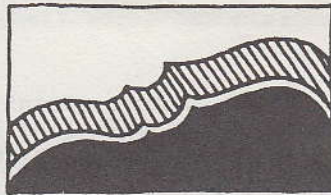


The
Folklore
Society
of Greater
Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XVII, NO. 2

OCTOBER, 1980

PHONE (703) 281-2228

Mia Gardiner, Editor

OCTOBER 10th PROGRAM — ART ROSENBAUM — 8:30pm



Our October program promises to be a really special one. Featured performer will be Art Rosenbaum of Athens, Georgia. Art is a superb old-time banjo player who also plays fiddle and guitar and sings songs and ballads from all over the English-speaking world. But that isn't all. Art will be bringing with him Gordon and Phil Tanner of Dacula, Georgia. Gordon is a fine fiddler and son of the late Gid Tanner, founder of the Skillet Lickers. Phil, his son, plays guitar.

Art Rosenbaum teaches art at the University of Georgia. He has been an active collector of traditional music both in America and the British Isles and has produced several recordings of musicians from whom he has collected tunes and songs. He is

the author of Old Time Mountain Banjo, an instruction book published by Oak. He also has two solo LPs on the Kicking Mule label.

Fiddler Gordon Tanner and his guitar-playing son, Phil, are both featured performers at this year's Smithsonian Festival of American Folklife. Gordon played lead fiddle on the Skillet Lickers' last recording in 1934.

The concert begins at 8:30 (sharp!), Friday, October 10th at the Washington Ethical Society auditorium, 7750 16th St. N.W. (at Kalmia Rd.). FSGW members admitted FREE, non-members' admission price is \$2.00. Come early to get a good seat for a great program!

SALLY ROGERS IN CONCERT, OCTOBER 24, 8:30 pm.

Just last year Sally Rogers decided to try the life of a "full-time musician". She sings songs and ballads from the American and British traditions, accompanying herself with dulcimer, guitar or banjo -- and unaccompanied too. She has been performing for several years, mostly in the Midwest, while teaching, and directing, the Elderly Instruments School of Folk Music in East Lansing, Michigan. She also handled booking for the Ten Pound Fiddle Coffeehouse. Sally's songs range from old gruesome ballads to

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through next year.

(Sally Rogers concert--cont.)

love songs, spirituals, risqué ditties and a few of more recent vintage, including some of her own. She has recorded, on the Wheatland label, an album called "The Unclaimed Pint." Maybe Sally Rogers will even bring us some of her Michigan songs. Join us for her concert, Friday, October 24th, 8:30 p.m., in the Washington Ethical Society auditorium, 7750 16th St. N.W. (near Kalmia). Admission is \$3 for FSGW members, \$4 for non-members.



PRE-HALLOWEEN EVENING OF STORIES, OCTOBER 30th, 8pm

Having had several requests for more storytelling, the FSGW is going to give you a pre-halloween evening of stories, with the FOLKTELLERS, on Thursday, October 30th, at the Washington Ethical Society auditorium. The FOLKTELLERS--Connie Regan and Barbara Freeman--are now based in Asheville, N.C., but they've told stories in 30 states and 4 countries. Each ran a library storytelling program before they decided to join forces and go on the road, living for the while out of a pickup truck. For seven years they have been on the board of the National Association for the Preservation and Perpetuation of Storytelling. They have appeared "in concert," in clubs, at festivals, schools and libraries, and for workshops, teaching their skills to others. Next month they will release two albums: "White Horses and Whippoorwills" (for adults) on Folk Legacy, and "The Folktellers, Tales for Children" on Western Woods records. This event will be a "grown-up evening"--not X-rated, naturally, but the pacing and rhythm are different than they might be for a children's program. From Jack Tales to spooky stories, the FOLKTELLERS will keep you fascinated, and probably leave you with a tale or two to pass along to the kids--your own, or marauding trick-or-treaters the next night. They appeared on the cover of New Age Magazine this summer, and are coming through Washington on their way to Belgium for a convention of English-speaking schools. Don't miss this fun evening with two very nice people: The FOLKTELLERS, in concert at the Washington Ethical Society auditorium, 7750 16th St. N.W. (near Kalmia), in Washington. Admission is \$3 for FSGW members, \$4 for non-members. Starts 8 p.m.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	OCTOBER			1. 8pm FSGW Board Meeting Hobocoe - 9pm. Takoma Tap Room	2. Barry Pearson Community Cafe	3. Norwegian Dance 9pm. Open Sing
Colonel Brooks Rhythm Ranch 5. Sully Festival 11-5	6. Folk Hoot 8am Takoma Tap Room	7. 9pm. Boarding Party at Oliver's BFMS-8PM-House concert-Ian MacKint	8. Smithsonian Fes 10-5 Jubilo - 9am. Takoma Tap Room	9. Tival of Ameri 12 Library of Congress. concert Ed Trickett - Community Cafe	10. can Folk life Maryland-Cra FSGW PROGRAM ART ROSENBAUM 8:30	4. Sully Festival 11-5 Norwegian Dance 2pm. Smithsonian Saturday Live - Cathy Fish-Pat Shields
8:30 Folk Hoot Grants Tomb 8:30 FSGW Dance Colonel Brooks	12. Lane & Demers Smithsonian Festival Folk Hoot 8:30 GRANTS TOMB 8:30 FSGW Dance Takoma Tap Room	13. Folk Hoot 8pm 9 th Oliver's	14. 15. S. Indian concert-8:15 Newsletter Deadline! JUGGERNAUT 9am Takoma Tap Room	16. SUGGERNAUT STRING BAND Community Cafe	17. Gaelic League Irish Music Dance WETA MARATHON FSGW GETAWAY	11. 8pm. Sitar CONCERT Folk Tale Eve - 8pm Silver Spring Country Dance
19. Colonel Brooks Mena Folk Hoot 8:30 Grants Tomb FSGW Getaway 8:30 FSGW Dance Takoma Tap Room	20. Folk Hoot 8pm 9 th Oliver's	21. Folk Hoot 8pm 9 th Oliver's	22. Joel + Cathy Shim- bera Takoma Tap Room	23. The Hags Community Cafe	24. 8:30am. FSGW concert Sally Rogers	18. Osvaldo Torres - Community Cafe BFMS PROGRAM 8:30 Jane Vassatoyk Osborne
26. Colonel Brooks MAGGIE SACRED HARP SING Folk Hoot-Grants Tomb 8:30 FSGW Dance Takoma Tap Room	27. Folk Hoot 8pm 9 th Oliver's	28. Folk Hoot 8pm 9 th Oliver's	29. The Ambassadors 9am. Takoma Tap Room	30. FolkTellers - Pre-Halloween Stories - 8pm. Joe + Kathy Bickerson Community Cafe	31. Happy Halloween 	25. Silver Spring Country Dance

FSGW HOT-LINE (703) 281-2228

If you'd like more information about the Getaway, call Nan Goland at (202) 332-0232 or Nancy Schatz at (301)933-3073.

More Getaway Information on Page 7.

Directions to Prince William Forest Park:

Take Route 395 South from the Washington Beltway (I-495) for about 30 miles. Turn RIGHT onto Virginia Route 234 (Dumfries/Manassas exit). Continue on 234 about two miles. Turn LEFT on the road to camping and parking area, about 500 feet beyond the Trailer Park. Follow this road until you reach Area 4, Camp Pleasant. Stop at the registration booth.

Wander the musical countryside with "Gypsies, Tramps & Thieves" at the October Open Sing, Friday - October 3rd. The leader, Chance Shiver, will get the singing underway at 9 p.m. in the Ethical Society Building, 7750 16th St. N.W., Washington D.C. Admission is \$1 for everyone, and refreshments are available.

For November, the leader will be Dick Rogers, and the topic will be "Elections, Politics and Politicians."

SACRED HARP SING

The Sacred Harp is a shape-note hymnal full of marvelous music and harmonies. You don't have to read music to participate. The monthly Sacred Harp Sing takes place on the last Sunday of each month. That will be the 26th of October. Call the FSGW hot-line number, 281-2228 for location. For further information call Stephanie Faul, 244-1449.

GOSPEL SING

Unfortunately, the October Gospel sing info. was not ready by press time. Call the FSGW hot-line for information.

FESTIVAL OF AMERICAN FOLK LIFE - OCT. 8-13

More than 200 performers and crafts-workers will participate in the 14th annual Festival of American Folklife. The traditions of Finnish, Southeast Asian and Caribbean Americans will be highlighted, with a Carnival parade on Sunday afternoon, October 12. The festival location is the Washington Monument grounds, 14th St. and Constitution Ave. N.W. Interpreters for the deaf will be present at the Festival. For information call 357-2700 or 357-1729. The hours are from 10 a.m. to 5 p.m. each day. Lao weaving, Khmer stone carving, steel bands, limbo, street criers and auctioneers, vendors, Vietnamese and Southern U.S.A. foods, sauna building, costume making, contests, music and dance from many countries will be among the celebrations of traditional cultures of the countries featured this year. It promises to be an exciting Festival. Enjoy! That's October 8th through 13th.

MARYLAND CRAFTS FESTIVAL

Sponsored by Sugarloaf Mountain Works, this year's Maryland Crafts Festival will take place on October 10th, 11th and 12th, 12 noon to 9 p.m. The location is the Maryland State Fairgrounds in Timonium, Md. For further information call (301) 831-9191.

FOLKTALE EVENING

After its initial successful meeting, the emerging folktale group will gather again to share stories---all tellers, listeners and balladeers are welcome. Come at 8 p.m. Saturday, Oct. 11th, to Chuck Kleymeyer's house at 3931 S. 6th St., Arlington, Va. (West on Rt. 50, South on Glebe Rd., West on 6th). Call Chuck at home (892-0849) or work (841-3826) for details. Bring a snack or drink to share if you like.

Board Meeting: The October FSGW Board meeting will be held Wednesday, October 1st, at the home of Mary Cliff in Falls Church, Va. Board meetings are open to the membership and your participation is encouraged. For directions call Mary at 534-7582.

Newsletter Deadline: The deadline for the November newsletter is Wednesday, October 15th -- no later! Write and mail your article as early as possible to Nancy Schatz, 3312 Glenway Dr., Kensington, Md. 20795. Please remember to include your name and phone number.

News From London: David Diamond writes that his address is c/o American Embassy, Box 40, FPO New York, N.Y. 09510. His London phone number (work) is 499-9000 or 455-1430. We miss you Dave!

FSGW SUNDAY NIGHT DANCES

The Sunday night dances are held at the Chevy Chase Presbyterian Church on Chevy Chase Circle, from 8:30 - 11:00 p.m. The dances are open to the public; admission is \$2 for FSGW members and \$2.50 for non-members. For more information, call Laurie Andres at 243-4098.

Oct. 5 - Lou Shapiro calling, Boss-Town Buzz-Steps playing.

Oct. 12 - Tony Parkes, from Boston calling, music by the Boss-Town Buzz-Steps. Admission for this dance only - FSGW members \$2.50, non-members \$3.

Oct. 19 - Cathy Shimberg and Lou Shapiro calling with Joel and Cathy Shimberg (from New York) playing.

Oct. 26 - Bob Dalsemer calling, with music by the Boss-Town Buzz-Steps.

ARCHIVE HELP WANTED

Help is needed to get the FSGW tape archive in order. Our archive tapes are together in one place again (more or less) after being stored in several different places over the past ten or so years. Now is a good time to try to make a complete listing of what we have so others can share this vast storehouse of fine traditional music. There is lots of work to be done, but it can be fun too - list compiling, listening, copying of tapes, and more. If you're interested, call Mike Rivers at 241-7445.

MISSING POTS

HELP !! Our two big Getaway pots are missing. We are sure someone is providing safe storage for them, but we don't know who. They are an important item on the Getaway food chairman's list, so if you happen to know the whereabouts of these pots, please call Susan Schwelling at 986-0629.

Note: For those of you who hoped to hear him or study with him, Tom Anderson-- well-known Shetland fiddler-- will be unable to tour this year. We hope he'll be passing through next year.

ANNUAL STORYTELLING FESTIVAL

The annual Storytelling Festival will be held October 3rd thru 5th (from 2 p.m. Fri. to 5 p.m. Sun.) in Jonesboro, Tennessee. Among the performers in this unique festival are Marshall Dodge, Kendall Morse, Maggie Peirce, Frank Proffitt Jr. and many other fine tellers from across the country. One of the highlights is always the graveyard tales told in a graveyard. Connie Regan and Barbara Freeman (who will be presenting an evening of stories on Halloween Eve for the FSGW) will be hosts - MCs this year. Primitive camping facilities are available. Weekend admission \$20. Family rates available. For more info. call (615) 753-2171

P.S. anyone interested in carpooling to the Festival call Chuck Kleymeyer, 892-0849 (h) or 84-3826 (o).

CLAY MUSICAL INSTRUMENTS WORKSHOP

A workshop on the making of clay musical instruments will be held on Tuesdays, Oct. 7th, 14th, and 21st, 7 - 9 p.m. Three 2-hour sessions presenting the ancient skills of this craft. Ocarinas, sweet potatoes and flutes to be covered. Beginners to advanced, \$27 plus \$3 supplies. For more information call instructor Janet Kerig, 229-0350. Classes will be held at the Glen Echo Park Office. Call 492-6282 for registration.

DANCE AND MUSIC FESTIVAL IN CHARLOTTESVILLE

The Albemarle Chapter of the Country Dance and Song Society will hold its 4th annual Fall Country Dance and Music Festival on Oct. 25, 26 and 27 in Charlottesville, Va. There will be workshops on clogging, contras, stave dancing, children's games and more, and a Morris tour on Sunday. Free housing will be available; festival cost will be about \$12 per person. For more information, call Judith Simon (804-293-3880 days), Beverly Seng (804-296-1069 evenings) or Beth Hudson (804-973-3554 evenings). Evening dances too.

DRUMS AND DANCES OF WEST AFRICA

A 25-week series of classes in traditional West African drumming and dance, taught by Ghanaian master-drummer Yacub Addy, will be presented at the Center for Ethnic Music of Howard University's School of Fine Arts. The series, consisting of 90-minute classes one night a week, will begin Nov. 5 and continue through May 7. The fee will be \$2 per class, and beginners are welcome. Addy is the son of a well-known medicine man of the Ga tribe, and was the key initiator of a movement to revive traditional culture in Ghana, putting his native music and dance on stage for the first time in the history of his country in 1957. Later touring extensively throughout Europe and the U.S., he now continues his work through the Oboade Institute of African Culture, a non-profit organization dedicated to educating Americans of all ethnic origins to a more accurate understanding and appreciation of authentic African culture. For more information, call OIAC at 559-5688, or program coordinator Jamal Shareef at 829-4376.

HARVEST DAYS AT SULLY

Old fashioned harvest days will be recreated at the ninth annual Sully Plantation Harvest Days Festival on Saturday and Sunday, Oct. 4th and 5th, from 11 a.m. to 5 p.m. each day. Folk music, dancing, traditional children's games, crafts and a farmer's market will all be part of the two-day festival at the 19th century plantation. Entertainment on Sat., Oct. 4th, will include the Hooker Hollow Symphony, Blue Sky Puppet Theatre, Old Dominion Dancers and square dancing with Lou Shapiro calling, music by John Carter, Steve Hickman and Susan Cahill. On Sun., Oct. 5th, The Jubilo String Band, The Fiddle Puppets (clogging group) and the Royal Scottish Country Dance Society will be among others there. The event will be held RAIN OR SHINE. Admission is \$2 for adults and \$1 for children under 15, and includes a tour of the plantation home. Sully Plantation, a historic property of the Fairfax County Park Authority, is located one mile north of Rt. 50 and 4 miles south of Dulles Airport access road on Rt. 28, Sully Road, Chantilly, Virginia. Call Conny at (703) 759-2771 for further info.

INDIAN SITAR CONCERT

Sitar maestro Dr. Gaurang Yodh, accompanied by Mr. Karmarkar on Tabla, will present a concert of North Indian Classical Music on Sat. October 11th at 8 p.m. It will be held at the Gandhi Memorial Center, 4748 Western Ave. N.W. For information call 229-3871.

NORWEGIAN DANCE WORKSHOP BY INGVAR SODAL

The nation's foremost Norwegian dance instructor, Ingvar Sodal, will present a series of workshops Fri., Sat., and Sun., October 3rd, 4th and 5th at Takoma Park Jr. High School auditorium on Piney Branch Rd. at Philadelphia Ave. The hours are Sat. 10 a.m. to 1 p.m., 2:30 p.m. to 5:30 p.m., 8 to 11 p.m., and Sun. 11 a.m. to 2 p.m. Sat. evening there will be a pot luck supper and live music by Peascods Gathering Band. \$3 for each session or \$10 for all 4 sessions. There will also be a session on Friday, 8:30- 10:45 p.m. at Wheaton Rec. Center on Georgia Ave. near Arcola. Further info. call Bill Warren 585-7916

ALISTAIR ANDERSON AT BLUEMONT

Alistair Anderson, with his concertina and Northumbrian smallpipes, will be presented as part of the Bluemont Concert Series in Bluemont, Va., on Friday, Oct. 31, at 8 p.m. Admission \$2. For location or other information, call 703-554-8314.

Thanks to those who have been so helpful over the summer in keeping the Special Events activities running smoothly --- the membership people, those who have stored, toted, setup and operated the sound system, admissions takers and those who have hosted and chauffeured visiting performers. Anyone who would be interested in doing any of these in the future, please contact the Special Events Chairman, Mary Cliff, at 998-2790 (office number).



SUNDAYS AT COLONEL BROOKS' TAVERN

Music from 9 p.m.-12:30 a.m. on Sunday nites at Colonel Brooks' Tavern. No cover, wooden floor for dancing. Located at 901 Monroe St. N.E., across from the Brookland-Catholic U. metro stop.

- Oct. 5 - Rhythm Ranch - Cathy Fink, Pete Kennedy, & Mike Stein (Western swing and bluegrass)
- Oct. 12 - Lane and Demers (Traditional blues, celtic and swing)
- Oct. 19 - Grass Menagerie (Bluegrass)
- Oct. 26 - Magpie - Terry Leonino & Greg Artzner (from country blues to British Isles)

SEA SHANTIES WITH THE BOARDING PARTY--OCT 7

For a lively evening of sea shanties, other sea songs and more, come listen and sing along on Tuesday, Oct. 7th with The Boarding Party--Jonathan Eberhart, Bob Hitchcock, K.C. King and Tom McHenry. They'll be at Olivers, at the intersection of routes 236 and 123 in Fairfax City, Va. starting at 9 p.m. and inaugurating regular Tuesday nights of traditional folk music. Sometime in November plans are to shift to an open-stage format, probably with a featured-performer set. For more information call Olivers at 385-1041. Good food available.

THURSDAYS AT COMMUNITY CAFE

Music Concerts at the Community Cafe & Bookstore, 4949 Bethesda Ave., Bethesda, Md. Admission \$2. For information call 986-0848.

- Oct. 2 - Barry Pearson - The "Doctor of the Blues". Professor of folklore at U. of Md. plays blues on acoustic and electric guitar
 - Oct. 9 - Ed Trickett - Traditional and contemporary American and British folk music on guitar and hammered dulcimer.
 - Oct, 16 - Juggernaut String Band (from Philly).
 - Oct. 23 - The Hags (Irish traditional)
 - Oct. 30 - Joe and Kathy Hickerson (Traditional American and British Isles)
- On Saturday the 18th-Chilean singer Osvaldo Torres and on Sunday the 19th- The Slim Pickers (bluegrass). Info: Peter Jones 656-5837.

WEDNESDAYS AT TAKOMA TAP ROOM

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, Md., features old-time string-band music every Wednesday from 9 p.m. to 1 a.m. Admission is \$2. Come prepared to hear some rousing old-time songs and tunes, or bring your clogging shoes and join the fun! The October schedule is:

- Oct. 1 - Hobotoe Stringband
- Oct. 8 - Jubilo Stringband (1st place at the August '80 Deercreek Convention.)
- Oct. 15 - Juggernaut Stringband (from Philadelphia, have performed numerous clubs, radio & T.V., Phila. Folk Fest., Essex Folk Fest., England.)
- Oct. 22 - Joel and Cathy Shimberg (PSGW members from upstate N.Y.- fiddle and banjo)
- Oct. 29 - The Ambassadors (versatile string band from Maine performs old-time, swing and jug band material.)

THE BALTIMORE FOLK MUSIC SOCIETY

Jane Voss and Hoyle Osborne will be the BFMS program on Saturday, October 18th, 8:30 p.m. They will present blues, vaudeville songs and original compositions at the Lovely Lane Church, 2220 St. Paul St., Baltimore. Admission \$3. Info. (301) 837-5638.

FOLK HOOT AT TAKOMA TAP ROOM-MONDAYS

Each Monday there is an open mike for traditional music at the Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, Md. Sign-up starts at 8 p.m. Host for the hoots is Bruce Hutton, and there's no cover charge! Come on out and share your music with us -- or just come to listen and meet new friends.

BFMS is sponsoring a house concert with Ian MacKintosh on Tuesday, Oct. 7th, 8p.m. at 1703 Sulgrave Ave., Baltimore. Ian is a traditional Scottish singer and plays Scottish pipes, banjo and concertina. "He can coax a chorus out of a lockjaw ward....." says Archie Fisher. Admission is \$2.50. Further info.-(301)466-6634.

FOLK HOOT AT GRANT'S TOMB-SUNDAYS

The new open stage at Grant's Tomb, 4425 Wisconsin Ave. N.W. (near Tenley Circle) has had a successful month. Sign-up starts at 8:30 p.m. Bring your instruments and/or your voices and join us. For more info. call Chance Shiver, who hosts the program, at 949-0462, or Grant's Tomb at 686-7108.

AN ASSOCIATION FOR SONGWRITERS

The Songwriters' Association of Washington has been formed by and for amateur and professional songwriters (as well as interested musicians, publishers, etc.) to provide a source for collaborators, copywrite advice, seminars, workshops and more. Dues are \$15 a year, and there's a newsletter. Meetings are 3rd Sundays of the month at the Glen Echo Park Writer's Center.

MORE DANCE

English country dancing and New England contra dancing with the Silver Spring Dancers and the Peascods Gathering Band at the Silver Spring YMCA, 9800 Hastings Dr. (Beltway exit 23). Admission \$2. October 11th and October 25th. For information phone Bob Holloway (301) 577-8241.

SOUTH INDIAN INSTRUMENTAL MUSIC

Hansa Bhaskar will perform Carnatic music from southern India on the stringed, fretted instrument called the vina..... 8:15 p.m. on Wednesday, Oct. 15, in Tawes Recital Hall of the University of Maryland in College Park. Free. For more information, call 454-2501.

FOLK MUSIC AT THE SMITHSONIAN

Cathy Fink and Patrick Shields will present their program, American Folk and Country Music and Mountain Tales, for the Saturday Live series at the Smithsonian Musical Instruments Division (Museum of History and Technology) on Saturday, October 4th at 2p.m., admission free. For information call 357-1707.

Starting October 7th there will be a weekly demonstration of American Folk Instruments by Cathy Fink in the Hall of Musical Instruments (Museum of History and Technology). Admission is free. Guitar, banjo, fiddle, Appalachian dulcimer, Jew's harp, mouth bow and more will be played, with various traditional styles being explained. The programs will be held on Tuesdays at 11 a.m. Call 357-1707 for information.

TRADITIONAL IRISH SONG, MUSIC & DANCE

The Gaelic League of Washington will present an informal concert of traditional Irish music on Friday, October 17th, at 8 p.m. in the Hall of Nations - Georgetown University Foreign Service School at 36th & Prospect Streets, N.W. The featured performers are members of Comhaltas Ceoltoiri Eireann, the Irish cultural organization in Ballyvourney, Co. Cork, which is Gaeltacht (Irish language speaking). The concert will be followed by a ceili (dance). Admission \$4. For further information call Judy, 804-2385.

WETA MARATHON

For those who feel that folk music belongs on radio, you might consider contributing a few dollars toward keeping it there, at least on WETA-FM 91. Twice a year, we on this public radio station do on-air fund-raising. Contributions given during normal folk music hours reflect the strength of the audience for that kind of music. This Fall's marathon is, unfortunately, on Getaway Weekend, October 17th-21st. Folk music is usually on Saturday evening 6:30 to 8 p.m. and Monday afternoon 1 - 3 p.m. And thanks for all the past support.

Mary Cliff, "Tradition"

"HOLY GHOSTS" AT FORD'S THEATRE

Ford's theatre, 511 Tenth St, N.W. opened its 1980/81 season with a stirring comic folk-drama written by award winning playwright Romulus Linney. "Holy Ghosts" will run through October 26th. Strong characterizations and traditional hymnal tunes sustain the southern rural flavor of this play which explores the tremendous power of believers among poor southern communities. For ticket prices, show times and further information call Nancy Lesser, 638-2380.

FOLKLIFE FESTIVAL VOLUNTEERS NEEDED

The Festival of American Folklife still needs volunteers --October 8 thru 13-- to help performers, cooks and craftspeople, work with grounds and stage crews, assist administrative staff and more. For further information contact the Volunteer Coordinator at 287-3467.

CLASSIFIED SECTION

INSTRUCTION: Autoharp, guitar, voice taught at Charlie Byrd's by professional, Casse Culver (202) 363-2540.

AUTOHARPS: repaired, restored, restrung, tuned bought & sold- Casse Culver(202) 363-2540, (703) 534-8422 nite.

SOUND SYSTEM FOR RENT: By nite, week or month. Casse Culver (703) 543-8422.

WANTED: ACCORDIAN in \$60-100 price range. Money and/or piano lessons in exchange. Karen Hale, (202) 232-7754.

BANJO LESSONS: Old time and bluegrass, all levels - Cathy Fink, (202) 882-0842.

FOR SALE: FIDDLE, new strings, 75 yrs. old, good condition. \$175. (202)882-0842.

WANTED: SINGING LESSONS, basic by untalented but song-loving adult. Katherine, (202)966-1794-h (202)523-1927-o.

LESSONS: GUITAR & RECORDER. Parking at studio in Northwest D.C. John Benaglia, (202)234-1837.

FOR SALE: OLD-TIMEY BANJO, 5-string, case. \$300. Jonah (202) 483-0838. Pearl inlay.

FOR SALE: GUILD GUITAR, D-35. Susan Schreiber. (202)724-0327 (o), (202)667-1875 (h).

FOR SALE: MOUNTAIN DULCIMER with case. New condition. \$80. Harry Ways (301)299-7527.

FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE (\$1 for 15 words) items. Ground rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated (3-issue limit per Sept.-Aug. season)--ads will not be held over; (4) The \$1 fee must be enclosed--extra money does not allow extra words; (5) Ads must be accompanied by a name and phone number for the Editor; AND (7) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr. Kensington, Md. 20795.

SOUTHEAST ASIAN MUSIC AT LIBRARY OF CONGRESS

The American Folklife Center of the Library of Congress will present a concert of music from Cambodia, Vietnam and Laos on Thurs., October 9th from noon to 1:30. It will be held on the plaza at the main Library building (1st St. between Independence and E. Capitol). In case of rain, the concert will be indoors. Admission free. What a nice way to spend a lunch hour!

SAT. A.M. CHILDRENS' PROGRAM AT NATIONAL THEATRE

- Oct. 4 - New Sunshine Skiffle Band
- Oct. 11 - Raquel Pena, Spanish Dance
- Oct. 18 - Jeff Warner & Jeff Davis
- Oct. 25 - Metric's Puppets

Admission free. For reservations call: 783-3370. National Theatre, 1321 E. St. N.W.

POTOMAC RIVER JAZZ CLUB HOT-LINE:
(703) 573-TRAD

Plans are underway for the Folklore Society's annual Getaway weekend, Friday through Monday, October 17-20, at Prince William Forest Park near Triangle, Virginia. This is the same place we've had the Getaway for many years; directions are below.

Friday evening activities are a taffy pull, a square dance, and an open sing. Workshops, starting at 10:00 on Saturday morning and 11:00 on Sunday, include some old favorites and some experiments. Beginning workshops for many instruments and advanced sessions on some are planned, songs of every description will be aired, and all workshops are designed for participation. Dance workshops for beginners and intermediates will be held all day Saturday and Sunday; evening dances for everyone are planned Friday and Saturday.

This year, members of the Blue Sky Puppet Theater will work with the children on Saturday. In the morning, they'll help youngsters make puppets in the dining hall, break for lunch, then have a creative drama workshop. The children will then present their own puppet show, using the puppets they made, at 1:30 in the A Lodge.

Early risers will have a chance to work up a good appetite for the whole weekend at the firewood splitting workshop on Saturday morning. Other outdoor crafts include candle-making Saturday and cider-making Sunday. Saturday afternoon, come to the "why knot?" workshop to learn knots and cat's cradles (string figures). Sunday at the apple lore workshop, we'll explore the many ways to use apples. We'll bob, juggle, sing songs, tell stories, swap recipes, demonstrate doll-making, and whatever else we can think of. (Bring several copies of your favorite apple recipe.)

Weekend registration is full now; registrants will be mailed information about what to bring. If you are registered but find you can't come, please let us know soon as possible by calling Julie at (703)379-4454 or Gail at (703)533-1397. We have a waiting list, and you'll get a refund if you let us know in time to fill your space.

Day registration, on Saturday, Sunday or both, is open to all who can't stay all weekend, or who are sturdy enough to camp nearby. No camping is allowed at the Getaway site, contact Prince William Forest Park (703)221-7181, for more information. Cost for ADVANCE day registration is \$4 adults, \$2 children under 14 per day (babies 2 and under free). We must receive your check by Wednesday, October 15. If you are not able to register in advance, you may come anyway -- the cost is \$6 adults, \$3 children per day. You will be asked to mail your check to FSGW within two weeks after the Getaway (we are not allowed to collect money at the park). DAY REGISTRANTS MUST PROVIDE THEIR OWN FOOD. Be sure to pack whatever food your group needs for the time you will be there. You may eat your picnic in the dining hall, where coffee and tea are available free, also cokes at a small charge. Remember to bring warm jackets and flashlights if you plan to stay late.

All registrants must obey park regulations -- this includes NO ALCOHOL and NO PETS -- we want to be able to come back next year. Whether you are coming for the day or the weekend, stop first at the registration booth to get nametags for all members of your group.

GETAWAY XVI - 1980 ADVANCE DAY REGISTRATION

Name _____ Home phone _____
 Address _____ Work phone _____
 City _____ State _____ Zip _____

Please list all who will attend, including yourself, and compute your cost:

Name	ages of children	will attend	cost per day:
		Sat. Sun.	under 14-\$2 14 & over-\$4
1. _____			
2. _____			
3. _____			
4. _____			
5. _____			

Please make checks payable to FSGW and mail with this form to:
 Julie Ball, 2208 South Culpeper Street, Arlington, Virginia 22206.

Total enclosed \$ _____

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes _____ No _____ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? _____ Or a new membership? _____

Name _____
Address _____
City _____
State _____ Zip Code _____
Phone (home) _____ (work) _____

WANT TO JOIN! ENCLOSED IS:

Individual		Family	
1 year	\$8 ()	1 year	\$12 ()
3 year	\$24 ()	3 year	\$36 ()
1 yr. contr.	\$25 ()*	1 yr. contr.	\$25 ()*
1 yr. sust.	\$50 ()*	1 yr. sust.	\$50 ()*
Life	\$150 ()*	Life	\$225 ()*
Out-of-town membership (see below)		\$4 ()	

Are you willing to help the Society in some way? _____

Interests (music, dance, crafts, etc.) _____

Anyone living outside the Greater Washington-area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.

* A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON
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FIRST CLASS

