 (o) 933-5880

Past President - Jonathan Eberhart  
(h) 667-0778 (o) 785-2273

Past Treasurer - Linda Lieberman  
(h) 526-0584

GOSPEL SING

SEPTEMBER OPEN SING

Each month the Folklore Society holds informal get-togethers to sing Gospel music and share a pot-luck dinner. The harmonies and enthusiasm that accompany the singing are simply too good to miss. You needn't be able to read music to come and participate.

This month the Sing will be held in the Mount Pleasant section of D.C., at the home of Arlene Rodenbeck and Rick Morgan, at 4:00 p.m. on Sunday, September 16. Bring a pot luck dish and your voice. Be sure to call Arlene and Rick (462-3667) ahead of time to get directions and to let them know what you'll be bringing.

--Kathy Condon (462-2875)

FIFTEEN?!

Would you believe the Folklore Society of Greater Washington is fifteen years old this fall? 'Tis true, and we are going to celebrate with an all-night party, planned for Saturday, October 13. There will be a concert, a dance, an open sing, breakfast, and more. We'll have more details on this next month, but meanwhile, do plan on being with us. If you have any pictures or other memorabilia from the old days, please let Jonathan (785-2273 weekdays) or Mary (534-7582) know--we'd like to borrow them for a nostalgia corner.

Everyone has a favorite folk song, whether it's the last one you learned or the first. This month's Open Sing leader, Don Nichols, would like you to come and share that song with him and everyone else at the September Open Sing, which will be held in the Ethical Society building, 7750 - 16th St., N.W., about 9 p.m. on Friday, Sept. 7. There will be music, wine, punch, and a friendly atmosphere--all for \$1.

For those new to FSGW, the Open Sing is an informal sharing of music. Everyone sits in a circle on the floor in the main room of the building or talks and jams in the smaller rooms downstairs. It is not necessary to be a good musician to participate. In fact, you can participate by simply being an audience for those who do sing or play, but be prepared to join in on lots of choruses!

The October Open Sing will take place on Friday, Oct. 5, in the Main Lodge at the Getaway. The leader will be Helen Schneyer, and there will be no theme--just lots of good songs.

--Dolores

ADVANCE NOTICE.....

Put Tuesday evening, Oct. 9, on your calendar for the return of Gordon Bok, Ann Mayo Muir, and Ed Trickett.

Rick and Lorraine Lee return the last weekend of October for a workshop and house concert.

....details later

# September

2 SUNDAY	3 MONDAY	4 TUESDAY	5 WEDNESDAY	6 THURSDAY	7 FRIDAY	8 SATURDAY
			BOARD MEETING 8pm		OPEN SING 9pm	PETER BELLAMY 8:30 pm Dance - Glen Echo 8:30pm
9 TAKOMA PARK FOLK FESTIVAL 11-6	10	11	12	13	14 Newsletter deadline	15 Corn Dodgers Baltimore 8pm Ali Akbar Khan - Lisner 8pm Square Dance - Glen Echo 8:30
16 GOSPEL SING 4pm	17	18	19	20	21 Getaway deadline	22 ALL NIGHT DANCE - HARBERS FERRY Dance - Glen Echo 8:30
23 FSGW Dance 8pm TUNDRA 8pm	24	25	26	27 Burke Family L.C. 12-2 Smithsonian - Folk Medicine thru 9/30	28 Boys of the Lough - U.Md 8pm	29 Dance - Glen Echo 8:30
30 FSGW Dance 8pm						

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\* AREN THINKING OF TAKING A CLASS THIS FALL? TRY ONE OF THESE! \*  
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Classes in beginning and intermediate & advanced FIDDLE will be taught at Glen Echo Park. The beginners course covers the rudiments of bowing, left hand technique, and ear training simple tunes. The intermediate & advanced course covers dance fiddling from the American, British, Swedish, and French Canadian traditions, with ear training, bow syncopations, and cross tunings. Classes begin Saturday, Sept. 29 (beginners 11 a.m. to noon; int. & adv. noon to 1 p.m.) and run for 10 weeks. The fee is \$30. For more information, call Steve Hickman (836-5749) or Diane Kellogg (492-6282).

Group DULCIMER and AUTOHARP lessons begin Sept. 10 in Falls Church, Va. Beginning, intermediate, and advanced dulcimer, and beginning and intermediate autoharp will be offered. Teachers are Keith Young, Madeline MacNeil, Kit Connaway, and Woody Padgett. Call the Youngs at 941-1071 for information.

The Gym Place in Baltimore will offer a course in APPALACHIAN CLOG, FLATFOOT, and BUCK DANCING taught by Bob Dalsemer. The class will meet on Monday nights beginning in late September for 8 weeks. Enrollment is limited, so advance registration is required. The course includes films of both individual and team dancers taken in the Appalachian region. For information, call 301/664-0400 in Baltimore.

FOLK MEDICINE AT THE SMITHSONIAN

A special program on American folk medicine will be held in the Smithsonian's Museum of History and Technology from Sept. 27 to 30. Traditional healers, country doctors, herbalists, and others will be on hand to explain various folk remedies and to compare the old medical methods and equipment with the new. Throughout the 4-day program, a series of folklife films will be shown in the Museum's Carmichael Auditorium. All events are free. For more information, call 202/381-6552.

Both beginning and advanced CLOGGING will be taught by Carol Chernikoff and Adam Hubbell, of the Footloose Cloggers, at Glen Echo Park. The 6-week courses will start Sept. 10, and tuition is \$19. For information about the course, call Adam (462-6281) or Carol (234-5372); for registration information, call the Park at 492-6282.

The Montgomery County Dept. of Recreation will offer 10-week classes in FOLK GUITAR for beginners and intermediate students. Finger-picking method, with chords and strums, will be taught for self-accompaniment. Classes start Monday, Sept. 24, at the Wheaton Library (Georgia Ave. & Arcola), with Level I at 7 p.m. and Level III at 8 p.m. Classes start Thursday, Sept. 27, at the Aspen Hill Library (Aspen Hill Rd. & Parkland), with Level II at 7 p.m. and Level I at 8 p.m. Tuition is \$19.50 for Montgomery County residents, \$8.50 for senior citizens, and \$21.50 for out-of-county residents. Teens & adults only, please. For information, call the instructor, Jo Zukav, at 460-4383.

Folk AUTOHARP (all levels), and beginning APPALACHIAN DULCIMER will be taught at Glen Echo Park by Bruce Hutton. The 8-week courses start Sept. 12, and tuition is \$24. For information about the course, call Bruce at 270-2217. For registration information, call the Park at 492-6282.

FOLK LIFE FESTIVAL OCT. 3-8

The 13th annual Festival of American Folklife will be held October 3-8 (10 a.m. to 5 p.m. each day) on the Washington Monument grounds, 14th & Constitution Ave., N.W. Over 200 performers and craftspeople will participate, with Caribbean and Vietnamese-American communities highlighted. Featured areas will be the medicine show, Caribbean carnival, children's area, native American architecture, and Washington area folklore. For information, call 202/381-6264.

SATURDAY NIGHT DANCES AT GLEN ECHO

Dances are held each Saturday night at Glen Echo Park from 8:30-11:30 p.m. Adult admission is \$2, and beginners are always welcome. The lineup for this month is:  
Sept. 8 Courtly Dances of the Renaissance, with the Society for Creative Anachronism. This dance is part of the Michaelmas Festival at Glen Echo Sept. 8-9.

Sept. 15 Square Dance. Caller will be Dudley Laufman, from New Hampshire, with music by the Boss-Town Buzz-Steps.

Sept. 22 International Folk Dancing. The Heritage Dancers, with music by the Dunay Folk Orchestra.

Sept. 29 New England Contraband, English Country and Squares. Music by Peacocks Gathering, with callers Dick Atlee, Gwen Blundon, Joe Blundon, Barbara Harding, and John Putnam.

ALL-NIGHT DANCE IN HARPER'S FERRY

The Western Maryland Folk Society is bringing country dancing and music back to the hills by sponsoring an all-night (dusk to dawn) dance on Saturday, Sept. 22, at the Canal Campground, Harper's Ferry, W. Va.

There will be contras, squares, circles, and lots of other dances, with callers including regional favorites such as Bob Dalsemer and Lou Shapiro, as well as a host of others. Four bands--the Boss-Town Buzz-Steps, Contraband (Bluemont, Va.), Peacocks Gathering, and the Powdered Eagle String Band--will provide music throughout the revel. A pot-luck supper will be served at midnight. Beer and other refreshments will be available.

Admission is \$6 for adults and \$3 for children, which includes camping fees from Saturday morning to Sunday evening. You can drive or take the train to Harper's Ferry. Of course, lots of other activities (such as hiking, fishing, and exploring the historic town of Harper's Ferry) are available in the area before and after the dance.

For more information, call Frank (202/234-2775) or Liz (301/432-8082).

TAKOMA PARK FOLK FESTIVAL

Takoma's 2nd annual Folk Festival will be held on Sunday, Sept. 9, from 11 a.m. to 6 p.m. at the Takoma Park Junior High School field, 7611 Piney Branch Rd., Takoma Park, Md. Admission is free.

The Festival will feature over a dozen performers (several of them familiar to FSGW members), including Rumisonko, the Sheiks of Dixie, Double Decker String Band, Celtic Thunder, Magpie, and others. Many of the performers and craftspeople live in Takoma and all of the musicians contribute their services.

The Festival begins at 11 a.m. with a one-hour children's program featuring the youth dancers of the Maryland Organization of American Indians and folk singer Bob Lazun, and will continue through the afternoon with international folk dancing (demonstration and participation), including Balkan, Irish, clogging, and square and contra dancing, and lots of music.

A large number of crafts and craft demonstrations are planned, along with a wide variety of foods. In case of rain, the Festival will be held inside the school. Funds generated from the sale of food, drinks, and crafts will be donated to the Takoma Park Boys and Girls Club to help the group expand and maintain their football, baseball, and basketball programs. Here's your chance to combine a good time with a worthy cause!

CONCERT SERIES AT SMITHSONIAN

The Smithsonian Institution's Division of Performing Arts presents several concert series each year, and this year the series titles include Black Gospel Music, World Explorer, American Country Music (already sold out, unfortunately), Jazz Heritage, and others. All concerts are held in the Baird Auditorium at the Museum of Natural History.

You can get reserved seats for an entire series of 4-8 (depending on the category) concerts by subscribing to the series, or you can attend individual performances, though these often sell out early. For schedule and subscription information, call the box office, at 381-5396 or 381-5395.

CONCERT & DANCE IN BALTIMORE

The Baltimore Folk Music Society will open its season with a concert and square dance on Saturday, Sept. 15, at 8 p.m., featuring the Corn Dodgers string band from Vermont (George Ainley, fiddle; William Wright, guitar; and--an old friend of many in D.C.--Ahmet Baycu on banjo). After the concert, Bob Dalsemer will call for square dancing. All this will take place at the Lovely Lane Church, 2200 St. Paul St., Baltimore. Admission is \$2.50.

INDIAN SAROD MUSIC SEPT. 15

One of the best, ALI AKBAR KHAN, will appear in a concert of Indian instrumental music on Saturday, Sept. 15, at 8 p.m. in Lisner Auditorium. He plays the sarod, a lute-like instrument using 4 main strings, 6 rhythm and drone strings, and 15 sympathetic strings, all metal, played with a plectrum. This centuries-old music is accompanied by tabla, the traditional drum, played here by Zakir Hussein. Lisner Auditorium is at 21st and H Sts., NW, on the G. W. University campus. For further information, call the India School, 654-6915. Tickets are also at Ticketron, for \$15, \$10, and \$7.

NEWS OF A NEW MAGAZINE

FSGW members Mike and Rebecca Holmes publish magazines relating to folk music and musical instruments. Their latest effort, called Guitar & Mandolin (formerly Mandolin Notebook), is a bi-monthly magazine featuring tablatures and music for bluegrass, old-time, blues, jazz, classical, and fiddle tunes for the guitar and mandolin, as well as construction/repair/maintenance articles, interviews, histories, and much more.

Subscriptions are available for \$9 (\$11 foreign), and should be sent to Guitar & Mandolin, 1600 Billman Lane, Silver Spring, Md. 20902. Mike and Rebecca also publish Mugwumps and a series of antique catalog reprints. If you have questions about any of these publications, call Mike during business hours at 301/946-2243.

BOYS OF THE LOUGH AT MARYLAND

On Friday, Sept. 28, at 8:00 p.m., the Boys of the Lough will appear in the Maryland Student Union grand ballroom, sponsored by the University of Maryland in conjunction with the Irish Music and Dance Series.

The members of this well-known group are Aly Bain, the premier Shetland fiddler; Cathal McConnell, one of Ireland's most outstanding flutists; Dave Richardson; and Robin Morton.

Ample parking is available on the west side of the Student Union. Tickets are \$5 each, and may be ordered by mail from the Maryland Student Union Box Office, Maryland Student Union, College Park, MD 20742. For information, call the Box Office at 454-2803.

GOSPEL CONCERT AT L.C.

The Burke Family of Maryland will present an outdoor concert of gospel music on Sept. 27, from noon to 2 p.m., on the Neptune Plaza in front of the main Library of Congress building. This 15-member group includes three generations of the Burke family, which has been singing together for many years, starting as a trio in Southern Maryland churches. They sing traditional material and contemporary pieces in traditional style, all without accompaniment.

This concert is the last of the season for the Outdoor Concert Series sponsored by the Library's American Folklife Center. The concerts will resume next May.

RED FOX INN

As of this writing, as many of you know, the Red Fox Inn in Bethesda is closed "for remodeling." No date has been set for reopening and resumption of open stages and folk and string band performances. You can get the latest news (insofar as there is any) by calling Bruce Hutton at 270-2217.

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# FSGW Hot-Line: 281-2228 #  
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GETAWAY XV: OCTOBER 5-8

THE FOLKLORE SOCIETY'S ANNUAL GETAWAY WILL BE HELD THE FIRST WEEKEND IN OCTOBER AT PRINCE WILLIAM FOREST PARK, NEAR DUMFRIES, VA.

Concerts, workshops, dances, good food, and good friends are the main ingredients of FSGW's annual Getaway Weekend. Workshop topics will include sea songs, gospel, Sacred Harp, songs from the shower, instrumental techniques, and others too numerous to mention. Lots of dancing and crafts activities will also be offered, and special children's workshops are also in the planning stages.

The campsite provides cabins and cots only, so you must bring sleeping bags or bedding. Bring warm clothes and rain gear since it may be cold much of the weekend. There is cold water only in the communal johns so don't plan on getting a hot shower. There are 10 beds per cabin, so if you'd like to room with somebody, be sure to say so on the registration form. If there is enough interest, we will try to set aside a quiet area far away from late night noise.

FSGW members get first crack at available cabin spaces, but after 9/21 it's first come first served, so get your registration in early. Payment in full must accompany your registration. Due to rapidly rising costs, we have had to raise the price to \$30 for adults, but it is still \$14 for children under 14. All meals on Saturday and Sunday are included (Note: no dinner on Friday). Babies and toddlers (under 2) who don't require bunk space and don't eat much will be admitted free. If there is interest, we will attempt to organize a babysitting co-op, so please indicate this on the form also. This year we'd like to ask all to contribute to the Friday night snack. Bake ahead or buy some goodies and help get the weekend off to a sweet start!

All weekend registrants must help with chores at some point during the weekend (there's lots of variety to choose from). Park regulations must be obeyed and ABSOLUTELY NO PETS.

If you can't come for the whole weekend, come for the day! The park is just one hour from the 14th Street Bridge. Admission is \$4 per day for adults and \$2 for children under 14. Day registrants must pay in advance as we are not allowed to collect money at the park. Your form and money must be in by Sept. 30th. (Note: meals are not provided for daytime-only registrants, so bring a picnic. Drinks will be available. Tent camping is not allowed within the Getaway campsite, but is available elsewhere in the park. For information, call Prince William Forest Park, 703/221-7181.

If you need more information about the Getaway, call Debbie Hutton at 270-2217.

Don't delay--fill out your forms today (we are always booked full by Getaway time) and mail them with your check to: Julie Ball, 2208 S. Culpeper, Arlington, VA 22206.

...AND SPEAKING OF THE GETAWAY--

The Getaway food committee is interested in finding people who would like to help out with Getaway food--planning, buying, transporting, and preparing. Here's your chance to get in on the ground floor with one of the most important (and certainly the most delicious) parts of the Getaway. For information and to sign up, call 657-8551.

--Susan Schwelling and Pete the Spy



WEEKEND REGISTRATION FORM:

NAME \_\_\_\_\_ PHONE (HOME) \_\_\_\_\_ (WORK) \_\_\_\_\_

ADDRESS \_\_\_\_\_

PLEASE LIST ALL WHO WILL ATTEND:

NAME	APPROX. AGE	MEMBER?	COST

TOTAL \$ \_\_\_\_\_

Suggestions for workshops \_\_\_\_\_

I would like to share a cabin with: \_\_\_\_\_

I will be available to help on Friday \_\_\_\_\_ Monday \_\_\_\_\_

I can help transport supplies on Friday \_\_\_\_\_ Type of car? \_\_\_\_\_

Are you interested in sleeping in a relatively quiet place: \_\_\_\_\_

Are you willing to help with the babysitting co-op for 1-2 hours? \_\_\_\_\_

Additional comments, suggestions, notes, etc.: \_\_\_\_\_

WEEKEND REGISTRANTS please note: you will receive your cabin assignments and maps by October 1st. If your registration is too late, we will let you know by phone by Sept. 28. If for some reason you find you can't make it and have to cancel your reservation, PLEASE let us know as soon as possible, so someone else can use that space.

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DAILY REGISTRATION FORM:

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

PLEASE LIST ALL WHO WILL ATTEND:

NAME	APPROX. AGE	SAT. and/or SUN.?	COST

Ideas for workshops? \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

Directions to Prince William Forest Park will be in the October newsletter. Daytime registrants will not receive any information by mail.

MAIL TO: Julie Ball, 2208 S. Culpeper, Arlington, VA 22206.

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o Don Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes \_\_\_\_\_ No \_\_\_\_\_ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? \_\_\_\_\_ Or a new membership? \_\_\_\_\_

Name _____	WE WANT TO JOIN! ENCLOSED IS:	
Address _____	<u>Individual</u>	<u>Family</u>
City _____	1 year \$8 ( )	1 year \$12 ( )
State _____ Zip Code _____	3 year \$24 ( )	3 year \$36 ( )
Phone (home) _____ (work) _____	1 yr. contr. \$25 ( )*	1 yr. contr. \$25 ( )*
	1 yr. sust. \$50 ( )*	1 yr. sust. \$50 ( )*
	Life \$150 ( )*	Life \$225 ( )*
	Out-of-town membership (see below) \$4 ( )	

Are you willing to help the Society in some way? \_\_\_\_\_

Interests (music, dance, crafts, etc.) \_\_\_\_\_

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.

\* A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON  
P.O. Box 19114, 20th Street Station  
Washington, D.C. 20036



**FIRST CLASS**