

FOLKLORE SOCIETY OF GREATER WASHINGTON
Minutes of Executive Board Meeting
Wednesday, September 2, 1980

BOARD MEMBERS PRESENT: Bob Clayton, Mary Cliff, Nan Goland, Lars Hanslin, Kathy Hickerson, Claudia Kravets, Dolores Nichols, Susan Schwelling

Kathy

BOARD MEMBERS ABSENT: Bob Hitchcock, Craig Johnson, Dave Olive, Nancy Schatz

OTHERS PRESENT: Jonathan Eberhart, Mia Gardiner, Debbie Hutton, Don Nichols

The meeting was called to order by Lars Hanslin. The minutes were approved.

MEMBERSHIP - Dolores Nichols: For August we have 49 new members, 58 renewals, and 26 expirations for a net gain of 81 for the month and a total of 1233 paid members. We received our first family life membership from Tom and Gail McHenry.

PUBLICATIONS - Mia Gardiner (for absent Nancy Schatz): 1452 September Newsletters were mailed out. Bat Bates went out of business. Our new printer this month was Copy Kate of Hyattsville. Cost was \$268 for 2000. Kathy suggested we investigate City Duplicating. Mia is doing the October Newsletter. Deadline is Sept. 15.

PROGRAM - Kathy Hickerson: The Sept. program with the Broadwaters is all set. The sound system is at Mike Rivers. Bob Calyton will bring it to the program. Art Rosenbaum will be the October (instead of Dec) program. He will bring with him a blues play^{er} and fiddler from Georgia who will be here for the Smithsonian festival. They will be in town from the Tues. before the program so maybe some publicity interviews can be arranged. Kathy will try to get a group for December. The March program will be Paddy Tunney from Ireland. Someone suggested Wade Mainard for a future program.

SPECIAL EVENTS - Mary Cliff: August was a good month. We made \$22.50 from Frankie Armstrong, \$7.00 from Bob Zentz, and \$273.00 from the Backwoods String Band. The gate for that event was over \$900.00; they made \$625.00. The Joan Sprung-Sara Gray concert is Sept. 20. The potluck picnic at Adelphi Mill is Sept. 21. Debbie will take care of paper goods and food set up. We need other people to take care of Beer, cider, and Clean up. Mary will talk to Dave about getting dance callers. Maybe Sandy Bradley (in town for Sun. night dance) would come for the afternoon. We need a sign on the door warning of water danger.

Jo Radner of AU's Gaelic league is interested in sponsoring a workshop with Tom Anderson. We may be able to schedule him in the second half of Oct. Sally Rogers is scheduled to perform here on Oct. 24 but the Ethical Society may not be available. If not we will switch dates with Baltimore. Sally is from Lansing, Michigan - she does traditional British and American music. We have offered a \$150 guarantee. The Valley Partners, an old time country and bluegrass group want a gig with a \$70 guarantee the first week

in Nov. We will have an election night party after their concert on that evening - we'll tell people to bring drinks and munchies.

The Ethical society is raising its rate to \$60.00. The new Silver Spring Armory (possible site for events) is under the control of the Md. National Capital Parks and Planning Comm. Sheila Collins called. Bruce Philips is coming on Nov. 19 and wants \$500. Mary asked if we want to have a Sampler Concert and do we want to co-sponsor Noel Sing We Clear? Trapezoid is tentatively set for Feb. 27.

The Open Sing situation is still up in the air with the Ethical Society Board. The Oct. sing will be led by Chance Shriver - subject: Gypsies, Tramps, and Their Thieves.

Tom Paley will be in town Nov. 30-Dec. 2.

Mary asked if we can get a kids series going can we guarantee \$100 to performers at the Capital Hill Children's Museum. There was discussion about whether these Sun. afternoon concerts would be free to those who have already paid to enter the museum or what. If we give a guarantee we would like to split the profits with the museum. Mary will look further into the logistics of the money collection situation there.

Kathy is still trying to get in touch with Coty about the Metro Sing.

Irene Jackson Borwn from Howard U. says they have 2 visiting artists on the staff there. Mary will look into co-sponsoring something with Howard.

TREASURER - Nan Goland: Expenses for July and Aug. were about \$2000 which include the purchase of recording tapes and PO Box rental. Income was \$2911.

PUBLICITY

PUBLICITY -Claudia Kravets: Claudia will meet with Dwaine soon to try to get work started on the PSA.

OLD BUSINESS:

The WFF Budget has a balance of \$41. We have one outstanding pledge check due from Vintage Music. They reduced their pledge from \$100 to \$50. The total cost for food was \$632. A letter is out to C&P and Mobil Oil to request large donations for next year. Mia announced that there will be a grant workshop (free) on Sept. 9 sponsored by Montgomery County and led by a representative from NEA. There will also be a workshop for festival planners in Michigan on June 4 & 5 , co-sponsored by the American Council for the Arts. We have not yet received confirmation of next year's WFF dates. Confirmation due by Sept. 15. Claudia (from the Glen Echo staff) will remain there for an additional 12 month assignment. Successful new additions to the WFF this year were 3 times as many workshops, the secretary position on the staff, using community resources, doing our own food, and getting new people on staff positions. We had 8 new chairmen, and 13 returning, 8 of whom were board members. Recommendations for next year are to: 1) explore new workshops and performers; 2) write thank you letters ahead of time; 3) get donations for performer and staff food; and 4) rotating the coordinating committee so that each year there is 1 new member and 2 old members, thus giving continuity and new blood to the festival leadership. Debbie would like to drop off the coordinating committee next year and stay with the program committee. Dwaine Winters was proposed as the new coordinating committee member. Bob Clayton made a motion (seconded by Kathy) to rotate the coordinating committee in the manner recommended. Motion passed. After discussion it was suggested that we put into the FSGW By-Laws that if there is a WFF, the ~~coordinating~~ ^{coordinating}

committee to run it will be approved by the board. This is a total Board function rather than the function of one particular member of the board. Susan will draft this by-law addition and also one dealing with the new balloting deadline. (by June newsletter deadline) Lars expressed the gratitude of the Board to the WFF staff.

Stephanie Faul, Helene Zuckerbrod, Jonathan and Dwaine will work on the PSA. The next Getaway meeting will be Tues. Sept. 9 at Nancy's. People can come for the day without preregistering but it will cost more. We will bill them later. We may show Lars' WFF movies there. Mia is trying to find cider presses. Bob Clayton asked about the "permission to record" forms. He found a bunch of old forms and contracts. Susan will bring these and the form she found in her files to the next meeting.

Will Bob Hitchcock help with the Virginia ^{newsletter} mailings?

NEW BUSINESS:

We need more T Shirts. Mary found a new company to make them if we want to change. Jonathan will pursue this and check with Mary about sizes.

The Conference on American Folklife will be Oct. 3-5.

The Cultural Alliance, an association of arts organizations, offers a city wide arts calendar and medical insurance (at group rates?) to people belonging to the groups that join it. Kathy will bring a membership application to the next meeting. The DC Commission on Arts and Humanities gave Kathy a grant to attend a Cultural Alliance workshop for free. The DC Commission sent us a survey form for their data bank. Mary will fill it out.

The October meeting will be at Bob Clayton's.

PROPOSED BY LAW CHANGES/ADDITIONS

Election ballots must be returned by mail to the Board prior to the deadline established by the Board for the June newsletter.

The Washington Folk Festival (an annual event at the discretion of the Board) will be administered by a separate coordinating committee and staff, the ~~coordinating committee of which~~ coordinating committee of which must be approved by and is responsible to the Board of FSGW.