

FOLKLORE SOCIETY OF GREATER WASHINGTON  
Minutes of the Executive Board Meeting  
Wednesday, April 2, 1980

BOARD MEMBERS PRESENT: Julie Ball, Mary Cliff, Bill Day, Jonathan Eberhart, Mia Gardiner, Nan Goland, Lars Hanslin, Lisa Kornberg, Tom McHenry, Don Nichols, Nancy Schatz, Susan Schwelling, Kathy Westra-Hickerson.

BOARD MEMBERS ABSENT: Linda Lieberman.

OTHERS PRESENT: Joe Hickerson, Dolores Nichols

The meeting was called to order by Lars Hanslin. The minutes were accepted

MEMBERSHIP - Don Nichols: For March: 40 new members, 31 renewals, 90 expirations with a net loss of 19 for the month and a total membership of 1126. We send stamped addressed envelopes with renewal notices. Since the Mini-Festival there has been a steady increase in membership from northern Virginia.

PUBLICATIONS - Nancy Schatz: Next month we have to insert ballots with the newsletter. Lisa will lend us her electric stapler. The deadline is April 15. People sending in newsletter articles should keep them brief (particularly if not about FSGW) and have them completely written out.

PROGRAM - Kathy Westra-Hickerson: The May Program will be Gambian Griot Kora Duets with Bai and Dembo Konte and Ma Lamini Jobate. We are paying them \$500. The June program will be Sandy and Caroline Paton. We will have publicity in the Washingtonian magazine.

SPECIAL EVENTS - Mary Cliff: John Pearce and Mary Faith Rhoades took in \$100 at their house concert plus \$42 from record sales. We will help with the Citizen Labor Coalition concert. <sup>April 5</sup> We will use the Smithsonian sound system for the Bert Lloyd concert on April 12. (will cost the concert \$80) He has been guaranteed \$350 plus 50% of the profits. We will split the other 50% with the Smithsonian. If we use their sound system can we still record? We should be able to hook up to it. Mary will need 6 helpers for this concert. The Joe and Antoinette McKenna house concert on April 13 will cost \$2.50 for members and \$4.00 for non-members. This is more than we usually charge but they have no guarantee and hopefully the market will bear these prices. There will be a Paddy Tunney house concert on April 25. cost will be \$2.00 for members and \$3.00 for non-members. The Pierre Bensusan concert is all set for May 15. Manny <sup>Greenhill</sup> wants us to place an ad for \$250. He will pay for it and all other expenses. We will get 10% of the profits for doing the work. We have been asked to co-sponsor with the Folk Life Center a concert by "Ramblin" Jack Elliot at Baird auditorium on May 23. We will do it if it is not a benefit for his wife; and we suggest charging \$3.00 for members and \$5.00 for non-members.

Joan Sprung and Sara Grey would like a gig at the end of May or the beginning of June for a guarantee of \$200. Belle Stewart and Shiela McGregor have been offered \$200 for a concert on June 27. Roy Berkely wants to do a concert in May, the first Friday or Saturday after the monthly program. Mary is trying to book John Molineaux, a French dulcicord player who will be in this country for a couple of months. Jane Voss and Hoyle Osborn want to do a house concert in May.

Debbie has booked Adelphi Mill on Sept. 21 for an FSGW get together. We will do something at this event to introduce new people and involve people who are not in the FSGW "mainstream." We would like to have our annual picnic be a joint one with Baltimore this year. Dolores will work it out with Bill Doestler.

The Open Sings are booked through July. Mary will lead "Fools, Kings, and Spring Things" in April. Suzy Mathieu will lead "Parodies and Other Such Nonsense" in May, Bob Clayton will lead June's Sing, and Ron Davis will lead "Outlaws and Other Bad Men and Women" in July.

Nancy asked that we try to finalize special events by the newsletter deadlines.

**PUBLICITY - Mia Gardiner:** PR's and PSA's for Gill Burns and Bert Lloyd are going out tonight. House concerts will be publicized at the programs. We have placed an ad in "Arts Forecast". Mia has not yet sent a letter to radio stations yet, but she will, and she will include a stamped post card for responses. Julie has about 100 questionnaires. Mary will Xerox some blank ones to have available for people to fill out at programs.

**DANCE - Lisa Kornberg:** Alister Anderson will be here on April 20. There was an article about dance in the Post which didn't give our phone number, so unfortunately the Presbyterian Church received alot of calls. For the last 3 weeks there have been alot of beginners at the dances. The Buzz Steps feel that if they make a profit, they want it available to them if they have a bad night. They do not want the Sunday night dances to support the Family Dance. We agreed to support the April family dance without taking profits from the Buzz Steps. Frank Pratka who is running for Dance Chairman next year has volunteered to help with dance for the Washington Folk Festigal.

**TREASURER - Nan Goland:** March income was \$1510; expenses \$1415. There is no bill from the printer yet. We have made deposits for the Getaway and Adelphi Mill, and moved \$2000 from our checking to savings account.

**OLD BUSINESS:** Nominations (to date) for next years board are all listed in the April newsletter. Since Tom will be out of town, Don will take nominations from the floor at the next program and make sure that candidates send in their biographies before the newsletter deadline. Ballots will be sent to Don Nichols to be tabulated.

Our check for the Jacques Brel concert finally arrived. There is nothing further on TV coverage for the Washington Folk Festival. Tom called the man who wanted to donate the sheet music. (The man got hostile.)

The first Getaway meeting will be on April 30 at Nan's house. The Washington Folk Festival has its own stationary now. A letter will be going out on it to confirm performers. The next WFF staff meeting will be on April 15 at Mia's. The Smithsonian is having an international puppet week which will include the June 7-8 weekend -- a possible conflict with WFF. WFF will have alot more workshops this year. The "in kind" contributions are coming along fine except for food. We have two people who have volunteered to be food chairman if any food is forthcoming.

Next year we will have a September program, but none in October because of the Getaway.

NEW BUSINESS: Lars raised some questions regarding the use of the sound system for non-FSGW events. Generally we do not give out the new sound system at all. The recent piano concert and the Powdered Eagle String Band dance have been exceptions to this rule. We do make the old sound system available to people who have made contributions to or done work for FSGW in the past. For example the Georgetown Shanty Singers would like to use the old sound system on April 26. The consensus of board opinion on this matter (after some discussion) is that we cannot have a policy of loaning any sound system to "worthy causes" because there are an indefinate number of them. Loaning a sound system to someone who has done something for FSGW is more appropriate, but in any individual case the decision is really up to Lars, because he is storing the system and has to be involved in moving it. Mary will look into getting insurance for the sound system.

The Southern Maryland Celtic Gathering has asked FSGW to set up a booth there.

We have only 6 tapes left. (Mary has 4; Bill has 2.) Don suggested getting some 10½ reels for programs.

The next board meeting will be on May 7 at Lars.