

FOLKLORE SOCIETY OF GREATER WASHINGTON
Minutes of Executive Board Meeting
Wednesday , February 6, 1980

BOARD MEMBERS PRESENT: Mary Cliff, Bill Day, Jonathan Eberhart, Mia Gardiner, Nan Goland, Lisa Kornberg, Tom McHenry, Don Nichols, Nancy Schatz, Susan Schwalling
BOARD MEMBERS ABSENT: Julie Ball, Lars Hanslin, Kathy Westra-Hickerson
OTHERS PRESENT: Debbie Hutton, Dolores Nichols

The meeting was called to order by Tom McHenry. The minutes were corrected for spelling and typing errors.

MEMBERSHIP: Don Nichols: For January, 96 new members 82 renewals and 83 expirations with a net gain of 95 members and a total of 1128 paid members. Don said we need new announcement tapes. He was told to buy whatever is needed and submit the bill.

PUBLICATIONS _ Nancy Shatz: 1350 January newsletters were mailed out. Deadline for the Feb. Newsletter is Fri. January 15, ~~is the next deadline.~~ Please observe it. Nancy wants to do an article about the budget, perhaps a pie graph showing where our money comes from and goes to. A FSGW member has questioned the 3 issue limit for classified ads. The board felt this rule should be upheld at the discretion of the editor. We decided that rather than have the Center for Southern Folklore advertise their magazine they should send us enough material to use as a news article. The ads are a service for members not for out of town subscribers or exchange mail. Mia said that Bill Isacoff of Reliable Pawn Brokers will give a discount to FSGW members for purchases over \$30. (He posts our flyers.) We will put this in the newsletter. Nancy needs a one page questionnaire for the newsletter as soon as possible. Debbie will work on it. (Debbie has found the lists compiled from the previous questionnaires.)

PROGRAM - Margaret MacArthur will be the February program, Norman Kennedy for March (will be noted in FORECAST), Jill Burns (a woman guitar player and singer from England) for April. May is open with Jay Unger a possibility. Sandy and Caroline Peyton will appear in June and also do a kids concert.

SPECIAL EVENTS - Mary Cliff: The Sampler concert was very successful. We took in \$479 and had expenses of \$50. The Mini Festival was also a great success. We took in \$3200.50 which includes \$505 from food sales and \$308 from T Shirts. Expenses were \$375 for the hall, \$250 for the caller and \$187 for beer, cokes, liquor license, and munchies. We will sell the leftover coffee at other events. We will put a notice in the Newsletter that T Shirts are available at programs and special events. Mary raised the question of who is responsible for the T Shirts. Lisa voiced the opinion that the location of the mini festival had some problems because the space was too overwhelming. Informality and audience participation of previous festivals was lacking because of the formality of the rooms in which most of the workshops were located and the seating at immovable desks. We should weigh this concern against the good conditions for concerts, the number of people (many potential and new members) we could fit in, and the profit made. Could another arrangement of workshops and sales areas provide more intimacy for the workshops? The Festival got good publicity prior to and of the event itself by Channel 7 and the North Virginia Sun. A question arose at the Festival as to whether workshop leaders had to pay admission. We must re-establish guidelines and let people know ahead of time. If we do let leaders come in free does this create legal liability problems for us because we are placing a value on their work. Mary asked what to do with the T Shirt money. (They cost \$519.) The insurance for Gaston Hall for the Cooney Benefit will be half price because we took out a joint policy for that and the Mini Festival. Advance ticket sales for the Mini Festival were about \$350.

The Cooney Benefit will be on Feb. 17 at Gaston Hall. Silly Wizard will perform at the Ethical Society on Feb. 24. Peggy Seeger will do a Benefit for us on March 2.

Bob Stanley called. They reserved Lisner in our name 6 months ago for a Tommy Makem Lian Clancy concert on March 14. They did not check out the date (our regular program night) with us in advance and now want us to sign a contract to co-sponsor the event. (Kathy now realizes why she was not able to get Archie Fisher for our March program - he is with Macom and Clancy.) We will tell him in writing that he may use our name (since he already has and he thought we had a contract) only if legally required and he must say "with the assistance of" or "in cooperation with" (Not "co-sponsored by"). Our name may not be used in promotion. Our members must get a % off which we want to know in advance. This concert will end any prior agreement. We do not want to have any standing agreement but they may contact us in advance of their bookings for individual events. We did get \$108 for our "assistance" with the Chieftans concert.

John ^{Pearse} and Mary Faith Rhoads want to do a house concert on March 20 or 21. Sunny and Slim and Joanna Cazden (traditional and feminist music) have asked for bookings. Malcolm DalGLISH and ^{Larson} Gray want to come on April 18 for \$300. Ali Anderson wants to do a squeeze box workshop and dance. The Possom Trot String Band (from California) want a Gig in Washington. Manny Greenhill would like us to book Pierre ben Susann (French guitarist) on May 15. He is offering us 10% of the take. We would do this at Gaston Hall at \$3.00 for members and \$4.00 for non-members. Other performers available are Joan Sprung and Sara Gray at the end of May, Sandy and Caroline Paton the 2nd weekend in June for a kids concert and the Tannahill Weavers at the end of June. In the Fall, Mary would like FSGW to sponsor a photo exhibit of the Civil Rights Movement put together by Bernice Ragan and Guy Carowan. Frankie Armstrong and How to Change a Flat Tire would like to appear here in July, Tom Anderson wants to do a master fiddle class in September, and Alan Stivell will be here in October.

The Capital Children's Museum would like to do a Kid's Series with us. They have a "Mexican Square" area. Maybe the Patons could do their concert there. Other possible performers are Bessie Jones, Percy Danforth, Ella Jenkins, and John Mac Hutcheon. Maybe the museum could help us get a grant- some of which could be used for materials.

PUBLICITY --Mia Gardiner: The lists of to whom we send our various kinds of publicity materials ^{is} still being revised. Mia still has not sent a questionnaire to radio stations. Mia did target publicity for the Mini Festival in Arlington. Mia would like anyone else who does any publicity for any event to coordinate with her. Weekends Best Bets will not put us in 2 weeks in a row so we have to have some priorities in mind. Linda's name and number got in some Festival ^{publicity} and we don't know how this happened. (Maybe someone picked it up out of our own Newsletter) We will state in the Newsletter that people who use it for publicity purposes may not give out personal phone numbers. The average publicity cost for each concert (including printing PSA's, PR's, flyers, postage, and envelopes) is \$35.

DANCE --Lisa Kornberg: The Benefit for Michael Cooney made \$350 plus \$50 from the sale of records. We are now taking in \$220 - \$240 at each Sunday night dance. We are having 4 out of town bands in the next 6 weeks. Flyers will be distributed in the area schools to publicize the Family dance. Kristy Keeble and Slim Harrison will call the family dance in March. Rosemary Hills Community School is a good resource.

TREASURER - Nan Goland: Nan submitted a revised budget. Lisa said the dance figures still need more revision.

WASHINGTON FOLK FESTIVAL: Mia listed the committee chairmen for this event:

Program: Jonathan, Debbie, Mia, Kathy Fink, and Wally

Membership: Don and Dolores and a new "visibility" person (maybe Paul Goland?)

Hospitality: Nancy (and also Dean? Debbie will check)

Volunteers: Tammy Zahib and Cheryl Brauner

Stage Managers: KC

Sound: Mike Rivers } Bill Day and Dwain will help in these areas

Program: Nan

Publicity: Claudia Kravitz

Dance: Lisa

Crafts: Carley

Signs: Al Case

Funding and Community Resources: Keith Gardiner

Inner City Transportation: Jon Singleton

Feeding of Performers, Staff and Volunteers: Helen is considering

Mia needs help with International groups. The Date of the Festival is June 7 and 8.

The next festival meeting is Feb. 19 at 8:00 at Mia's. Bring budget projections.

OLD BUSINESS: Jonathan reported that on March 28 there will be a piano concert with Dennis Botzer. This will not be a FSGW event but they will reserve the Ethical Society building for the concert.

Someone suggested that the children's event chairman does not have to be a Board position. He can be just a volunteer. However Mia feels that the archivist ~~does~~ *is worthy of consideration as a*

NEW BUSINESS: We need a nominating committee. This should be appointed by Lars. The nominating committee should poll the present board members to see if they want to run again. Two people should be nominated for each position. The nominating committee has 5 members (no more than 2 to be current board members) and must be approved by the board.

Mary suggested that the results and information gained from the membership questionnaire be printed in the newsletter in order to give those who filled it out some immediate feedback.

Mail pickup is again a problem. Jonathan will pick it up and Mia will call to remind him. Jonathan asked if FSGW was interested in publishing a scholarly type journal.

The date for the GETAWAY is October 10-13.