

FOLKLORE SOCIETY OF GREATER WASHINGTON  
Minutes of Executive Board Meeting  
Wednesday, March 5, 1980

BOARD MEMBERS PRESENT: Mary Cliff, Bill Day, Jonathan Eberhart, Mia Gardiner, Nan Goland, Lars Hanslin, Tom McHenry, Don Nichols, ~~xMxxxxxxSxxxxxx~~ Susan Schwelling, Kathy Westra-Hickerson, Julie Ball  
BOARD MEMBERS ABSENT: Lisa Kornberg, Linda Lieberman, Nancy Schatz  
OTHERS PRESENT: Larry Alpert, Dolores Nichols

The meeting was called to order by Lars Hanslin. The minutes were corrected for spelling errors and under OLD BUSINESS the sentence "However, Mia feels that the archivist does have to be a board position", to "is worthy of consideration as a board position."  
*changed*

MEMBERSHIP - Don Nichols: For February, 43 new members, 33 renewals, and 59 expirations with a net gain of 17 and a total of 1145 paid members. Our total mailing list is 1396.

PUBLICATIONS - Nancy Schatz: (given by Mia in Nancy's absence) 1375 newsletters were mailed out. They came back from the printer inside out and had to be refolded. March 15 is the deadline for the April newsletter. Jonathan volunteered to write an article about T Shirts. WE have 64 left out of 140.

PROGRAM - Kathy Westra-Hickerson: Norman Kennedy will appear on March 14. Lars will bring the sound system. Don will run it. Bill will help. The April program will be Gill Burns, a singer a guitarist who does traditional Irish and English material. May is open. Jay Unger has been asked and has not yet responded. June will feature Sandy and Caroline Paton, with a children's concert the next day.

SPECIAL EVENTS - Mary Cliff: The Cooney Benefit made \$930 less \$41 to pay the University Security Guard. We also received a \$1000 check from a listener of Mary's program. Silly Wizzard took in \$803. Distribution was \$50 to the hall, \$550.51 to them and \$201.50 to us. Peggy Seeger took in \$465.50. She made \$307. Her concert was nicely reviewed in the Post, but FSGW was not mentioned. Mary will write to Harry Sumrall about this.

Mary asked if we wanted to co-sponsor a benefit for the Citizen Labor Energy Coalition. We decided to publicize, since this is the main thing they need us for, but not to co-sponsor.

John Pearce and Mary Faith Rhoades will do a house concert at Helen's on March 25. Ralph Rinzler has asked us to co-sponsor a Bert Lloyd concert with the Smithsonian at Baird Auditorium on April 12. Lloyd will get \$350 guarantee plus 50% of the profits. We will split the other 50% with the Smithsonian. Price will be \$5 for the public and \$4 for Smithsonian

Associates and FSGW members. We agreed to co-sponsor.

On April 18 Malcolm Dalgish and Grey Lawson will perform at the Ethical Society. Belle Stewart and Shiela MacGregor (a Scottish Gypsy and her daughter) want a guarantee of \$200 to \$300 to do a concert on June 27. We decided to guarantee them \$200. The Possom Trot String Band, an old time string trio, is looking for gigs in this area this spring. The NCTA Appalacian tour will be in town the weekend they want to play here. (Date ) De Dannon, an Irish quintet is available in June or July for under \$1000. We are working on arrangements for the Pierre ben Susanne concert. Jonathan would like us to book Alhaji Bai Kante, a Gambian who plays the Kora.

Louis Bedoin died this morning of a heart attack. John Jacob Niles and Charlie Moore both died last month.

**PUBLICITY - Mia Gardiner:** Flyers about Norman Kennedy have gone out to the Library of Congress and Irish and Scottish Pubs. Also the St. Andrews Society has sent notice to 500 people in their mailing. Mia has given up on trying to make the Washingtonian deadline for specific events. She will just send them a general monthly listing. John Lyons from WMAL has a new folk music program on Sundays from 1 to 3. He asked Mia to put him on our PR mailing list and we will give him publicity in our newsletter. The Star put a picture of Peggy Seeger in Best Bets but got the phone number wrong. The questionnaire to radio stations is going out next week. ENCORE is a new entertainment tabloid. The NORTHWEST CURRENT has been featuring FSGW prominently. The Washington Post is doing a story Friday on dance in the Washington area. There is a possibility that Channel 26 TV will cover the Washington Folk Festival if we have a showcase stage. We will discuss this in New Business.

**DANCE:** No report.

**TREASURER - Nan Goland:** Income for Dec. was \$1984. Expenses were \$2162. Our new revised budget now shows DANCE breaking even. February income was \$4162. Expenses were \$2919. \$923 went to the Cooney Trust Fund. \$25 went to CDSC. \$275 went for new sound system equipment. The cost of the T Shirts was \$520, with about \$400 brought in so far.

**OLD BUSINESS:** The nominating committee consists of Tom McHenry, Don Nichols, Tammy Zahab, Jody Fitterer, and Bruce Olsen. Don has polled all the board members eligible for re-election. All are interested except Mia who feels she needs a break. Lisa has not yet been reached. We want to try to have 2 nominees for each position. Kathy suggested that with board members each having so much work and responsibility, they should be considered as heads of committees and arrange for more help in carrying out their duties.

We have purchased 2 new microphones, 2 mike stands, and cables. We will get wind screens so we can color code them. Don now has a recorder that is a duplicate of the one that the Society owns.

We have still not received our take from the Jacques Brel Concert. Kathy wrote them a letter in January. Lars has written letters to Stanley Williams and Carlos Van Leer. Carlos didn't accept our registered mail. Lars will write a letter about Jacques Brel. We are not co-sponsoring the Liam and Clancy concert. They got GW to co-sponsor instead of us.

WASHINGTON FOLK FESTIVAL: Our press release stresses indoor facilities in case of rain. The next staff meeting will be Thurs. March 13 at Debbie's. The program committee has already contacted alot of performers. Mia still needs someone to help her with International performers. WETA is interested in doing a 1 and 1/2 hour "Live from" the Washington Folk Festival program. One stage would have to be especially scheduled to present a variety of performers on it because the TV equipment can't be moved around, and it is too expensive to cover every stage. The sense of the program committee is not to have a special showcase stage, and they are also concerned that we may have to find grant money to help pay for this coverage. Mary said that the procuring of grant money is not essential; she had just offered that we might be able to help with this insofar as we are talking to many corporations anyway. The program would be done on Saturday and extend the scope of the Festival to several hundred thousand people, some of whom might then come to the Festival on Sunday. The Board felt that the decision about TV coverage should be a decision of the whole Board, even given the program committee's recommendations, because the Festival exemplifies everything the FSGW is trying to do. Perhaps the Festival could open with a mini-concert that could be televised. The program committee is concerned about how it would pick the performers for this. We have never "featured" performers at this festival. Would performers not selected be insulted? Would it be a burden on those selected to have to also appear at another time in the festival? Bill suggested that there is no way in 1 and 1/2 hour to present music that is totally representational, but that we could have 4 different types of music for 20 minutes each and this would be a good start. If the program was early on Sat. it might also encourage people to come out for the rest of that day. Perhaps if the program committee can talk to people from WETA and get more information they will not feel so overwhelmed by the prospect. It was proposed that TV coverage is in the best interest of the Festival and the Society. The vote was 6 for, 1 against, and 3 abstainctions. The Board has a positive reaction to TV coverage. The committee will pursue TV coverage further and try to work it out if they can.

NEW BUSINESS: Tom recieved a call from a Mr. Witten who wants to donate to FSGW (for an evaluation and tax write-off) some old sheet music which belonged to his grandmother. He has given it to Lois Bruckner. FSGW policy is that no individual can accept a gift on behalf of the society. Mr. Witter should give his music to the Exchange and Gifts Division of the Library of Congress.

An unknown woman called Tom to tell him she was appalled at the behavior of people in the audience at the Margaret MacArthur coneert.

Forecast has an "Arts Bizarre" classified listing of Organzations and hotlines for \$5/month with a 20% discount for listing every month. We will do it

Mia said that Glen Echo has had a staff cut and budget cut foom \$113,000 to \$1500. They need some musicians for a Children's day on May 18. FSGW will provide volunteers for this.

Debbie has suggested that we start off the FSGW fall season with a potluck supper at Adelphi Mill. Agreed.

The Getaway application has been sent in with the first choice Oct. 10-13 and the second Oct. 17-20.

Next year we hope to have a September program. (none this year.)

The price of Gaston Hall is going up because of the new charge of \$41 for security police.

We are getting Washington Folk Festival Stationary. The Park Service wants us to say on it "co~~m~~-sponsored by".

Kathy would like to have the FSGW logo on business and photo size envelopes. Susan and Nan will investigate.

Julie will keep the questionnaires.

The next Board meeting will be on April 2 at Kathy Hiskerson's.