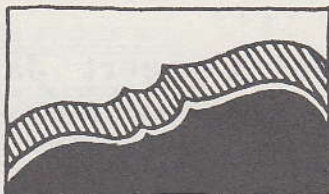


The
Folklore
Society
of Greater
Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XVII, NO. 5

JANUARY 1981

PHONE (703) 281-2228

Nancy Schatz, Editor

Barry O'Neill in Concert January 9

Our January program will feature the songs, Irish pipes, and concertina of Barry O'Neill. This is Barry's first program for FSGW in more than 10 years, and it promises to be a fine evening of unusual and singable traditional songs.

Originally from Toronto, Barry now lives in Evanston, Illinois, where he is a professor of some obscure, scientific subject at Northwestern University. He has long been a searcher for (and supreme interpreter of) ballads and songs of the northwoods, the Great Lakes, Canada, Ireland, and Australia. He's a scholar of Irish (uilleann) pipers and piping, and plays the pipes beautifully. His concertina playing can be heard on Folk-Legacy's "Five Days Singing" LPs, among other places. He's also got a limitless supply of humorous and unexpected songs up his sleeve. And always lots of choruses to sing along on.

Barry has appeared at festivals and coffeehouses too numerous to mention. He was a prime mover in establishing The Ark, a folksinger's paradise in Ann Arbor, Michigan.

The concert begins at 8:30 p.m., Friday, January 9, at the Ethical Society auditorium, 7750 - 16th St., N.W. (at Kalmia Rd.). Admission is free for FSGW members, \$2.00 for non-members.



9th Annual Mini-Festival January 24

FSGW's annual Mini-Festival--complete with an evening dance featuring John McCutcheon and the Luke Smathers String Band--will be held on Saturday, January 24, beginning at noon, at the George Mason University Law School, 3401 N. Fairfax Dr., in Arlington, VA. This is the same place the Mini-Festival was held last year, and it offers abundant space for workshops and a large dance area.

We'll start with a concert of workshop leaders from noon to 1 p.m. This will be followed by five hours of workshops--you can hear ballads, blues, sea songs, drinking songs, and lots more; learn about various dance styles; get some pointers on beginning instruments; enjoy craft demonstrations (and sales); visit the folk marketplace for records and other goodies, and partake of food and snacks that will be available at moderate cost throughout the day.

There will be a dinner break from 6-8:30 p.m.--a great time to get together with your friends at one of the many restaurants in the area before returning for the square dance from 8:30-11:30. The dance promises to be extra

(Continued on p. 3)



*Memorial Budget -
Route 50 - Route 237
Fairfax Dr.*

F S G W Sampler Concert January 3

A Folklore Society Sampler is an opportunity for FSGW members to discover and enjoy the talents of fellow members. The first weekend of the new year, on Saturday, January 3, we'll be sampling the performances of Debi Smith, Chuck Kleymeyer, Mike Rivers, and Philip and Sid Taylor.

Debi Smith has been singing traditional music and her own songs for several years. Her roots are in the western plains. These days much of her music is Irish; she's a member of The Hags, an Irish group, and will head off to their job after the concert. She accompanies her clear soprano with guitar.

Chuck Kleymeyer was drawn to storytelling several years ago when he lived in Wisconsin. After attending a storytelling workshop, he organized a group who met monthly to trade tales and ways of telling. He recently started a similar group here. He's attended the National Storytelling Festival and collected tales in his travels, especially in South America.

Mike Rivers was a founding member of FSGW. Over the years he's appeared on Samplers as accompanist and guest and 'way back he had a spot of his own. He'll do some fine guitar picking and sing songs he's gathered. Mike is one of our sound specialists, and has made festivals and many of our own concerts audible and suitably recorded for archives. In his spare time he runs Gypsy Recording Studios.

Philip and Sid Taylor are visitors to the Washington scene and new members of FSGW. Philip is a bio-chemist doing research for a year at NIH. They are British and have lived and performed folk music for several years around Edinburgh. Both play guitar, but most of their music is unaccompanied and most is sung by one or the other, not both.

Don't be one of those who laments that nothing ever happens after New Years'--join us for an evening of song and stories on Saturday, January 3, beginning at 8:30 at the Washington Ethical Society auditorium, 7750 16th St., N.W. (near Kalmia Rd.). Admission is \$2 for FSGW members; \$3 for non-members; kids half-price. Samplers are fund-raisers for FSGW programs.

OPEN SING

Ring out the old year and ring in the new year! Come sing "an old song and a new song" at the January Open Sing. Janice Cole will lead the sing that was cancelled last year because of snow. So bring yourselves and the remainder of your good cheer to the Ethical Society building, 7750 16th St., N.W. (near Kalmia Rd.), on Friday, Jan. 2 (but please leave your hangovers at home). Refreshments will be available.

Unfortunately, the first Open Sing of 1981 will also be the first at a new admission price--\$2.00 for everyone. After many years, inflation forces the Ethical Society to raise prices. Hope you will keep coming anyway.

GOSPEL SING

The Gospel Sing is alive and well and we have an enthusiastic core group of singers all set to raise their voices soon. It is not necessary to read music to participate in these meetings and we welcome newcomers. The next one will be held at the home of Ellen Maske in Silver Spring on Sunday, Jan. 11, at 4 p.m. Call Ellen at 589-7199 for directions and to let her know what you will bring for the pot-luck supper.

FREE KIDS' PROGRAMS AT NATIONAL THEATER

The National Theater presents free children's programs each Saturday morning at 9:30 and 11 on the mezzanine at the National, 1321 E St., N.W. Reservations may be made before each show by calling 783-3370.

On January 3, the program will be music by Pat Shields and Cathy Fink. The rest of the January schedule was not available at press time, but you can call 783-3370 for more information.

COUNTRY DANCES IN TAKOMA PARK

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, January 24, from 8-11 p.m., at the Takoma Park Junior High School on Piney Branch Rd., 1 block north of Philadelphia Ave. (East-West Hwy.). Admission is \$1.50 per person. These dances are held regularly on the 2nd and 4th Saturdays of each month. For information, call 887-0239 or 577-8241.

FSGW SUNDAY NIGHT DANCES

The Folklore Society's Sunday Night Dances are held at Trinity Episcopal Church, on Piney Branch Rd. at the corner of Dahlia St., N.W., in the Takoma Park area. The dances start at 8 p.m. and go to 10:30. Admission is \$2 for FSGW members and \$2.50 for non-members. For information, call Laurie Andres (234-4098) or the FSGW Hot-Line (281-2228). In January:

- Jan. 4 - Kate Charles, with the Boss-Town Buzz-Steps.
- Jan. 11 - Bob Dalsemer, with Karen Hale, Ellen Jacobs, and Laurie Andres.
- Jan. 18 - Lou Shapiro, with the Capitol Quick-Steps.
- Jan. 25 - Bob Dalsemer, with the Overkill Stringband.

SACRED HARP SING

Hymn-singing from The Sacred Harp, and a pot-luck supper, will be held on Sunday, January 25, at 4 p.m., at the home of Peggy Bruton, on Capitol Hill in D.C. Call Peggy at 543-6210 for directions.

DANCING IN ANNAPOLIS

The first in a series of dances will be held in Annapolis on Thursday, January 8, at 8 p.m. The dances will be held the 2nd and 4th Thursdays, through spring, in the Maryland Hall Auditorium at the old Annapolis High School on Constitution Ave. & Greenfield St. Admission is \$2. The first dance will feature bands and callers from the Chesapeake Bay area. This event is sponsored by a few of the musicians and friends of old time music and dance living around the Chesapeake Bay especially for their neighbors. For more information, call 301/647-5335.

CHINESE MUSIC AT MARYLAND U.

Chen Chien-Tai, from Taiwan, will perform traditional Chinese music on Sunday, Jan. 25, at 3 p.m. in the Tawes Recital Hall on the University of Maryland College Park campus. Mr. Chen will play the cheng (a 16-string zither) and the nan-hu (a 2-string fiddle). The concert is sponsored by University Community Concerts as part of the New Artist series. Admission is \$3.50 for students, \$5 general admission. For more information, call 454-6534.

In May, Glen Echo Park will begin the Saturday Night Dances. These are, for the most part, folk and square dances which are co-sponsored by the National Park Service and groups who take responsibility for providing live music and instruction. Beginners are always welcome but more experienced dancers come and enjoy dancing on the 180-foot maple floor of the Spanish Ballroom. In the past there have been Irish, Polish, Israeli, Scandinavian, international, Bavarian-Austrian, English country and New England contra, renaissance, and early twentieth-century ballroom dancing, as well as some well-known callers and bands for square dancing. The co-sponsoring groups receive 90% of the proceeds from the door to pay musicians, callers, demonstration dancers. If your group would be interested in co-sponsoring one of these events, please contact Diane Kellogg at Glen Echo Park, 492-6282.

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD., features old-time music every Wednesday from 9 p.m. to 1 a.m. Admission is \$2. Come prepared to hear some rousing old-time songs and tunes, or bring your clogging shoes and join the fun! The January schedule:

- Jan. 7 - Overkill Stringband (with Steve Hickman and Jim Hale).
- Jan. 14 - Reunion of the Fast-Flying Vestibule (with Terry and Jesse Winch).
- Jan. 21 - Hambone Sweets Stringband.
- Jan. 28 - Double Decker Stringband.

OPEN STAGE SUNDAYS AT GRANT'S TOMB

Save Sunday evenings for the open stage at Grant's Tomb, 4425 Wisconsin Ave., N.W., near Tenley Circle. Chance Shiver is the host, and sign-up starts at 8:30 p.m. For more information, call Chance at 949-0462, or Grant's Tomb at 686-7108.

There is an open stage for traditional music, hosted by Tom McHenry, every Tuesday evening at Olivers, at the intersection of Rts. 236 and 123 in Fairfax, VA. Sign-up starts at 8:30--first come, first served, but there's usually plenty of time for everyone who wants to perform, so come on out. 2 drinks for the price of one Tuesdays!

MICK MOLONEY TEACHING AT GWU

FOLK HOOT AT TAKOMA TAP ROOM -- MONDAYS

Each Monday there is an open mike for traditional music at the Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD. Sign-up starts at 8 p.m. Host for the hoot is Bruce Hutton, and there's no cover charge. Come on out and share your music with us.

Mick Moloney, internationally known folklorist and folk music performer, will be teaching a course on Irish and Irish-American folk culture at George Washington University this semester. The course is entitled, "Folklore and Ethnicity." Spring registration is January 8-10; late registration Jan. 12-16. For information, call 676-6070.

Mini - Festival (Continued from p. 1)

special, with John McCutcheon calling and the Luke Smathers band from North Carolina providing the music. John is a super musician who plays a number of instruments and has 3 splendid albums on June Appal. He is also a fantastic and energetic caller with a marvelous repertoire of southern mountain square and circle dances. Even those who are usually not dancers are bound to enjoy this one. If you need a break from dancing, you can sample the sampler concert which will be presented between 9 and 11 p.m.

The George Mason University Law School is in the old Kann's Department Store at Virginia Square, near Clarendon Circle--just one block from the Virginia Square Metro Station (orange line). If you drive, you'll find plenty of free parking on either side of the building.

You may buy tickets for the entire Mini-Festival, or for either the daytime or evening activities, at the door, or save some money by getting your tickets in advance. Prices are as follows:

	Advance sales		At the door	
	All day	Half day	All day	Half day
Adults	\$4.00	\$3.00	\$5.00	\$4.00
Children 7-13	\$2.00	\$1.50	\$3.00	\$2.00

Children 6 and under will be admitted free. Payment for advance tickets must be postmarked no later than Saturday, Jan. 17. Please fill out the form below, make your check payable to FSGW, and mail both to: FSGW Special Events, P.O. Box 5604, Preston King Station, Arlington, VA 22205.

By the way, we still need lots of help to make the Mini-Festival run smoothly--why not sign up for an hour or two? It's fun! Just check off on the form below what sort of job you'd like to do, and send it in with your ticket order.

FSGW MINI-FESTIVAL

NAME _____ PHONE: (Home) _____ (Work) _____

ADDRESS _____ ZIP _____

Number of tickets

	All day	Half day
Adults	_____ @ \$4 = \$ _____	_____ @ \$3 = \$ _____
Children	_____ @ \$2 = \$ _____	_____ @ \$1.50 = \$ _____

TOTAL AMOUNT ENCLOSED: \$ _____

Volunteer sign-up: I would like to help with:

- Food ticket sales
- Food sales
- Registration
- Membership
- Set-up
- Take-down/Clean-up

MAIL TO: FSGW Special Events, P.O. Box 5604, Preston King Station, Arlington, VA 22205.

CLOGGING MONDAYS AT OLIVERS

There will be old-timey string band music and clogging every Monday, starting at 9 p.m., at Olivers, which is at the intersection of Rts. 236 and 123 in Fairfax, VA. The cover charge is \$1. For more information, call 385-1041.

- Jan. 5 - Powdered Eagle Stringband.
- Jan. 12 - Ham Fat.
- Jan. 19 - Powdered Eagle Stringband.
- Jan. 26 - Ham Fat.

SATURDAY NIGHT DANCE IN BALTIMORE

The Baltimore Saturday Dance series got off to a swinging start this fall. A bigger and better program is being planned for 1981. To start the year on the right (or left) foot, Baltimore's own Kate Charles will be calling a dance Saturday, January 31. Music will be provided by some of the area's best musicians. Dancing starts at 8:30 at Lovely Lane Hall, 22nd and St. Paul. Admission is \$2.50 for BFMS members, \$3 for non-members. For details, call Susan Lockhart, 301/685-3511.

CLASSES IN AFRICAN DRUMMING AND DANCE

Last month we announced classes in Africa Blema Dzo (ancient African drumming and dance) to be taught by Ghanaian master drummer Yacub Addy. There have been changes in location and schedule since that announcement. The courses started December 2 and will run through May 1981. The drumming course is held Tuesdays (6-7:30 p.m.) and the dance course on Thursdays (also 6-7:30). Both are cosponsored by the Neighborhood Planning Council Unit, Ward I, and are held at 750 Park Rd., N.W., in D.C. Each class costs \$50 (\$2 per class for 25 weeks) and is open to the public. Although classes have already begun, registration should still be open, so call now for information: the Oboade Institute of African Culture, 559-5688.

IRISH EVENTS

The Gaelic League sends word of the following events:

Saturday, Jan. 10 - Family Céilí sponsored by Erin Dancers Seminar Fund, 2-5 p.m., Holy Comforter Church, 543 Beulah Rd. NE, Vienna, VA. Live music. \$5 adults, \$2.50 kids 12 and under, or \$12 per family. For information, call 451-4656 or 591-5191.

Saturday, Jan. 10 - Céilí with Peggy O'Neill. St. John's Parish Hall, 5706 Sargent Rd., Chillum, MD. 9 p.m.-1 a.m. Admission \$5. For information, call 573-2660 or 560-7659.

Saturday, Jan. 17 - Blackthorn Stick Céilí. Little Flower Hall, 5601 Massachusetts Ave., Bethesda, MD. 9 p.m.-1 a.m. \$7.50 at door, \$6 in advance. For information, call 474-4641.

Sunday, Jan. 18 - Gaelic League January Program and General Membership Meeting. "Growing Up Irish," a presentation about the Shaw's Road "Gaeltacht" in Belfast, by Dr. Rona M. Fields, will be followed by an important meeting of the Gaelic League membership. 3 p.m. in S.I.S. Lounge, American University. S.I.S. Building faces Nebraska Ave. NW, near intersection of New Mexico Ave. Free and open to the public.

Friday, Jan. 23 - Céilí sponsored by Irish Dance Festival of Northern Virginia. Music by Celtic Thunder. 8:30 p.m.-12:30 a.m., Queen of Apostles Church, 4329 Sano St., Alexandria, VA. \$5. For information, call 451-4656 or 971-5456.

CLASSIFIED SECTION

GUITAR AND RECORDER LESSONS. Parking at studio in D.C. John Benaglia, 202/234-1837.

WANT TO PLAY traditional Irish music in a barless and totally smokeless atmosphere? Jeff, 202/244-6430.

BANJOS: 1898 SS Stewart 5-string, \$275. 1930's Bacon tenor, \$450. Cheap tenor, \$125. Mike, 301/946-2243.

1930's NATIONAL steel bodied guitar, very good condition, grey painted model, \$600. Mike, 301/946-2243.

1920's VEGAPHONE, with reproduction style 9 fivestring neck, fancy fingerboard, carved heel, \$1500. Mike, 301/946-2243.

LUDWIG chrome snare-drum outfit, stand, sticks, fiberglass case, practice pad, excellent condition, \$95. Mike, 301/946-2243.

WANTED: a wire string Irish harp. Dan O'Connell, 301/881-0980.

GUITAR LESSONS: basics to fancy fingerpicking. Charlie Bryant, 301/588-3315.

GUITAR, L'Arivé--exquisite handmade 6-string acoustic. (steel). Cost \$1200 new/sell for \$750. 202/667-0601.

SALE: 1920's vega tubaphone banjo, beautiful reproduction 5-string neck, \$800. Bob Winans, 202/546-0588.

FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE (\$1 for 15 words) items. Ground rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated (3-issue limit per Sept.-Aug. season)--ads will not be held over; (4) \$1 fee must be enclosed; (5) Ads must be within the 15-word limit--extra money does not buy extra words; (6) Ads must include a phone number (with area code) in the copy and must be accompanied by a name and phone number for the Editor; AND (7) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795.

CLOGGING CLASSES

Classes in Appalachian clogging will be offered at Glen Echo Park starting Tuesday, January 20. A beginning class will cover the basics of solo & couple dancing. An intermediate class will include more advanced steps, clogging to big circle dancing, and 2 other styles of mountain dance (buck dancing and flatfooting) which predate clogging. The cost is \$34 for each course (10 sessions). For registration information, call Glen Echo (492-6282). For course content information, call Adam Hubbell (462-6281) or Carol Chernikoff (234-5372).

NEWS FROM WESTERN MARYLAND

The Western Maryland Folklore Society's January dances will be on Jan. 3 at the Shepherdstown, W. Va., Men's Club, and Jan. 16 at the Leitersburg Grange Hall near Hagerstown.

The Shepherdstown dance will feature Howard Bass and Contraband from Bluemont. Howard calls wonderful Playford and English country dances.

The Leitersburg dance features Slim Harrison with the Tri-State Stompers. Cloggers paradise!

Both halls are a pleasant 90-minute (or so) drive from D.C. and are excellent for dancing. Starting time is 8:30 p.m., and admission is \$2.50 (\$2 for WMFS members). For details call Carole Lafferman at 301/824-5265.

NOTES OF IMPORTANCE

BOARD MEETING: The January FSGW Board meeting will be held Wednesday January 7, at the home of Mary Cliff in Falls Church, VA. Board meetings are open to the membership and your participation is encouraged. For directions, call Mary at 534-7581.

NEWSLETTER DEADLINE: The deadline for the February Newsletter is Thursday, Jan. 15. Please get your material in on time! WRITE YOUR ARTICLE OUT, and mail it, as early as possible, to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795. Remember to include your name and phone number.

GOSPEL SINGS: Thanks to those who offered to coordinate the Gospel Sings--we had several volunteers, and so the Sings will continue on a regular basis. Ellen Maske will be handling the arrangements.

NOTE TO NEW MEMBERS AND THOSE WHO NEVER COME TO ANYTHING: The Mini-Festival is a perfect event for you to get to know about the sort of things that FSGW does all year long--there'll be something to suit everyone's taste. You can participate actively or just come and listen if you prefer. And it's got to be the greatest entertainment bargain in town--8½ hours of music and fun for as little as \$4! See pages 1 and 3 for information.

JANUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	1 THURSDAY	2 FRIDAY	3 SATURDAY
				HAPPY NEW YEAR!		Cathy Fink + Pat Shields - National Theater - 9:30 & 11am Dance - Shepherdstown W.Va. - 8:30 SAMPLER 8:30 CONCERT
4 FSGW DANCE 8pm Open stage - Grant's Tomb 8:30	5 Folk Hoot - 8pm Takoma Tap Room Clogging at Olivers - 9pm	6 Open stage - Olivers - 8:30	7 BOARD MEETING 8pm 9pm Overkill Stringband Takoma Tap Room	8 Dance - 8pm Annapolis	9 PROGRAM - BARRY O'NEILL - 8:30	10 Children's Program - National Theater 9:30 & 11am Family Céili - 2-5 Céili - 9pm
11 GOSPEL SING - 4pm FSGW DANCE - 8pm Open stage - Grant's Tomb - 8:30	12 Folk Hoot - 8pm Takoma Tap Room Clogging at Olivers - 9pm	13 Open stage - Olivers - 8:30	14 Fast-Flying Vestibule - 9pm Takoma Tap Room	15 NEWSLETTER DEADLINE !	16 Dance - Leiters- burg MD - 8:30	17 Children's Program - National Theater 9:30 & 11am Céili - 9pm
18 Gaelic League - 3pm Program & meeting FSGW DANCE - 8pm Open stage - Grant's Tomb - 8:30	19 Folk Hoot - 8pm Takoma Tap Room Clogging at Olivers - 9pm	20 Open stage - Olivers - 8:30	21 9pm Hambone Sweets Takoma Tap Room	22	23 Céili - 8:30	24 Children's Program - National Theater - 9:30 & 11am FSGW MINI- FESTIVAL - noon-6; 8:30-11:30 Country dance 8pm Takoma Park
25 Chinese music - 3pm Univ. of MD SACRED HARP - 4pm FSGW DANCE - 8:30 Open stage Grant's Tomb - 8:30	26 Folk Hoot - 8pm Takoma Tap Room Clogging at Olivers - 9pm	27 Open stage - Olivers - 8:30	28 9pm Double Decker Takoma Tap Room	29	30	31 Children's Program National Theater 9:30 & 11am Dance - Baltimore 8:30

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes _____ No _____ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? _____ Or a new membership? _____

Name _____
Address _____
City _____
State _____ Zip Code _____
Phone (home) _____ (work) _____

WE WANT TO JOIN! ENCLOSED IS:

<u>Individual</u>		<u>Family</u>	
1 year	\$8 ()	1 year	\$12 ()
3 year	\$24 ()	3 year	\$36 ()
1 yr. contr.	\$25 ()*	1 yr. contr.	\$25 ()*
1 yr. sust.	\$50 ()*	1 yr. sust.	\$50 ()*
Life	\$150 ()*	Life	\$225 ()*
Out-of-town membership (see below)		\$4	()

Are you willing to help the Society in some way? _____

Interests (music, dance, crafts, etc.) _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.

* A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON
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Washington, D.C. 20036



FIRST CLASS

