

FOLKLORE SOCIETY OF GREATER WASHINGTON

Minutes of Executive Board Meeting

Wednesday, August 6, 1980

BOARD MEMBERS PRESENT: Bob Clayton, Mary Cliff, Lars Hanslin, Kathy Hickerson, Bob Hitchcock, Claudia Kravets, Dolores Nichols, Nancy Schatz, Susan Schwelling

BOARD MEMBERS ABSENT: Nan Goland, Craig Johnson, Dave Olive

OTHERS PRESENT: Bill Day, Jonathan Eberhart, Debbie Hutton, Don Nichols

The meeting was called to order by Lars Hanslin. The minutes were edited for spelling errors, and the sentence "Kathy and Julie ... air conditioning" was deleted.

MEMBERSHIP - Dolores Nichols: For July we have 33 new members, 39 renewals, and 48 expirations for a net gain of 24 for the month -- a total of 1152 paid members. We have received about 2 dozen memberships from WFF and more are still coming in.

PUBLICATIONS - Nancy Schatz: Deadline for the next newsletter is Aug. 15. The publication schedule has been changed; now Nancy will do Sept., Mia will do Oct. and Nov., and Nancy will do Dec. and Jan. Bob Hitchcock will help Claudia with Publicity, and Craig will help with the newsletter mailings.

PROGRAM - Kathy Hickerson: The Sept. program will be the Broadwater Family from Western Maryland (fiddles, banjo, guitars, and mandolin in old-timey and country tunes and songs). For October (now a program month since the Getaway Date has been changed), Kathy is trying to get one of the performers who will be in town for the Smithsonian Festival of American Folklife. This might be a chance for us to get someone who live too far away for us otherwise to afford travel expenses. The Nov. program will be Betty Smith, a North Carolina singer (with mountain dulcimer, psaltery, and guitar) of traditional Appalation and other American material. Dec. will be Art Rosenbaum, a great old-timey banjo player and singer from Georgia. Jan. is still open. Kathy is trying to get a Gospel group, the Jubileers, for Feb. March is open, April will be Roy Harris from England, and May is open. Kathy wants to do one international concert. Mary is aware of an INdoChinese group in the area. Kathy requested an increase in the program budget so that she will have more money to offer for travel expenses and won't be so limited to just local individuals and groups. A motion was made by Mary, and then passed, to ammend the program budget to \$3600 (\$400/program) to help pay for performer expenses. Susan will check her files to see if she has a blank copy of the "performer permission to be recorded" form.

SPECIAL EVENTS - Mary Cliff: The John Molineux/Maddy MacNeil house concert took in \$90. The Frankie Armstrong concert on Aug. 2 took in \$322.50. ^SHe was paid \$250, and the hall cost \$50, leaving a profit of \$22.50. Bob Zentz will appear Tues. Aug. 12, the Backwoods String band on Aug. 23, Sara Gray and Joan Sprung on Sept. 20. The Tom Anderson concert is still tentative. Ron Davies will lead the Sept. Open Sing.

Adelphi Mill has been reserved on Sun. Sept. 21 from 4-10 for a year opening party. Bob Clayton moved and it was passed that we Budget \$250 for the hall (\$50), paper products, and beer. Mary will write up something for the newsletter. Mary is still trying to set up a kid's series. Kathy will organize the Metro-Sing this year. We hope to either begin or end at the National Visitor's center. The idea of sometime having a dance at the visitor's center was suggested. Mary will look into our participating in the Christmas series at the Kennedy center. The Mini Festival will be again held at George Mason. We will try to arrange it so the workshops are more like workshops.

TREASURER: no report

DANCE: no report

PUBLICITY - Claudia Kravets: Ed Turney might have our program performers on his Friday program if they are in town by then. Claudia needs an archivist, a group to produce promotional videotapes(WFF and general), and people to work on getting coverage on PM magazine, Critics Place, and WETA Arts Magazine. Claudia has already made a presentation to WETA. (Claudia's written publicity report and copy of WETA presentation will be on file with these minutes.)

OLD BUSINESS: We need information for the Sept. newsletter on the Chatauqua Grant to Glen Echo. Lars, Mary, and Kathy provided them with a list of performers. Lars made a motion, and it passed, giving board approval to FSGW checks written to members in payment for their work done under the Glen Echo grant, and chosen by Glen Echo. (This is a bookkeeping convenience for Glen Echo and not a change in FSGW policy).

The rate for the PO Box has been paid.

The date of the Getaway has been changed (by the park) to Oct. 17-20. Most invitation letters have been sent out. The Levine family and Bob Walser have accepted; Michael cooney and Margaret MacArthur have declined. Susan will check with Bill Day about the Consumer Reports ratings for food processors. Thank you letters have been sent out for the WFF - also a letter to Stan. The expense for performer food was several hundred dollars under budget. Glen Echo will confirm next year's date by Sept. 15.

NEW BUSINESS: Mia will set up a table at the programs for exchange mail. Jonathan knows of a restaurant where it might be possible to have an open stage on Monday nights. There has been no meeting about the sound system and there is still no better solution than Lars' basement. Mary is still looking into insurance.

Claudia asked if our tapes are preserved in usable form. Yes; Mike Rivers has built shelves to store them on. It was suggested that Mike check them for current quality. Bob Clayton will check into the Library of Congress preservation service. They will make preservation copies of our originals and then return our originals to us. We should have a better index to the tape library than merely last names of performers. A suggestion was made to coordinate the storing of the appropriate monthly newsletter with each tape.

The September meeting will be at Lars'.

Program chairman report 8/6/80

Programs planned to date

Sept. - The Broadwater Family From Western Maryland. Fiddles, banjo, guitars, and mandolin in old-timey and country tunes and songs.

Oct. - KH is seeing about getting one of the performers who will be in town for the Smithsonian Festival of American Folklife. (This might be a chance to get someone who would normally live too far away for us to afford travel expenses.)

Nov. - Betty Smith. North Carolina singer (w/mountain dulcimer, psaltery + guitar) of traditional Appalachian + other American material

Dec. - Art Rosenbaum. Great old-timey banjo player + singer from Georgia

April - Roy Harris from England