

Re funding request for staff and performer food at the Washington Folk Festival:

Although we have hundreds of performers and volunteers contributing their time for the Festival, we do still have some material needs which create the necessity for a small cash budget. In past years we have covered most of our expenses with a grant from the National Endowment of the Arts. This year we decided to attempt to get away from government funding and to turn to the community to raise what we needed ourselves, especially through in-kind contributions and equipment loans. For the most part, we have been extremely successful and at the moment have \$3230 worth of in-kind services and contributions (see attached list).

Where we have come up short, however, is in obtaining food to feed the performers and staff. We have tried major food chains, wholesale food distributors, a fast food chain, two labor unions, 3 utility companies (two of whom have encouraged us to apply this summer ~~for~~ next year's festival) and seven restaurants.

At this time that leaves us with only two choices, since a decision must be made this week before the letters to the performers are mailed out with schedules, directions, and other pertinent information such as food arrangements. One is to have only fruits and drinks available in the hospitality room and make arrangements with the park concessionaire that performers and staff have quick access for food purchases-rather than having to stand in the public line. The other choice is to request funding for this "project" from the Folklore's Society's own treasury.

It may seem that food sounds like a rather unglamorous and costly item to provide funds for. Nonetheless, it is an extremely important part of hospitality. We have little to offer the performers and staff in the way of recompense for their willingness to give of themselves and their talents freely, except for the pleasure of participation and whatever hospitality we can provide. The one meal we can give them on Saturday or Sunday is an important part of that hospitality.

We have a total of 355 performers, 32 craftspeople, and 60 staff (unfortunately, due to the financial crunch, the over 100 volunteers are not being included in this proposal). That is a total of 500 meals over the weekend----that number is reached by counting staff, ^{+ craftspeople} for two meals, performers for one, twenty five extras to cover performers that are not staff but will be there both days, Park Service staff, and then subtracting performers that will not be there for a meal. For a buffet coldcuts and salads type meal, judiciously purchased at budget and wholesale prices, we think it can be done for \$1.50- \$2.00 a meal. The total amount would be between \$750 - \$1000. Needless to say, any amount left from current or additional cash contributions from community sources after other expenses are taken care of (ie; postage, printing, supplies not otherwise covered, our ad in the NCTA festival calender) would be put towards this amount. What do you think?

CONTRIBUTIONS (AS of May 7th)

<u>Type</u>	<u>Source</u>	<u>Cost Equivalent</u>
1- Office Supplies	Stett's Stationery	\$ 150
2- Program		\$ 1500
a- paper		
b- typesetting	General typographers	
c- printing	Charles Smith Lith.	
3- Sound Systems		
a- National Sound systems		\$ 550
b- NCTA Sound system		100
c- Blackthornstick		100
4- Building Supplies		
a- Hechinger's		\$ 20
b- STAR Hardware		150
5- Recording Tape	Myer - Enco	100
6- Cash		
a- Orpheus records		\$ 300
b- The Golden Buoyman		100
c- Food for thought		20
d- Vintage Instruments		100
7- Fliers	CYP Telephone	\$ 40
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		\$ 3230