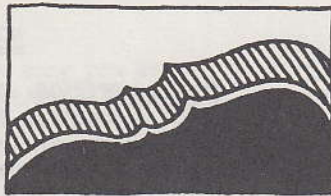


The
Folklore
Society
of Greater
Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XVI, NO. 10

JUNE/JULY 1980

PHONE (703) 281-2228

Nancy Schatz, Editor

June 13 Program Features Sandy & Caroline Paton



The last monthly program for 1979-80 will feature Sandy and Caroline Paton of Sharon, Conn. The Patons hardly need an introduction. Their singing is known to hundreds of audiences across the country, and many a memorable chorus song ("Wild Mountain Thyme," for instance) has been introduced to the folk scene through their singing.

The Patons have collected traditional music from throughout the English-speaking world. And, as proprietors of Folk-Legacy Records, Inc., they have made all our lives richer by making available the very best of folk music and song. Their concerts are a joy--full of interesting stories on the origins of the songs they sing, full of irresistible choruses to join in on. I can't think of a better way to end the year, since I'm sure we'll all leave singing!

The concert begins at 8:30 p.m. in the Washington Ethical Society auditorium, 7750 - 16th St., N.W. (at Kalmia Road). Admission is free for FSGW members and \$2.00 for non-members.

Special Children's Concert with the Patons June 14

After hearing the Patons on June 13, you'll want to take your kids to a special children's folksong concert on Saturday afternoon, June 14, at 2 p.m. Sandy and Caroline are experts in the field--they've performed literally thousands of concerts in schools and camps. The songs they sing always seem to capture the imagination of kids of all ages. There's always plenty of opportunity for audience participation, with verses to make up and choruses to sing, and sometimes even play-parties to dance and limberjacks to try out.

Kids, bring your favorite adult to this very special afternoon. Admission is 75¢ for FSGW member kids (under 14) and \$1.50 for their adult friends. Non-member kids' admission is \$1.00, and non-member adults, \$2.00. The place, the Washington Ethical Society auditorium, 7750 - 16th St., N.W. (at Kalmia Road). For information, call 281-2228.

Don't Miss the Fourth Annual
Washington Folk Festival! Details Inside..

MARTIN CARTHY TO PERFORM HERE JUNE 27



On Friday, June 27, singer/guitarist Martin Carthy returns to Washington. He'll perform his unique style of traditional music at the Washington Ethical Society auditorium beginning at 8:30 p.m.

Martin has been performing solo as well as teaming with some of the finest English folk performers, and has earned a widespread reputation for excellence and consistency in recordings and concerts. He appeared here two years ago with the Watsons, and was at one time a member of

Steeleye Span. He has contributed to the English folk revival a much-copied guitar style incorporating unusual tunings and precise rhythms.

An evening with Martin Carthy is bound to be relaxed, lively, and varied, with much from the British Isles and some of our own Americana drawn in. So spread the word--the air-conditioned Washington Ethical Society auditorium awaits us at 7750 -16th St., N.W. (near Kalmia Rd.). The concert begins at 8:30 p.m., Friday, June 27. Admission is \$3 for FSGW members, and \$4 for non-members.

SUNDAY NIGHT DANCES

The schedule for Sunday night dances for the remainder of the season is given below. All dances are at the Chevy Chase Presbyterian Church at Chevy Chase Circle. The cost is \$2 for FSGW members and \$2.50 for non-members.

- June 1 - Timber Salvage, from Albany, NY.
- June 8 - Kate Charles.
- June 15 - Bernie Chalk, from England.
- June 22 - Mary Harrell (Rhoads).
- June 29 - Boss-Town Buzz-Steps.

Note that the June 29 dance will be the last dance of the 1979-80 season--thanks for helping to make it a good one!

GOSPEL SING

The June Gospel Sing will be held on Sunday, June 15, at the home of Hunter and Peggy Jones, in Potosi, MD. Please be sure to call Hunter and Peggy ahead of time (762-6343) to get directions and to let them know what you'll be bringing.

SACRED HARP SING

Hymn-singing from The Sacred Harp, and a pot-luck supper, will be held on Sunday, June 29, at 4 p.m. The location has not yet been determined (any volunteers to host this month's Sing? Call Stephanie!). You can find out the location later in the month by calling the FSGW Hot-Line (281-2228) or Stephanie Paul (244-1449).

SPECIAL NOTE: There will be a Sacred Harp Sing at the Washington Folk Festival from noon to 1 p.m. on Sunday, June 8, in the Adventure Theatre at Glen Echo Park. Come on out!

NOTES OF IMPORTANCE

BOARD MEETINGS: The June FSGW Board meeting will be held Wednesday, June 4, at 8:00 p.m., at the home of Tom McHenry in Arlington, VA. Board meetings are open to the membership and your participation is encouraged. For directions, call Tom at 533-1397.

The July Board meeting will be held Wednesday, July 2, at 8 p.m. For location, call the FSGW Hot-Line (281-2228)

NEWSLETTER DEADLINE: As you may have noticed, this is a combined June/July Newsletter. The July/August Newsletter will be published in mid-July and will cover events through the end of August. The deadline for the July/August Newsletter is TUESDAY, JULY 8. Please get your material in on time! Write your article out, and mail it, as early as possible, to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795. Include your name and phone number, please!

PREVIEWS: FSGW special events will continue through the summer, so watch for news. Performers tentatively on the schedule include John Molineaux (French dulcichord player), Madeline MacNeil, and Bob Zentz. The Open Sings will continue monthly and the picnic will be a joint one with the Baltimore Folk Music Society. Mark your calendar--July 26, Glen Elg, MD. Details next Newsletter.

PERFORMERS WANTED: FSGW frequently gets requests for the names of people willing and able to perform for various groups (usually children) for little or no pay. There are also requests from community groups looking for dance callers and/or musicians, also for little or no pay. We would like to hear from those who would like to volunteer for this sort of thing. If you are interested, please call Dolores Nichols (938-4564) or write to her at 307 Broadleaf Dr., Vienna, VA 22180, giving your name, telephone numbers, and a description of what you can do. Thanks!

PUBLICITY FEEDBACK NEEDED: Those handling publicity for FSGW, and especially for the Washington Folk Festival, need your help. We need to find out how our publicity efforts are working, so please--any time you see or hear an announcement or listing of any FSGW event (especially the Washington Folk Festival June 7-8) in any magazine or newspaper, or on radio or TV, or anywhere else, please call the FSGW Hot-Line (281-2228) and let us know what you heard or saw and where. The Hot-Line answering machine is always on duty, so you can call right away, before you forget. Thanks!

FSGW ELECTION RESULTS

The members of the Folklore Society Executive Board for 1980-81 are:

- PRESIDENT: Lars Hanslin
- VICE PRESIDENT: Bob Clayton
- SECRETARY: Susan Schwelling
- TREASURER: Nan Goland
- DANCE: David Olive
- MEMBERSHIP: Dolores Nichols
- PROGRAM: Kathy Westra-Hickerson
- PUBLICATIONS: Nancy Schatz
- PUBLICITY: Claudia Kravets
- SPECIAL EVENTS: Mary Cliff
- MEMBERS AT LARGE: Bob Hitchcock
Craig Johnson

Congratulations to the new Board members, who will take office July 1st.

OPEN SING

FOLK ARCHIVE NEEDS VOLUNTEERS


Do you still remember the 1st folk song you ever learned? It may have been during the early 60's folk boom, during your school years, or 6 months ago. No matter which it was, come to the June Open Sing and share your folk roots. The leader will be Bob Clayton and his topic is "Roots II, Or, Where Were You When the Folk Boomed?" Singing begins about 9 p.m. on Friday, June 6, at the Washington Ethical Society building, 7750 - 16th St., N.W., Washington. Refreshments are available and admission is \$1 for everyone.

In July, the Open Sing takes place on Friday, July 4. Because of the date, the emphasis will be on American songs, though no leader has been chosen as yet. So please come--after the fireworks, event! The Sing will begin at the usual 9 p.m. in the Ethical Society building, 7750 - 16th St., N.W. Admission is \$1 and refreshments will be available.

The Archive of Folk Song of the Library of Congress is urgently in need of volunteers. Anyone with an interest (and 10 hours more or a week free time) in helping during the summer, or a part thereof, should call Joe Hickerson at 270-5510. Great experience! Cool surroundings! Good cause!

CAPITAL AREA BLUEGRASS AND OLD-TIME
MUSIC ASSOCIATION (CABOMA)

CABOMA will hold jam sessions on Sunday, June 1, and Sunday, June 15, from 2-6 p.m., at the Lyon Park Community Center, corner of N. Fillmore St. and Pershing Dr. in Arlington, VA. Members and 1st-time visitors free; others \$1.00. For more information, call Joanie Schneer, 941-9282.

JUNE AND PART OF JULY						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Spring Fair-12n. Charles Town Wk. Songwriters Assn. mtg. - 2 pm CABOMA jam session 2-6 FSGW DANCE 8:30	2 Folk Hoot 9pm Takoma Tap Room	3	4 BOARD MEETING 8 pm Hobotoe - 9pm Takoma Tap Room	5 Craig Johnson-8:30 Community Cafe	6 Frederick Craft Fair (thru Sun) OPEN SING 9pm	7 WASHINGTON FOLK FESTIVAL 12-10 Bluegrass jam session 1-5 Dance-Glen Echo-8:30
8 WASHINGTON FOLK FESTIVAL 12-6 FSGW DANCE 8:30	9 Folk Hoot 9pm Takoma Tap Room	10	11 9pm St. Regis Str. Band Takoma Tap Room	12 12-1:30 Don Stover Library of Congress Eleanor Ellis 8:30 Community Cafe	13 Trad. Music of the Sea - Mystic (thru Sun.) PROGRAM: SANDY + CAROLINE PATON 8:30	14 Bluegrass jam session 1-5 Natl. Colonial Farm Children's prog. CHILDREN'S CONCERT- PATONS - 2 pm Patons - Baltimore-8:30 Dance-Glen Echo-8:30
15 CABOMA jam session 2-6 Indochinese Arts Festival GOSPEL SING 4pm FSGW DANCE 8:30	16 Folk Hoot - 9pm Takoma Tap Room	17	18 9pm Double Decker Takoma Tap Room	19 "Mountain Magic" -No. Car. (Thru Sun.) Wally Macnow 8:30 Community Cafe	20	21 Bluegrass jam session 1-5 Dance-Glen Echo-8:30
22 FSGW DANCE 8:30	23 Folk Hoot - 9pm Takoma Tap Room	24	25 Hooker Hoyer Symphony 9pm Takoma Tap Room	26 Ancient Orpheic 8:30 Community Cafe	27 MARTIN CARTHY CONCERT 8:30	28 Bluegrass jam session 1-5 Dance-Glen Echo-8:30
29 Natl. Colonial Farm - Children's Prog. SACRED HARP 4pm FSGW DANCE 8:30	30 Folk Hoot - 9pm Takoma Tap Room	1 JULY	2 BOARD MEETING 8pm Old time music - Takoma Tap Room	3 Concert 8:30 Community Cafe	4  OPEN SING 9pm	5 Bluegrass jam session 1-5 Dance-Glen Echo-8:30
6	7 Folk Hoot 9pm Takoma Tap Room	8 NEWSLETTER DEADLINE !	9 Old time music - Takoma Tap Room	10 Scott Alarik-8:30 Community Cafe	11 National Folk Festival - 12 n.	12 Mt. Airy Irish Festival - 11am National Folk Festival - 12 n. Bluegrass jam session 1-5 Dance-Glen Echo-8:30
13 Mt. Airy Irish Festival 11am National Folk Festival - 11:30	14 Folk Hoot 9pm Takoma Tap Room	15	16 Old time music - Takoma Tap Room	17 Beta Hat & Delta X - 8:30 Community Cafe	18	19 Bluegrass jam session 1-5

WASHINGTON FOLK FESTIVAL SCHEDULE

Saturday, June 7

	YURT VILLAGE	CUDDLE-UP	OVERLOOK	ADVENTURE THEATRE	BALLROOM
12:00	(To be announced)	Joe Glazer			
12:30	(To be announced)	Squeeze Box Workshop	Woody Guthrie Songs Workshop	Songs of England, Ireland, and Scotland Workshop	
1:00	Sea Songs Workshop	Armenian Dance	Childrens Concert	Flamenco Dance	Irish Step-Dancing
1:30				Ralph Lee Smith	
2:00	Native American Dance	Pete Kramer & Charlie Brvant	Celtic Thunder	Chuck Kleymeyer	Scottish Dancing
2:30	Hawaiian Music and Dance	Jeff Deitchman	Balalaika	Harmonica Workshop	Square Dancing
3:00	Turkish Dance	Working Folk Workshop	Ed Trickett		
3:30					
4:00	Gospel Choir	5-String Banjo Workshop	Childrens Concert	Fiddle Workshop	Ceili Dancing
4:30	Eritrean Music				
5:00	Scandinavian Dance	Greatest Hits of the 20's & 30's Workshop	Songwriters Workshop	Paraguayan Harp	Contra Dancing
5:30	Ballads Workshop			Vietnamese Music	
6:00		Cathy Fink	Magpie	No. Carolina/Virginia Line Workshop	Clogging Workshop
6:30	Laotian Music	Flute & Penny-Whistle Workshop	Folklorist Stringband	Alan Jabbour	Advanced Clogging Workshop
7:00	Paraguayan Dance		Jonathan Eberhart	Ted Strader	
7:30	Ukrainian Bandura	Skiffle Band	Rock Creek		
8:00	Bavarian Dance	/// set-up ///	Mandolin Workshop	Carter Family Songs Workshop	
8:30	Mike Seeger & Alice Gerrard	Indonesian			Saturday Night Dance --
9:00	Joe Hickerson	Wayang &	Country & Western Workshop	Bill Destler	
9:30	Double Decker	Gamelan			New Sunshine Skiffle Band followed by Square Dance till 11:30

(SCHEDULE SUBJECT TO CHANGE)

Sunday, June 8

	YURT VILLAGE	CUDDLE-UP	OVERLOOK	ADVENTURE THEATRE	BALLROOM	GLEN ECHO DANCE THEATRE
12:00	Bagpipe Band			Sacred Harp Workshop		
12:30	East European Jewish Music	Linn Barnes & Allison Hampton	Eleanor Ellis			
1:00	Folky Jazz Workshop	Israeli Dance	Helen Schneyer	Odd Instruments Workshop	English Country Dancing	Basic Fiddle Workshop
1:30		South American Music	Childrens Concert	Mandolin Orchestra		
2:00	Cambodian Dance	Gospel Workshop	Dulcimer Band	Indian Sitar	Irish Kerry Dancing	Basic Guitar Workshop
2:30	Fiddle Tunes on Other Instruments Workshop		Balkan Song	Drinking Songs Workshop	Israeli Dance	Basic Banjo Workshop
3:00						
3:30	Morris Dance	Banjo Band	Balkan Music			
4:00	Civil War Songs Workshop	Archie Edwards	Yiddish Songs	Japanese Koto	Morris Dance	Basic Dulcimer Workshop
4:30		John Jackson	North Indian Dance	Russian & Yugoslavian Music		
5:00	Blues Workshop	Italian Music & Dance	Duets Workshop	Rochelle Helzner Quartet	Balkan Dancing	
5:30		Irish Band		Powdered Eagle		

The Washington Folk Festival Rides Again!



Folk Festival

It's here! And bigger and better than ever! More than 400 musicians, dancers, and craftspeople are gathering at Glen Echo Park on Saturday and Sunday, June 7 and 8, to once again present the spectacular WASHINGTON FOLK FESTIVAL. There'll be music and more from numerous American traditions, as well as from about 30 other countries, all of whose representatives are residents of the greater Washington area. Five stages (and sometimes six) will be running simultaneously, offering concerts, workshops (more than two dozen of them!), children's events, dancing in numerous styles (including lots for you to join) and more. And remember--

IT'S ALL FREE!!

The Folklore Society puts it all together, the National Park Service provides the site, and the hundreds of performers, sound crews, staff, and other volunteers all contribute their time and talents to make the Washington Folk Festival an easy-access tour of the area's amazing multi-cultural riches.

Furthermore, it will all happen RAIN OR SHINE, since the Park offers alternate sites for everything that might need a roof. So gather your whole hoarde, and bring them out for a full (and free) weekend of fun.

* * * * *

As you might imagine, by the way, putting on such an event takes a lot of willing folks. If you can help, call Tammy Zeheb (527-4299) or Cheryl Brauner (434-0908). Even if you'd only be available for a couple of hours during the Festival, it can use your help. It's one of the premier events of its kind in the area, and it depends on the collective efforts of lots of folks. Won't you be one of them?



Drawing by John Beam

SATURDAY NIGHT DANCES AT GLEN ECHO PARK

Dances are held every Saturday night in the Spanish Ballroom at Glen Echo Park. All dances feature live music, and all ages--including beginners--are welcomed. The dances run from 8:30-11:30 p.m., and adult admission is \$2. The schedule:

- June 7 - FREE dance as part of FSGW's Washington Folk Festival. New Sunshine Skiffle Band, followed by square dance with Lisa Kornberg & Peascods Gathering.
- June 14 - Bavarian & Austrian folk dancing. Bavarian and Austrian Dance Company.
- June 21 - Israeli folk dancing with the Fabrangen group.
- June 28 - Square, contra, & waltz dancing. Mystery caller; music by Boss-Town Buzz-Steps.
- July 5 - International folk dancing. Music by Dunav.
- July 12 - Ballroom dancing. Music by the Band from Tin Pan Alley.

For more information, call Glen Echo Park, 492-6282.

WEDNESDAYS AT TAKOMA TAP ROOM

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, features old-time stringband music every Wednesday from 9 p.m. - 1 a.m. Admission is \$2. Come prepared to hear some rousing old-time songs and tunes, or bring your clogging shoes and join the fun! The schedule for upcoming Wednesdays is:

- June 4 - Hobotoe Stringband.
- June 11 - St. Regis Stringband (the Official Olympic Old-Time Square Dance Band) from upstate New York.
- June 18 - Double Decker Stringband.
- June 25 - Hooker Holler Symphony (Pat Shields, Cathy Fink, and Ricky Roberts).

MUSIC THURSDAYS AT COMMUNITY CAFE

The Community Cafe in Bethesda, MD, presents a series of concerts on Thursday nights. The schedule for upcoming Thursdays is:

- June 5 - Craig Johnson--Banjo, fiddle, & guitar.
- June 12 - Eleanor Ellis--Blues & jazz.
- June 19 - Wally Macnow--Traditional folk.
- June 26 - Ancient Orphic Mystery Band--British folk music.
- July 3 - (To be announced).
- July 10 - Scott Alarik--Humor & folksongs from Minnesota.
- July 17 - Beta Hat and Delta X--Topical comedy.

The concerts begin at 8:30 p.m. each Thursday, at the Community Cafe and Bookstore, 4949 Bethesda Ave., Bethesda, MD., and will continue through the summer. Admission is \$2. For more information, call the Cafe at 986-0848.

FOLK HOOT MONDAYS AT TAKOMA TAP ROOM

Each Monday evening there is an open mike for traditional music at the Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD. Sign-up starts at 8 p.m. The host for the hoots is Bruce Hutton, and there is no cover charge! So come on out and share your music with us--or just come to listen and meet new friends.

SATURDAY AFTERNOON BLUEGRASS

Saturday afternoon bluegrass jam sessions are beginning again. Bring your instrument and join us Saturdays from 1-5 in Sligo Creek Park at Kennebec Ave. in Takoma Park, weather permitting. Free. For more information, call Sandy, 301/891-2471 eves.

Among the over 35,000 Indochinese refugees in the mid-Atlantic states are some of the leading performing artists of Cambodia, Laos, and Vietnam. Many will be featured in the Indochinese Arts Festival - 1980 on Sunday, June 15. For most of the 50 artists, this will be their first performance before an American audience.

The elegant, refined Celestial Maidens dance of the Royal Khmer Court will be one of the numbers rarely seen outside Cambodia. Yet such performances are now extinct in Kampuchea. The program also features Hmong courting songs played on the talking Jew's harp, and a classical Lao orchestra or xylophones, flute, fiddle, and percussion. Tam Vi Thuy, a blind master of the Vietnamese moon lute, plucks delicate and haunting melodies from its strings.

The Festival will be held at Thomas Jefferson Community Center, 125 So. Old Glebe Rd., Arlington, VA. Performances begin at 3 p.m. and 7 p.m. Food demonstrations, crafts, and arts will be shown throughout the afternoon and evening.

The Festival is sponsored by the Indochinese Community Center, and co-sponsored by a number of community organizations, including the Folklore Society of Greater Washington. Funds have been provided by the National Endowment for the Arts.

The Festival is part of a project to preserve, encourage, and disseminate Indochinese cultures in the United States. The Indochinese Community Center, a non-profit association of Cambodians, Laotians, and Vietnamese in the Washington Metro area, works to foster understanding and cooperation among their people and with the American community. It serves the needs of the Indochinese community in education, culture, and social services.

For more information about the Festival and the Indochinese Community Center, call Dr. Karl Signell at 462-4330.

SONGWRITERS ASSOCIATION FORMING

The Songwriters Association of Washington is holding its first meeting on Sunday, June 1, at 2 p.m., at the Writers' Center, Glen Echo Park. This is envisioned as an association of people who write all kinds of music and/or lyrics, who may or may not perform, and who are interested in getting together for mutual help and to promote original songwriting in this area. For more information, call Ron Payne, 889-1489 or 559-7988.

SPRING FAIR IN CHARLES TOWN, W.VA.

The Claymont Society for Continuous Education, Inc., is holding its 5th Annual Spring Fair on Sunday, June 1. The festivities begin at 12 noon and continue until early evening and will be patterned after traditional English country fairs.

Featured activities and entertainments include Morris dancing, tugs-o-war and other games, minstrels and troubadours, a Punch and Judy theatre, handmade crafts, and a senior citizens' park. The highlight of the day will be a performance of Shakespeare's "A Midsummer Night's Dream" enacted in a natural setting on the grounds at 3 p.m. There will be plenty of home-cooked food and beverages. Admission to the Fair is free.

From Charles Town, W. Va., take Rt. 340 south for 2 miles, turn right at the Blakeley historical marker, then watch the signs--the Fair will be on the right. For more information, call the Claymont Society at 304/725-4437 or 304/725-9921.

INDIAN SITAR--double gourd style with case and three sitar books. \$350. Serious inquiries, 703/573-1475.

FOR SALE--Autoharp, 15-chord, case, \$80. Mountain dulcimer, case, \$80. Both new condition. 301/299-7527.

SEEK WASHINGTONIAN to share driving--Hindman, Kentucky for Appalachian Week June 14-21. Herman, (h)202/544-3337, (w)202/755-0796.

FIDDLE LESSONS--Old time, Irish, elementary bluegrass. Beginners welcome. Marty Somberg, 202/726-8668.

FIDDLE BOW--Good beginner's bow, recently rehired. \$50. Cathy Fink, 202/882-0842.

* * *

FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE (\$1 for 15 words) items. Ground rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated (3-issue limit per Sept.-Aug. season)--ads will not be held over; (4) The \$1 fee must be enclosed--extra money does not allow extra words; (5) Ads must be within the 15-word limit; (6) Ads must include a phone number (with area code) in the copy and must be accompanied by a name and phone number for the Editor; AND (7) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795.

PINEWOODS CAMP

The Country Dance and Song Society of America each summer holds a series of music and dance weeks at Pinewoods Camp in Plymouth, Mass. This year the schedule is:

Early Music Week - July 19-26.

English and American Dance Week - July 26-Aug. 2.

English Dance Week - August 2-9.

Family Week (the only Week that includes children) - Aug. 9-16.

Folk Music Week (this year's staff includes many familiar names, including the Boss-Town Buzz-Steps, Hank Bradley, John Jackson, John Pearse, Mary Faith Rhoads, Tony Saletan, Helen Schneyer, and others) - Aug. 16-23.

American Dance and Music Week - Aug. 23-30.

For more information on any of the Pinewoods Weeks, and for a registration form, write (SOON!) to Country Dance and Song Society, 505 Eighth Ave., New York, NY 10018, or call CDSS at 202/594-8833.

SANDY AND CAROLINE PATON IN BALTIMORE

The Baltimore Folk Music Society will present Sandy and Caroline Paton in a concert of folk songs and ballads from the United States, Canada, and the British Isles at 8:30 p.m., Saturday, June 14, at Lovely Lane Hall, 2220 St. Paul St., in Baltimore, MD. Sandy and Caroline have travelled throughout the English-speaking world to add to their vast repertoire of folk songs, and have presented concerts at colleges and universities throughout the country and in hundreds of public and private schools. In 1961 they founded Folk Legacy Records, which has issued nearly 50 albums of folk music. Admission for the concert is \$2.50. For more information, call 301/837-5638.

NATIONAL FOLK FESTIVAL -- JULY 11-13

MT. AIRY IRISH FOLK FESTIVAL

The 42nd National Folk Festival will be held at Wolf Trap Farm Park in Vienna, VA, from July 11-13. Daytime workshops begin at noon (11:30 Sunday) and continue through 5:30 p.m. (5 Sunday). Evening dance parties last one hour, beginning at 5:30 p.m. on Friday and Saturday, 4 p.m. on Sunday. Evening concerts on Friday and Saturday begin at 8:00 p.m.

Performers from 15 states will be featured this year, with special emphasis on North Carolina and Louisiana. Participants from North Carolina include Algia Mae Hinton, a guitarist and buckdancer; Guitar Slim, bluesman who plays guitar and piano; Etta Baker, Piedmont blues singer; the Gospel Jubilators, an a cappella gospel quintet; Tom Burt, Piedmont blues guitarist; and John D. Holman and Fris Holloway, blues guitarists, singers, and buckdancers.

The Louisiana contingent includes Vin Bruce and the Acadians, a popular Cajun dance band; the Sam Brothers Five, black Zydeco musicians; Charles & Eric Hutchison, duck decoy carvers and story-tellers; Ivan Perez, a duck decoy carver and singer of story-songs from the Canary Islands; D. L. Menard, singer and guitarist. D. L. and his wife Luella will also be demonstrating the craft of chair caning and building.

There will be more duck decoy carvers in the crafts area, and Celso Molina, from Mexico, will be demonstrating the art of harp-making, as well as playing the harp.

Some of the other traditional styles featured include Mississippi Delta blues; Italian bagpipe and reed music; Cape Breton music and dance; Carpathian Greek music, dance, and song; Papago Indian waila band; music, dance, and song from Calabria, Italy; Yaqui Indian vocals; old-time string band; traditional bluegrass band; a cappella Appalachian ballads; brother duets; old-time mountain piano. Almost all of the performers are new to the National Folk Festival, and most have never been to the Washington area.

Admission is \$4 for daytime events only, children 6-12 are \$2. Tickets for the evening concert (which include daytime admission) are \$7 for reserved seats and \$5 for seating on the lawn. If any of you have children or are involved with summer camp groups, reduced prices are available on Friday, July 11, for daytime admission.

"MOUNTAIN MAGIC" IN NORTH CAROLINA

For those who want an exposure to old-time crafts and music in their natural setting, Haywood County, located in the western tip of North Carolina on I-40, just beyond Asheville on the Blue Ridge Pkwy., is holding Mountain Magic June 19-22. This is a county-wide festival with craft exhibits and other events from clog dancing and street bands to raft races. This year is the first effort to incorporate into the Mountain Magic Days what is hoped to be a major fiddlers' and banjo convention for the northeastern region to be held yearly.

The banjo rally is June 20, with competition in old-time and bluegrass. Prizes in each category: 1st place - \$100 and trophy by artist Tenrisse Deaver; 2nd place: \$50 and trophy by Deaver; 3rd place: \$25 and trophy by Deaver. No registration fee for banjo.

The fiddlers' convention is June 21 in five categories with top prize of \$750 and trophy by Deaver. Reg. fee is \$10. Free camping for competitors.

General admission is \$5--open pass, in and out for all events. Shuttle buses provided to different areas. Parking lot pickers welcome. For information, call Genevieve Forsyth, 379-2527, or write to: Haywood County Chamber of Commerce, P.O. Box 125, Waynesville, NC 28786.

The largest 2-day Irish Festival ever staged in North America will be held in nearby Mt. Airy, MD, on Sat. & Sun., July 12 & 13, beginning at 11 a.m. each day. Over 200 musicians, singers, & dancers are scheduled to appear.

The acts include The Belfast Bards (Belfast), Eimir Maleady (step-dancing champion from Dublin), Paddy Reilly (Dublin), The Celtic Folk (Wash., DC), The Co. Tyrone Pipe Band (Long Island, NY), Blackthorn Stick Ceili Band & Dancers (Wash., DC), Brendan Mulvihill (champion fiddler from Wash., DC), Seamus Kennedy (Dublin), Schooner Fare (Nova Scotia), and many others from Ireland, and from the Eastern U.S. and Canada.

There will be workshops on Irish dancing, as well as on fiddle and other instruments. Traditional arts and crafts will be demonstrated, traditional foods and Irish brews will be available, plus Irish souvenirs and gifts.

The Festival site is a beautiful 200 acre tract of land about 38 miles north of Washington and 32 miles west of Baltimore. Parking is free. Tickets are \$4.75 at the gate, or \$3.50 in advance. Children under 14 admitted free. Groups of 20 or more may get tickets for \$2.50 each. For a detailed brochure with exact directions, motels, & all other information, contact Larry Ireland at 1-301/829-2845 or John McGrath at 1-703/471-6371 or write Irish Festival, c/o Larry Ireland, 6111 Davis Rd., Woodbine, MD 21797

DON STOVER AT LIBRARY OF CONGRESS

The American Folklife Center of the Library of Congress will present banjo player, guitarist, singer, and raconteur Don Stover at the second of this season's monthly outdoor concerts, on Thursday, June 12, from 12 noon to 1:30 p.m., on the Neptune Plaza in front of the main Library of Congress building, on 1st St. between East Capitol and Independence Ave., S.E. In case of rain, the concert will be held indoors. Bring your lunch!

TRADITIONAL MUSIC OF THE SEA AT MYSTIC SEAPORT

A Traditional Music of the Sea Symposium and Festival will be held at the Mystic Seaport Museum, Mystic, CT, on June 13-15. The event opens Friday evening, June 13, with an 8 p.m. concert by the Seattle-based group Morrigan, and Bob Webb with Jill King, from Vancouver. Symposia will be conducted from 9 a.m.-6 p.m. Saturday for registered participants, with principal speakers Gale Huntington and William Main Doerflinger, both authors of well-known books on songs of the sea. On Sunday, music workshops led by such singers as Tony Barrant and Lou Killen (among others) will be held aboard the museum's tall ships --complete with sail-setting and furling demonstrations showing how chanteys were used. There will also be other workshops on songs, music, and instruments during the day, led by over 30 musicians from all over the country.

Admission to the 3-day event is \$20, and covers the Friday concert, museum admission Sat. & Sun., Symposium tuition, and all Festival events. Tickets are available by mail (write now) from Mystic Seaport Museum, Mystic, CT 06355, or phone 203/536-2631. Mystic is 1 mile south of Interstate 95 in eastern Connecticut, and is served by buses and trains.

CHILDREN'S MONTH-- NATIONAL COLONIAL FARM

FREDERICK CRAFT FAIR

June has been designated as "Children's Month" at The National Colonial Farm. Special events for kids are scheduled each weekend. Those of special interest to Folklore Society members are:

- June 14 - The John Hanson Patriots Fife and Drum Corps (1:00 & 3:00 p.m.). A Colonial Puppet Show, "Every Dog Has His Day" (2:00 p.m.).
- June 29 - The Musick of Turkey Run Orchestra (2:00 - 4:00 p.m.).

The National Colonial Farm is located in southern Prince Georges County on the Potomac River directly across from Mt. Vernon. Admission is \$1.00 for adults; children under 12 are free. For more information, call 283-2113.

Over 400 craftspeople will exhibit at the 6th Annual Frederick Craft Fair, to be held at the Frederick, MD, fairgrounds on June 6-8. The crafts include wooden utensils, furniture, toys, gold & silver jewelry, weaving, pottery, and much more. There will also be demonstrations of glassblowing, papermaking, and blacksmithing. Plenty of food will be available, and musical entertainment by John Hartford Sunday.

The Frederick fairgrounds are at the junction of interstate highways I-70 and I-270. The Craft Fair is open 10 a.m.-6 p.m. each day. Admission is \$3 for adults; children under 12 free with parents. Free parking on the grounds. For more information call National Crafts Ltd. at 301/432-8438.

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to Folklore Society of Greater Washington, c/o Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Name _____
 Address _____
 City, State & Zip Code _____
 Phone (home) _____ (work) _____
 Is this a renewal? _____ New membership? _____

WE WANT TO JOIN! ENCLOSED IS:

<u>Individual</u>		<u>Family</u>	
1 year	\$8 ()	1 year	\$12 ()
3 year	\$24 ()	3 year	\$36 ()
1 yr. contr.	\$25 ()*	1 yr. contr.	\$25 ()*
1 yr. sust.	\$50 ()*	1 yr. sust.	\$50 ()*
Life	\$150 ()*	Life	\$225 ()*
Out-of-town membership (see below)		\$4	()

Is this a new address? _____
 (If more than one last name, please indicate preferred name for alphabetical filing.)
 Are you willing to help the Society in some way? _____
 Interests (music, dance, crafts, etc.) _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.00.

*A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19114, 20th Street Station
Washington, D.C. 20036

