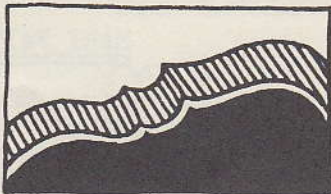


The  
Folklore  
Society  
of Greater  
Washington



Box 19114, 20th Street Station, Washington, DC 20036

# NEWSLETTER

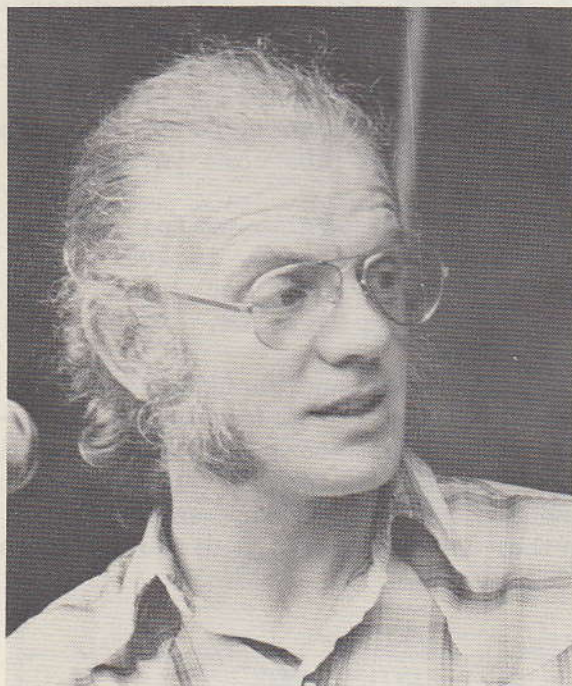
VOLUME XVI, NO. 7

MARCH 1980

PHONE (703) 281-2228

Nancy Schatz, Editor

## Scottish Music with Norman Kennedy on March 14



On Friday, March 14, we'll have a rare treat. Norman Kennedy, who hasn't been heard in these parts for far too long, is returning for an evening of Scottish songs, stories, and ballads.

Norman, a native of Aberdeen, Scotland, has long been regarded as one of the finest of his country's singers and storytellers. He sings both in Gaelic and English. Much of his material comes from such folk legends as the late Jeannie Robertson. He's an expert at the Gaelic mouth music of Scotland, or "Puirt-a-beul" (a term that means, literally, "tunes of the mouth"). Puirt-a-beul uses words of no special significance set to a traditional dance tune, and is often used to accompany dancing in the absence of a fiddle or other musical instrument.

A weaver by trade, Norman also knows many of the traditional "waulking" songs--songs sung while waulking, or hand-shrinking, a length of handwoven cloth. He originally came to this country to demonstrate traditional weaving in Colonial Williamsburg, and now operates his own weaving school in Plainfield, Vermont.

Norman has appeared at numerous folk festivals, concerts, and clubs throughout the U.S. and the British Isles. He has several recordings, one of which is available in this country on the Folk Legacy label (this one will be on sale March 14).

Our last several concerts, for those of you who weren't there, have been extremely well attended. So come in plenty of time to get a good seat for what promises to be one of the most special of this year's monthly programs.

The concert begins at 8:30 p.m. at the Washington Ethical Society auditorium, 7750 16th St., N.W. (at Kalmia Rd.) Admission for FSGW members is free. Non-member admission is \$2.00. See you there!

## Peggy Seeger in FSGW Benefit March 2

It's been quite a while since Peggy Seeger sang in Washington. She is collector and interpreter of traditional American and British balladry and other song, as well as writer of topical music. Her interest in folk music is not surprising for a daughter of Ruth Crawford and Charles Seeger. Peggy's is a relaxed, natural style of singing. She accompanies herself on several instruments, including mountain dulcimer, guitar, banjo, and concertina. For many years she has lived in the British Isles; she is married to Ewan MacColl, with whom she also writes and performs. As a songwriter she can be gentle, (Continued on p. 2)

PEGGY SEEGER (Cont. from p. 1)

MARY FAITH RHOADS AND JOHN PEARSE

IN HOUSE CONCERT

biting, or witty; "I'm Gonna Be an Engineer" is a contemporary woman's gem. About a year ago, Peggy and her brother Mike Seeger released a 3-record set of American children's songs, collected by their mother. So, we could hear a marvelous mix of music--from traditional to topical to kids'.

Peggy Seeger will perform in concert on Sunday, March 2, in the Washington Ethical Society auditorium, 7750 16th St., N.W., near Kalmia Road, in Washington, D.C. The concert begins at 8:00 p.m. It's a benefit for FSGW. Admission is \$3 for FSGW members and \$4 for non-members (half-price for kids).

MARCH OPEN SING

Elves, ghosts, giants, leprechauns--you can let your imagination run wild in finding a song for the March Open Sing on Friday, March 7. The topic is "Songs of Fantasy and the Fantastic," and the leader is Tammy Zeheb. Singing begins about 9 p.m. in the Ethical Society building, 7750 16th St., N.W. Admission is \$1 for everybody. Refreshments are available.

In April, the Open Sing will be led by Joe Hickerson and Kathy Westra Hickerson. Their topic will be "Fools, Kings, and Spring Things."

FSGW ELECTIONS COMING UP SOON

Elections for members of the FSGW Board will be held in May, and a Nominating Committee is now working on lining up candidates for the various positions. Tom McHenry is chairman of the committee, and would be happy to hear from any member who would like to run for office or to suggest a candidate. We are trying to get more than one candidate for each office, so don't hesitate to speak up. Nominations will be taken from the floor at both the March 14 and April 11 programs, and ballots will be mailed with the May Newsletter.

Please feel free to ask any current Board member about his or her job, and call Tom (533-1397) to let him know you're interested or to suggest a candidate--or just make your nomination from the floor (it is advisable to check first with the prospective nominee, of course).

Since last fall's Getaway, there have been comments on how nice it would be to have John Pearse and Mary Faith Rhoads in town to play music. Well, folks, they're coming--on March 21, to do a house concert in Kensington, MD.

John is English, at age 18 heard Big Bill Broonzy, and has been hooked on folk music ever since. He's collected, helped open one of the first folk clubs in London, sings and plays mountain dulcimer and many styles of guitar.

Mary Faith is well known to many FSGW members, has spent time in France, collecting, performing, and absorbing French and Breton culture. She plays mountain dulcimer, hammered dulcimer, and guitar. The songs she sings are both traditional and of her own composition, and come in several languages.

Both John and Mary Faith write; he has authored three dozen books, including a best-selling guitar chord book. She is a columnist for Frets Magazine, and has recorded two LPs.

Mary Faith Rhoads and John Pearse will perform in a house concert at Helen Schneyer's home in Kensington, MD, beginning at 8:30 p.m., Friday, March 21. Admission for FSGW members is \$2, for non-members \$3. For further information and directions, call the FSGW Hot-Line, 281-2228.

FAMILY DANCE

The March Family Dance will be on March 8, again at the Rosemary Hills Community School, Porter Rd. & Sundale Dr. (off East-West Hwy.) in Silver Spring. The dance will begin at 4:30 p.m. and go to about 7:30. Cost is \$2.50 for adults and \$1.50 for children. Bring a dish or drink (non-alcoholic, please) to share for the pot-luck dinner (about 6:15 p.m.).

Slim Harrison and Karen Billings will be calling this dance. Both of them (originally from New England) specialize in children's dances, songs, games, and concerts. Karen works with the Vermont Council on the Arts doing music programs for kids. This should be a great experience for your young ones if you haven't brought them to a Family Dance yet. If you have any questions, or for directions, call the FSGW Hot-Line, 281-2228. Hope to see you there!

NOTES OF IMPORTANCE

**BOARD MEETINGS:** The March FSGW Board meeting will be held Wednesday, March 5, at 8 p.m., at the home of Mary Cliff in Falls Church, VA. Board meetings are open to the membership and your participation is encouraged. For directions, call Mary at 534-7582

For information about the April meeting, call the FSGW Hot-Line, 281-2228.

**NEWSLETTER DEADLINE:** The deadline for the April Newsletter is Saturday, March 15. Please write your article out and mail it, as early as possible, to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795. Don't forget to include your name & phone number.

**KUDOS:** Thanks to the many performers, craftspeople, and volunteers--too many to list individually--who gave their time and talents to make this Mini-Festival the best ever. A special thanks to those behind the scenes (and sometimes in front) who helped put the Mini-Festival together; Dave Olive, Bill Day, and Mary Cliff. I hope you all enjoyed it as much as I did.  
--Linda

**MISSING TAPES:** Our tape archivist reports that tapes of the following FSGW programs are missing:

April 18, 1978 - Buffalo Chipkickers

October 13, 1978 - Roy Bookbinder

April 13, 1979 - Zenska Pesna (Balkan music)

If you know the whereabouts of any of these tapes, or know whether or not tapes were in fact made for these concerts, please call Mike Rivers, 892-6117. Thanks!

**QUESTIONNAIRE:** About 2 years ago, the FSGW Board distributed a questionnaire to the membership, covering such matters as the kinds of programming you prefer, suggestions for halls and events, and space for you to volunteer your help. Some of you have since commented that we didn't seem to use the information gathered. Wrong! True, we didn't get back to each of you individually (that would just have made more work for our volunteers), but the Board did use much of the information. For example: we followed up almost all suggestions for halls (and found a good prospect or two); we took to heart your pleas for more events in Virginia and have since tried to schedule more events there; we realized that most of you wanted a membership directory, so we published one; we learned about several craftspeople who have since run workshops or participated in festivals; we found some new outlets for our publicity; and we have called on a number of you who indicated an interest in volunteering. So we did use the questionnaire.

But that was 2 years ago. Now we have many new members and need an update, so a new, much shorter, questionnaire appears on page 7. Please, please take a few minutes to fill it out and return it. The Folklore Society is your organization, and the Board needs your input in order to plan the activities you want. Thank you!



March						1
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 Jewish Folk Arts Festival 12:30 CABOMA jam session 2pm FSGW DANCE 8:30 FSGW BENEFIT PEGGY SEEGER 8pm	3	4	5 BOARD MEETING 8pm Ambassadors 9pm Takoma Tap Room	6	7 OPEN SING 9pm	8 FAMILY DANCE 4:30
9 Steve Hickman - Natl. Colonial Farm 1-4 FSGW DANCE 8:30	10 Folk Hoot 8pm Takoma Tap Room	11	12 9pm R. Martin, D. McKelvey Takoma Tap Room	13	14 8:30 FSGW PROGRAM NORMAN KENNEDY	15 NEWSLETTER DEADLINE! Dance - McLean 8pm
16 CABOMA jam session 2pm GOSPEL SING 4pm FSGW DANCE 8:30	17 Folk Hoot 8pm Takoma Tap Room	18	19 Double Decker 9pm Takoma Tap Room	20	21 HOUSE CONCERT MARY FAITH RHODES, JOHN PEARSE 8:30	22 Vernal Equinox Ball 2-5 and 8pm
23 FSGW DANCE 8:30 30 SACRED HARP 4pm FSGW DANCE 8:30	24 Folk Hoot 8pm Takoma Tap Room 31 Folk Hoot 8pm Takoma Tap Room	25	26 Hobotoe 9pm Takoma Tap Room	27	28 Piano concert 8:30	29

WASHINGTON FOLK FESTIVAL, JUNE 7-8

March has just begun, and so has preliminary work on the 4th annual Washington Folk Festival, to be held June 7 and 8 at Glen Echo Park. Listed below are the volunteer staff who will head the committees involved in making it all work. All of them would agree that the best way to see a festival is from the inside. We'd like to invite you all to join us in bringing a truly unique festival to life. Last year well over 500 workers and performers were involved. If you'd like to get started on the ground floor, call any of the folks listed below and volunteer to help.

Programming: Jonathan Eberhart (667-0778)  
Cathy Fink (882-0842)  
Mia Gardiner (573-1315)  
Debbie Hutton (270-2217)  
Wally Macnow (362-0698)

Hospitality: Nancy Schatz (933-3073)

Volunteers: Cheryl Brauner (434-0908)  
Tammy Zeheb (527-4299)

Publicity: Claudia Kravets (435-2458)

Stage Managers: K. C. King (229-6546)

Sound: Mike Rivers (892-6117)

Program Editor: Nan Goland (332-0232)

Dance: Lisa Kornberg (949-4890)

Crafts: Carly Mackall (474-9180)

Funding & Community Resources: Keith Gardiner (573-8111)

Signs: Al Kehs (622-2788)

Membership: Don & Dolores Nichols (938-4564)

Inner City Transportation: Jon Singleton (270-2084)

Food Chairman: (position not yet filled)

GOSPEL SING

The March Gospel Sing will be held on Sunday, March 16, at the home of Anita Johnson, in Northwest Washington. Singing will begin at 4 p.m., and a pot-luck supper will be served a bit later. Be sure to call Anita (home 234-8975, or at work 724-6719) for directions and to let her know what you'll be bringing.

\*\*\*\*\*  
\* FSGW Hot-Line: 703/281-2228 \*  
\*  
\*\*\*\*\*

SUNDAY NIGHT DANCES

The Sunday night dances continue--with new and better things all the time. This month's schedule is really exciting:

Mar. 3 - Christy Keebil from Calais, VT, will be calling (and playing accordion) along with the F & W String Band.

Mar. 9 - Boss-Town Buzz-Steps--a night of contras and squares, including some English country dancing.

Mar. 16 - Our old favorite: Bob Dalsemer with the Boss-Town Buzz-Steps.

Mar. 23 - From Bloomington, IN--the Easy Street String Band will be calling and playing.

\*\*Mar. 30 - Michael McKernan of "Apple Jack" will be in town. Apple Jack recently cut a record, and this is the 1st time in a while any of them have headed south.

NOTE: The dance on Sun. March 30 will not be at the Presbyterian Church. Instead, it will be at the Mount Vernon Place United Methodist Church, 9th & Massachusetts Ave., N.W. There is a parking lot across the street from the church.

All dances begin at 8:30 p.m. and end at 11:00. They are usually held at the Chevy Chase Presbyterian Church on Chevy Chase Circle. The cost is \$2.00 for FSGW members and \$2.50 for non-members.

SACRED HARP SING

Hymn-singing from The Sacred Harp, and a pot-luck supper, will be held on Sunday, March 30, at 4:00 p.m., at the home of Arlene Rodenbeck and Rick Morgan in the Mount Pleasant section of D.C. Call Arlene and Rick at 462-3667 for directions and to let them know what you're bringing.

NOTICE TO MEDIA

Anyone obtaining publicity information from the Newsletter is requested to use only the FSGW Hot-Line number (281-2228) in any listings, whether published or broadcast, of Folklore Society events. Personal phone numbers have sometimes appeared, and this can be extremely troublesome to the person so listed. Thank you for your cooperation.

OLD-TIME MUSIC WEDNESDAYS AT TAKOMA TAP ROOM

The Takoma Tap Room is featuring old-time music on Wednesday nights. The Tap Room is located at 8210 Piney Branch Rd., Silver Spring. The music goes from 9 p.m.-1 a.m., and the cover charge is \$2. Come prepared to do some clogging!

Featured performers for March are:

- Mar. 5 - THE AMBASSADORS; fiddles, guitar, mandolin & accordion. 1st Wash. area performance by a stringband from Maine whose repertoire includes Irish, New England, Southern old-time, and blues.
- Mar. 12 - REED MARTIN & DAVE MCKELWAY; Reed on banjo, Dave on fiddle and guitar.
- Mar. 19 - DOUBLE DECKER STRINGBAND; introducing new band member Craig Johnson.
- Mar. 26 - HOBOTOE STRINGBAND; fiddles, banjo, guitar, mandolin & harmonica.

CAPITAL AREA BLUEGRASS AND OLD-TIME MUSIC ASSOCIATION (CABOMA)

CABOMA will hold jam sessions on Sunday, March 2, and Sunday, March 16, from 2 to 6 p.m., at the Lyon Park Community Center, corner of Fillmore Street and Pershing Dr., in Arlington, VA. Visitors and new members are welcome. For information, call 528-7012 or 941-9282.

VOLUNTEERS FOR SOUND WORK NEEDED AT GLEN ECHO PARK

Glen Echo Park is looking for volunteers to run sound equipment at Sunday afternoon concerts this summer. Experience with sound equipment is helpful, but we'd druther have musicians than engineers. The setups will generally be simple ones. We can provide training if required.

The programs, part of Glen Echo's Chautauqua Season, will cover the spectrum from jazz to folk to classical, with a specific focus each month. The season starts May 11, and runs through September. If interested, call Diane Kellogg at the Park (492-6229) or Al Taylor at home (762-5233).

MCKELWAY PLACES THIRD IN TALENT SHOW

Famous local musician Dave McKelway entered the 2nd annual Rockville Amateur Talent Contest, January 19, 1980. Replacing another musician who had survived the previous elimination contest but could not attend the final night, Dave bravely finished third behind a disco trio and a juggler.

The contest was sponsored by the Gaithersburg Dept. of Parks & Recreation, and prizes were donated by local merchants. Dave's prizes included a 2-lb. can of coffee (a fitting prize for a Mississippi John Hurt style guitarist), a free pizza at Zim's Inn, and 2 cans of hair spray.

--Reed

FOLK ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Song (Library of Congress) needs help with its hefty backlog of filing, typing, searching, cataloging, reference work and the like. Anyone who can spare eight or more hours a week (weekdays only) can gain fascinating experience while providing much-needed assistance. If you're interested, contact Joe Hickerson at 287-5510.

CLASSIFIED SECTION

FOUND: Wide red elastic hairband at Mini-Festival. Leave your name & number on Hot-Line, 281-2228.

MOUNTAIN, HAMMERED DULCIMERS: Wholesale prices to FSGW members. Gotzmer, Rt. 1, Box 709P, Accokeek, MD 20607.

SUNRISE PICK-UP for acoustic guitar. Model used by Joni Mitchell. \$150 new. \$100 firm. 202/363-2540.

IRISH DANCING & MUSIC: Performances, instruction, workshops. Call Jeanne McGrath, 703/471-6371.

AUTOHARP INSTRUCTION by Casse Culver at Charlie Byrd's Music House. 13 yrs. exp. Info., 202/363-2540.

WANTED: 302 songs. Will swap/buy. Call for list. Jim Chamberlin, 202/265-1542.

BANJO LESSONS: Clawhammer and bluegrass, all levels. Cathy Fink, 202/882-0842.

AUTOHARPS WANTED--Any age, make, model, condition. Casse, 202/363-2540.

HAMMERED DULCIMERS, 15- and 12-course models; maple, cherry and birch. \$250. Bob Clayton, 703/671-1975.

AUTOHARPS REPAIRED, restored, re-strung, tuned. Basket cases lovingly rejuvenated. Casse, 202/363-2540.

APPALACHIAN DULCIMER for sale; beautiful instrument made by Fred Montague of Massachusetts. \$150. Mary, 202/882-8316.

VOCAL COACHING: Any style singer, lead, back-up; women & men. 20 yrs. exp. Casse Culver, 202/363-2540.

\* \* \*

FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE (\$1 for 15 words) items. Ground rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated (3-issue limit per Sept.-Aug. season)--ads will not be held over; (4) The fee must be enclosed; (5) Ads must be within the 15-word limit; (6) Ads must include a phone number (with area code) or address in the copy and be accompanied by a name and phone number for the Editor; AND (7) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795.

VERNAL EQUINOX BALL

Celebrate the arrival of Spring at the first annual Vernal Equinox Ball. The gala event will be held Saturday, March 22, in the Grand Ballroom of the Mount Vernon Place Methodist Church, 900 Massachusetts Ave., N.W. (Mass. Ave. & 9th St.).

Doors open at 1:30 p.m., with a full afternoon of workshops from 2 to 5 p.m. Sessions will range from clogging and Irish dance to Hambo, waltz, and polka, as well as style workshops in contras and squares.

The Ball, beginning at 8 p.m., will feature Steve Hickman and Laurie Andres with that old-time quadrille orchestra, the Washington Quick-Steps. Host and caller for the evening will be Lou Shapiro.

Dancers are encouraged to come decked out for an elegant evening of old time country dancing. Refreshments will be provided.

Admission is \$5 for the Ball and workshops, \$4 for the Ball only, or \$2 for the workshops only. For further information, call Lou Shapior, 301/589-0217, Frank Pratkan, 202/234-2775, or Tim Dissmeyer, 202/347-9620 ext. 29.

TRADITIONAL PIANO CONCERT

The piano has been a very popular instrument in traditional music circles for centuries. LAURIE ANDRES, DENNIS BOTZER, JONATHAN EBERHART, and HELEN SCHNEYER are four Washington musicians with four different approaches to the keyboard. Laurie plays American and British Isles dance tunes with a mainline traditional left-hand style. Dennis plays American and Irish dance tunes in a lighter, progressive style that emphasizes the right hand. Jonathan plays a mixture of early blues, gospel, some country style piano, and provides some fine vocals. Helen plays a variety of gospel songs and ballads; a Folk-Legacy recording artist, she is one of the finest traditional singers on the Washington circuit. Some guest musicians will join the group in this piano celebration.

The concert takes place Friday, March 28, at 8:30 p.m., in the Washington Ethical Society auditorium, 7750 16th St., N.W., Washington. Admission is \$3 for everyone. For more information, call Dennis at 587-7295.

DISCOUNT FOR FSGW MEMBERS

Reliable Pawnbrokers, which deals in musical instruments and stereo equipment, in addition to watches, jewelry, cameras, typewriters, etc., has offered to give a discount to FSGW members on purchases over \$30. Reliable is located at 919 F St., N.W., near the Gallery Place Metro station. The phone number is 628-1900, and they are open 9-5 Monday through Saturday.

CENTER FOR SOUTHERN FOLKLORE MAGAZINE

The Center for Southern Folklore Magazine acts as a clearinghouse of folklore and media information from across the country and around the world. Published semiannually (with special supplements), the magazine explores in depth such topics as archiving, family folklore, and most recently, children's folklore. The Spring 1980 issue, now in the works, will feature "foodways," in addition to coverage of international folklore developments, reviews of new books, films and records, and more. Subscriptions are \$5 for one year, \$7.50 for 2 years. For a sample copy, contact the Center for Southern Folklore, P.O. Box 40105, Memphis, TN. Phone number is 901/726-4205.

DULCIMER AND AUTOHARP LESSONS

Appalachian dulcimer and folk autoharp lessons are beginning March 17 in Falls Church, VA. Instructors are Keith Young, Kit Connaway, Woody Padgett, and guest instructors. Beginning, intermediate, and repertoire classes are offered. For further information, call Keith or Mary at 941-1071.

MUSICIANS NEEDED

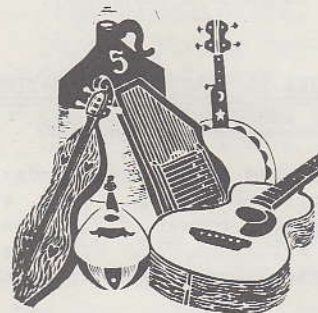
The Glenmont (Wheaton, MD) Players' production of an original melodrama entitled "The Dastard" will be presented on weekends in April and early May. They are looking for a fiddle or banjo player, and also a barbershop quartet. Interested musicians should call Frank at 942-7576, after 6 p.m.

SATURDAY DANCES IN McLEAN

Dances are held on the 1st and 3rd Saturdays of each month at the McLean Community Center, 1236 Inglewood Ave., McLean, VA. The dances feature old-timey music, squares, clogging, round dances, and contras. Lou Shapiro is the caller. Instruction for beginners is from 8-8:30 p.m., with the regular dance from 8:30-11:15. There's parking, good acoustics, and lots of room to dance. Upcoming dances feature:

- Mar. 1 - Hobotoe Stringband.
- Mar. 15 - Alan Jabbour (fiddle) and John Schwab (guitar).

For more information, call 790-9248.



FOLK HOOTS EVERY MONDAY AT TAKOMA TAP ROOM

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, holds an open mike for folk music every Monday night. Host for the hoots is Bruce Hutton. There's no cover charge, and sign-up starts at 8 p.m.

The plan is to start a bit earlier this month, both to accommodate musicians who can't stay till the end of the hoot, and to avoid having to turn people away for lack of time.

See you there on Monday night!

STEVE HICKMAN AT NATIONAL COLONIAL FARM

Steve Hickman goes colonial: Steve will be playing and demonstrating Irish and Scottish fiddle techniques on Sunday, March 9, from 1:00 to 4:00 p.m., at the National Colonial Farm.

From the Beltway, take exit 3A (old exit 37S--south Indian Head Hwy./Rt. 210), go 10 miles to Bryan Point Rd. (Accokeek, MD), turn right, continue 4 miles toward the river to the Farm entrance at the Saylor Memorial Grove of the Piscataway National Park, where parking is provided. Admission to the Farm is \$1 for adults; children under 12 are free. For more information, call 301/283-2113.

JEWISH FOLK ARTS FESTIVAL

The third annual Jewish Folk Arts Festival--featuring a large arts & crafts exhibit, afternoon workshops (including Ladino music, Hebrew poetry & more), and an evening concert (with Zemer Chai, Folk and Baroque, the Rochelle Helzner Quartet, and others)--will take place on Sunday, March 2, beginning at 12:30 p.m. at the Marvin Center at George Washington University, 800 21st St., N.W. The cost is \$2 for the afternoon activities, and \$3 for the concert. For information, call 667-7829.

FOLKLORE SOCIETY OF GREATER WASHINGTON MEMBERSHIP QUESTIONNAIRE

Please help us by filling out this questionnaire and mailing it to: FSGW Special Events, P.O. Box 5604, Preston King Station, Arlington, Va. 22205. The information you give us will help us plan events, schedule programs, and hopefully help us get in touch with members who are willing and eager to help run OUR society. Please feel free to attach a piece of paper with any comments you may have, pro or con about FSGW. Questionnaires may also be brought to any event in March or handed to any board member.

- 1. NAME 2. PHONE: day evening
3. ADDRESS
4. HOW LONG HAVE YOU BEEN A MEMBER? 5. HOW DID YOU LEARN ABOUT THE FSGW?
6. DO YOU HAVE CHILDREN? HOW MANY? AGES? WHAT EVENTS DO YOU BRING THEM TO? SHOULD WE DO MORE CHILDREN'S PROGRAMS?
7. WHAT INSTRUMENTS DO YOU PLAY? WOULD YOU LIKE TO LEARN?
8. WHAT TYPES OF MUSIC DO YOU PLAY? LISTEN TO?
9. APPROXIMATELY HOW MANY FSGW EVENTS DID YOU ATTEND THIS YEAR?
10. WHY, WHY NOT, GENERAL COMMENTS ON PROGRAMMING
11. WOULD YOU LIKE TO SEE MORE PROGRAMS OF FOREIGN MUSIC?
12. ARE YOU INTERESTED IN MORE WORKSHOPS AND/OR SERIES OF CLASSES?
13. WHAT INSTRUMENTS DO YOU--or would you--TEACH?
14. WHAT CRAFTS DO YOU--or would you--TEACH?
15. WOULD YOU LIKE TO SEE THE FSGW GET MORE INVOLVED WITH CRAFT ACTIVITIES?

WE OFTEN NEED LOTS OF HELP. PLEASE ANSWER AS GENEROUSLY BUT HONESTLY AS POSSIBLE. REMEMBER WE ARE A SOCIETY OF VOLUNTEERS!

Note: answering yes does not commit you in any way, but it gives us a place to start when we need specific kinds of help.

- 1. Are you sometimes free to help during the day?
2. Can we call on you to: A. type (do you have a typewriter) B. newsletter mailing (one evening per month) C. telephoning D. distribute publicity flyers E. help at concerts and other events?
3. Would you be willing to house performers from out of town?
4. Would you be interested in helping to host performers who are sometimes here for more than one day?
5. Could you help with transportation to and from airports, train stations, etc.
6. Would you like to host a house concert?

\*\*\*\*\*

CONGRATULATIONS! You've worked your way to the end of this questionnaire and to show our appreciation we'd like to send you another one! Mark an X in the space below and be the first on your block to receive the 1980 edition of the Washington Folk Festival Volunteer Questionnaire. Any questions about that? Call Tammy Zeheb, 527-4299.

YES, I'd like to work on June 7 and/or 8 at the Washington Folk Festival [ ]

THANK YOU!

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o Don Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes \_\_\_\_\_ No \_\_\_\_\_ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? \_\_\_\_\_ Or a new membership? \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

WE WANT TO JOIN! ENCLOSED IS:

<u>Individual</u>		<u>Family</u>	
1 year	\$8 ( )	1 year	\$12 ( )
3 year	\$24 ( )	3 year	\$36 ( )
1 yr. contr.	\$25 ( )*	1 yr. contr.	\$25 ( )*
1 yr. sust.	\$50 ( )*	1 yr. sust.	\$50 ( )*
Life	\$150 ( )*	Life	\$225 ( )*
Out-of-town membership (see below)		\$4	( )

Are you willing to help the Society in some way? \_\_\_\_\_

Interests (music, dance, crafts, etc.) \_\_\_\_\_

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.

\* A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON  
P.O. Box 19114, 20th Street Station  
Washington, D.C. 20036



**FIRST CLASS**