

FOLKLORE SOCIETY OF GREATER WASHINGTON  
Minutes of the Executive Board Meeting  
Wednesday, April 1, 1981

BOARD MEMBERS PRESENT: Mary Cliff, Bill Day, Nan Goland, Kathy Hickerson, Jody Fitterer, Bob Hitchcock, Claudia Kravets, Dolores Nichols, Dave Olive, Nancy Schatz, Susan Schwelling

BOARD MEMBERS ABSENT: Bob Clayton, Lars Hanslin

OTHERS PRESENT: Jonathan Eberhart, Don Nichols, Miriam Maxwell, Linda Lieberman

The minutes were corrected by adding that Bob Hitchcock and Claudia Kravets were also absent. Kathy Hickerson called the meeting to order.

MEMBERSHIP - Dolores Nichols: For March we have 40 new members, 56 renewals, and 108 expirations for a net loss of 12 for the month and a total of 1304 paid members.

PROGRAM - Kathy Hickerson: There was a large enthusiastic crowd for the Ed Miller concert. The gate was \$79. The April program will be Roy Harris. The May program will be Archie Edwards, a blues singer from DC. Kathy will be out of town for the May program.

SPECIAL EVENTS - Mary Cliff; The Ed Miller workshop was attended by 5 people. There were 3 house concerts in March. Ed Sweeny made \$76, Red Jones \$80, and Nick Plakias, unknown. Susie Rothfield and Eric Thompson will play at a house concert on April 11, Bob Wey on April 23. Mark Gilston has asked to do a house concert on May 3. Martin Wyndham-Read has asked to perform on May 10 for a \$150-\$200 guarantee. Michael Cooney will perform at the Ethical Society on May 15. On May 31 Ray Fisher and the Tannahill Weavers will be in concert at Gaston Hall. Ticket prices will be slightly higher than in the past for this double bill. We can advertise this event in the St. Andrews Society and the Gaelic League newsletters. Cyril Tawney wants to come on June 9 or 12. The Watersons with Martin Carthy want to come on June 27 for a \$1000 guarantee. Rosalie Sorrels wants to come the third week in June. Frankie Armstrong and Leon Rosselson want to come in July. Other performers who have contacted Special Events for performance dates are Tommy Rose, Neil Hellman of the Pacific Run Dulcimer Project, Bob Shank, formerly of Hickery Wind, Ken Perlman, and Bob Webb and Jill King.

PUBLICATIONS - Nancy Schatz: The deadline for the last newsletter was met fairly well. Mia is doing the next one and needs stuff early if possible because of the holiday weekend. The nominating committee should help with the next mailing which will be around April 23.

TREASURER - Nan Goland: Income for March was \$945; expenses were \$1051. We have been assessed a \$970 fine for the late filing of our income tax return. Nan has responded to the IRS that we are a non-profit volunteer organization. If necessary we will appeal to the IRS in person.

PUBLICITY - Claudia Kravets: We are continuing to work on the video-tape for the festival. Dolores has put the publicity mailing list on the computer.

DANCE - Dave Olive: The number of people, especially children, attending the family dances is increasing. Besides the already scheduled family dance in April, Dave would like to have 2 more dances free to members, one in early May and another on June 27. This would total 5 free dances instead of the 3 originally budgeted for. There was discussion concerning whether

having the dances free encourages people to come. Most of the dance budget goes to pay for musicians and callers which benefits traditional music as do our monthly programs. The difference seems to be the difference in number of people reached for the money involved. Each dance costs about \$230. A fundraising dance, to raise money for the family dances, was suggested. It seems that in the near future, the new board should look at the whole financial structure of our organization, what we charge for dues, events, what we subsidize, etc. Rather than make major policy decisions now, Susan motioned and Nan seconded that we have only one more subsidized dance in May, rather than the proposed two. Motion carried.

OLD BUSINESS: The NOMINATING COMMITTEE reported 3 additional people who will run for office: Mike Rivers for president; Dean Clemons for treasurer; and Bob Hitchcock for program. The WASHINGTON FOLK FESTIVAL is putting together workshops, some involving international performers, and working on access for the handicapped. The next meeting on April 7 at Stan Fowler's. Joe would like several copies of the BY LAWS double spaced for his committee meeting. The first GETAWAY meeting will be April 28. Nancy and Nan are talking to last year's chairmen to see who wants to do what. Mia will do crafts and Gail registration. Hopefully we can get the sciffle band for the Sat. night dance. An FSGW member has offered 12 acres with a pond for our PICNIC in July. What about having a dance in conjunction with the picnic? OPEN SINGS have been arranged for April and May. A poll will be taken of participants to see if they want one the night before the WFF and the Fourth of July weekend, the following two regularly scheduled times. Dave moved and Bob seconded that we accept Mary's proposal to INSURE the sound system for \$100/year for wherever it is housed or used. We can also itemize borrowed sound system for WFF and pay for that rider out of the WFF budget. On May 1 we will renew our policy for concerts that have to be insured; e.g. Gaston Hall and the Mini-Festival. WHAACO REPORT: the 6th floor is due to be completed before the end of May. We can put a display about WFF in an outside window. WHAACO gets 10% of the gross for events that charge that are held there. Jonathan asked about using ticketron. No because they charge 25¢/ticket. The May meeting will be at WHAACO.

NEW BUSINESS: Don wants to buy a new snake winder for \$33. Approved. Mary will reproduce for our discussion a letter that Michael Cooney wrote about a reasonable guarantee for folk performers. Tracy's Family Folk festival has asked if we want to take a \$5 ad in their program. No. It will start a bad precedent. Next month we will discuss membership in the Cultural Alliance. The Girl Scouts are having an event on the Mall, May 2 from 11 to 5. They have asked if FSGW wants to put up a display or provide entertainment. Dolores will see if Dick Rogers or anyone else is available for this. It would be a good way to promote WFF. Ben Williams has asked if we want to pay \$25 to set up a stand at the Southern Md. Celtic Festival on April 25. No.