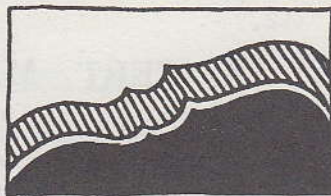


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XVII, NO. 9

MAY 1981

PHONE (703) 281-2228

Mia Gardiner, Editor

ARCHIE EDWARDS' BLUES - MAY 8 PROGRAM

Our last program of the year is Friday, May 8, and will feature Washington bluesman Archie Edwards, who describes his music as "good old country blues." Although he owns an electric guitar and can play some "Chuck Berry and Jimmy Reed," he prefers the acoustic sound of the 20s and 30s. Following a typical pattern, Archie played as a youngster and then put his music away for a while. Later, he began to play again and, in association with Mississippi John Hurt, brought his music to the public. Now he is a mainstay in the Washington blues scene.

Archie grew up in a musical family near Union Hall, Va. His father was a major inspiration, but the recordings of Blind Boy Fuller, Blind Lemon Jefferson, John Hurt, Furry Lewis and Buddy Moss provided his early repertoire. Archie is, in a sense, a blues historian who can interpret the songs and the styles of his early heroes. But he is also an extremely creative songwriter with a great talent for blending traditional material with his own ideas to produce a special brand of East Coast blues.

Archie has performed at a number of folk festivals, and will be one of the performers at the Washington Folk Festival again this year. He plays every Saturday night at McGuire's restaurant on Capitol Hill.

The concert on Friday, May 8, begins at 8:30 p.m. at the Washington Ethical Society auditorium, 7750 16th St. NW (at Kalmia Road). Admission is free for FSGW members; for non-members, the cost is \$2.00. Don't miss it!



RAY FISHER & THE TANNAHILL WEAVERS - MAY 31



A double-barrelled Scottish program featuring Ray Fisher and the Tannahill Weavers awaits us on Sunday, May 31, in the gracious surroundings of Gaston Hall at Georgetown University, at 8 p.m. Part of the well-known Fisher Family, Ray learned many of the songs she sings from Jeannie Robertson, Jimmie MacBeath and the Stewarts, all prime sources of Scotland's musical treasures. She has played throughout the British Isles, Europe (including Czechoslovakia), and this tour in the U.S. is her fifth. Ray hasn't visited our city in recent years (though her brother Archie and sister Cilla have been heard from, and her husband Colin Ross of the High Level Ranters passed through). She's recorded on several British Isles labels and is working on an album for Folk Legacy.

For 12 years there's been the Tannahill Weavers, playing traditional music of Scotland. From hobby to full-time travelling band, the group has played every western European country, one festival-hopping American tour and some inroads into eastern Europe. Now they are headed to Washington with infectious dance tunes and harmonious songs. Roy Gullane is a 12-year veteran, playing mostly guitar and tenor banjo and singing. Phil Smillie is a 7-year member, playing flute and whistles. Alan McLeod has been master piper with the group for the last four years; he also plays mandolin, mandola and winds. Les Wilson is a recent replacement, playing guitar, bouzouki and bass, and he sings too.



This concert promises to be a super one, at 8 p.m. in Gaston Hall on the 3rd floor of the Healy Building on GU's main campus at 37th and O Sts. NW. Advance sales recommended: \$4 for FSGW members, \$5 for non-members. Send self-addressed, stamped envelope with check (to FSGW-Scots), to FSGW Special Events, Box 5604, Preston King Station, Arlington, Va. 22205. Tickets at the door will be \$5 for FSGW members, \$6 for non-members. And there's plenty of parking behind the building.

MICHAEL COONEY IS COMING BACK! — MAY 15 (see p. 2)

MICHAEL COONEY CONCERT - MAY 15

At last the "Singer of Old Songs" is returning to Washington to perform for the FSGW at the Washington Ethical Society auditorium. Mike has both friends and fans here, who are bound to fill up the limited seating, so we suggest you buy your tickets early. Michael Cooney has crossed the United States and halfway 'round the world for years, playing and singing folk music from Leadbelly guitar styles to old-time banjo tunes, old commercials to kids' songs, from the classic ballads to topical song. In addition to his knack for gathering the neatest material, Michael is a true entertainer who will have your attention from beginning to end. This is his first visit here in several years, his first since a serious auto accident that sidelined him for months. Help us welcome him back on Friday, May 15, at 8:30 p.m., in the Washington Ethical Society auditorium, 7750 16th St. NW, D.C. (near Kalmia). Tickets are \$4 for FSGW members, \$5 for non-members. For advance sales, send self-addressed stamped envelope (checks to FSGW-Cooney) to FSGW Special Events, Box 5604, Preston King Station, Arlington, Va. 22205.



MARK GILSTON - HOUSE CONCERT, MAY 4th

On Monday evening, May 4th, Mark Gilston will appear in a house concert in Chevy Chase, Md. Known to many FSGW members, he'll come from New York bringing "the goat"--his eastern European bagpipe (gaida)--on which he plays appropriate dance music and more. His other strengths include British Isles songs, and music on the concertina, whistle and guitar. The concert will be at the Hanslins in Chevy Chase, starting at 8 p.m. Admission is \$2 for FSGW members, \$3 for non-members. For info and directions, call 654-4317 or the FSGW at 281-2228.

NOTES OF IMPORTANCE:

The May FSGW board meeting will be held on Wednesday May 6th at 8 p.m. at the Washington Humanities and Art Center (old Lansburghs store), 426 7th St. N.W. See sign on door for room #. Info.-Mary Cliff, 534-7581. The Newsletter deadline for June is May 15th. Please note that this deadline will cover all of June and thru July 18th. Write your article, including your name and phone #, and mail it to Nancy Schatz - 3312 Glenway Dr. Kensington. Md. 20795.

HEY RUBE ! AN ORGANIZATION FOR PERFORMERS

Hey Rube ! is a new organization of performers (part-time, full-time or whatever) fostering the growth of the traditional performing arts as a trade. Their purpose is to reach the public through personal contact in performance, to perpetuate through the artist the public's participation in the folk traditions and to create and maintain a good working environment through the exchange of information and mutual support. As a service organization to performers, projects such as health insurance, availability of work, gig lists and other forms of internal communication are being worked on. To join or for further information write to Hey Rube !, Box 9693, Minneapolis, Minnesota 55440.

OPEN STAGES IN THE WASHINGTON AREA

Sunday nites - Grant's Tomb, 4425 Wisconsin Ave. N.W. 949-0462 - 686-7108.

Monday nites - Takoma Tap Room, 8210 Piney Branch Rd. Silver Spring, Md. 270-2217

Tuesday nites - Olivers, inter-section Rt. 236 & 123, Fairfax, Va.

OPEN SING - May 1st 9 p.m.

Bill day solemnly promises you a good time at the May Open Sing. If not, you can place a spell on his auto harp. The topic will be "Oaths, Threats, Promises, Wishes & Assorted Spells & Imprecations." Singing begins at 9 p.m. on Friday, May 1st, at the Ethical Society, 7750 16th St. N.W. Admission: \$2. Refreshments available.

There will be no June Open Sing so we can all spend that Friday getting ready for the Washington Folk Festival the next day (June 6th & 7th). There will be one on Friday, July 3rd. Details in June newsletter.

GOSPEL SING - May 3rd, 4 p.m.

The next Gospel Sing will be meeting at Dayna Silberman's home in N.W. D.C.. Call 667-2918 for directions and to let her know what you're bringing for pot luck. Newcomers welcome!

FOLKTALE GROUP MEETING - May 2nd, 8 p.m.

The folk tellers will meet again on Sat., May 2nd. at 8 p.m. Chuck Keymeyer will host (and housewarm) at 511 N. Monroe St. Arlington, Va. Bring your tales, and a snack or drink to share. For directions call Chuck - (h)841-1374 - (o)841-3826.

GROUP SQUEEZE - May 9th, 5 p.m.

Attention all squeezebox players. We will be getting together again on Sat. May 9th, 5 p.m., at the home K.C. King, 6532 79th Pl. Cabin John, Md. Further info: 229-6546.

FSGW SUNDAY NIGHT DANCES

The FSGW Sunday night dances are held at Trinity Episcopal Church, on Piney Branch Rd. at the corner of Dahlia St. N.W. in Takoma Park, Md. Hours: 8 - 10:30, Admission: \$2, more info: Laurie Andres - 243-4098.

SACRED HARP SING

The monthly Sacred Harp Sing is held on 4th Sunday of each month. Call the FSGW hot-line, 281-2228, for more info.

COUNTRY AND CONTRA DANCES IN TAKOMA PARK

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, May 9th and May 23rd, from 8:00 to 11:00 p.m. at the Takoma Park Junior High School on Piney Branch Rd. 1 block North of Philadelphia Ave. (East-West Hwy.) Admission is \$1.50. These dances are held on the 2nd and 4th Saturdays of every month. 887-0239 or 577-8241 for more info.

SPRING DANCE WEEKEND, MAY 8th to MAY 10th

Sponsored by The Country Dance And Song Society Of America, held at Hudson Guild Farm, near Netcong, New Jersey, New England contra-English country - sword and morris dancing, dance band workshops and more. Call (212) 594-8833.

CLASSIFIED ADS

FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE (\$1 for 15 words) items. Ground Rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated (3-issue limit per Sept.-Aug. season)--ads will not be held over; (4) \$1 fee must be enclosed; (5) Ads must be within the 15-word limit--extra money does not buy extra words; (6) Ads must include a phone number (with area code) in the copy and must be accompanied by a name and phone number for the Editor; AND (7) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, Md. 20795.

HIGHLAND BAGPIPES: Lessons by experienced professional, bagpipes and accessories for sale. Lee Davenport (301) 942-8207

WANTED: Good flute player who would like to work with celtic harpist. Lee (301) 942-8207

FOR SALE: 3/4 violin (student) with hard case. \$75. (301) 654-9231 for Tim.

FIDDLES: old, restored, \$100-200 range, sturdy, loud, very playable. House of Musical Traditions. (304) 258-3300.

IRISH INSTRUMENTS: Gibson tenor, tin whistles, flutes, bodhrans, bones - House of Musical Traditions (304) 258-3300.

LOST VERSES: "Hippie from Olema", a parody of Okie from Muskokie." Also "Darby Ram." Know them? (202) 291-5823.

WANTED: Records- Weavers, Seegers, McColl, Folkways... (unscratched/worn) Will trade electrical consulting, massage, lessons, cash. (202) 291-5823.

BAMBOO FLUTES by Blue Dragon--Transverse, Kena, Shakuhachi, Kaval, Panpipes, 304/258-3300

WASHINGTON AREA WOMEN'S CENTER DANCE

All women's dance on May 22nd, 8 p.m.
2201 P. St. N.W. Info: 347-5078

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more.

IN MEMORIAMEDITH WILSON - FINAL CHORUS

Edith Wilson, a remarkable blues singer who also portrayed Aunt Jemima for 18 years, died at the end of March in Chicago. A singer for more than six decades and the first black woman to record for a major company, she made her first recording in 1921 ("Nervous Blues"), later recording, touring and performing with the likes of Duke Ellington, Louis Armstrong, Eubie Blake, Bill "Bojangles" Robinson, Fats Waller, Noble Sissle and more. Waller's "Black and Blue" and George Gershwin's "Yankee Doodle Blues" were written for her, and she later played radio parts in "Amos 'n Andy" and "The Great Gildersleeve." The FSGW was fortunate to have her perform for us in 1976.

AUSTIN PITRE - LOUISIANA MUSICIAN

Austin Pitre, an outstanding accordianist in D.L. Menard's Louisiana Aces, died in April shortly after the completion of a National tour - "The French Tour" sponsored by the NEA and the NCTA. He was part of the great band that helped close the 1976 twelve week Smithsonian Folk Life Festival. An accomplished fiddler as well as accordianist, his music will be missed.

WEDNESDAYS AT TAKOMA TAP ROOM

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, Md., features old-timey music and clogging every Wednesday from 9 p.m. to 1 a.m. Admission is \$2.

May 6 - Hambone Sweets Band
May 13 - Double Decker Stringband
May 20 - Bubba George Stringband
May 27 - The Bosom Buddies

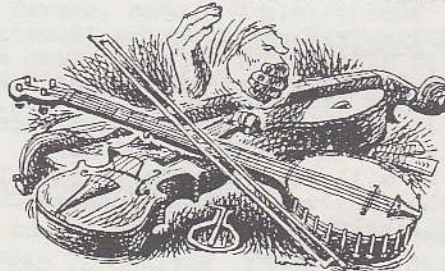
THURSDAYS AT THE COMMUNITY CAFE

The Community Cafe and Bookstore, 4949 Bethesda Ave. in Bethesda, Md., has concerts Thursday nights at 8:30. \$2. Info: 986-0848.

May 7 - Mark Gilston - bagpipes, ballads
May 14 - Jeff Deitchman - folk, originals
May 21 - Jory Favor & Friends - blues etc.

INSTRUMENT DEMONSTRATIONS AT SMITHSONIAN

Weekly demonstrations of folk and popular instruments by Cathy Fink continue at the Smithsonian's Hall of Musical Instruments in the Museum of American History. Wednesdays 11 a.m.



SPRING IS FESTIVAL TIME - ENJOY THEM !NORTHERN VIRGINIA FOLK FESTIVAL '81

This Folk Festival, sponsored by the Northern Virginia Folk Festival Association (NVFFA) and Arlington County Visual and Performing Arts will be held on May 8th, 9th and 10th at the Thomas Jefferson Community Center - 3501 Second St. S. Arlington, Va. Ethnic crafts, foods, music and dance of many countries and regional Americana will be presented. This is the festival's ninth year. For further information: (703) 558-2161 or 558-2165.

SCOTTISH FESTIVAL, MAY 2nd., 7:30 p.m.

The 13th annual National Capital Area Scottish Festival with three (!!!) pipe bands, highland and country dancing, singing and fiddling will take place at the Robert E. Peary High School, 13300 Arctic Ave., Rockville, Md. Admission \$4, children under 12 free. This is the 20th anniversary of The Robert E. Peary High School band, a group of very fine young pipers over the years. Congratulations.

PLANTATION DAILY LIFE, SULLY PLANTATION

On May 16th and 17th, from 11:00 to 5:00 p.m., visitors are invited to watch and participate in 18th century plantation life chores and activities. Craftspeople, working in the traditional methods of the late 18th and early 19th centuries will demonstrate and sell their wares. A wide variety of musical entertainment will be offered. Admission of \$2 for adults and \$1 for children includes tour of the historic house. Sully Plantation is located on Sully Rd., Chantilly, Va. Call 437-1794 for information and directions.

SEA HERITAGE FESTIVAL AT MYSTIC, MAY 29 - 31

Sea Shanteys, tall ships, a fish fry, concerts, workshops, dancing and a boat race will all be part of the annual Sea Heritage Weekend at Mystic Seaport, Conn., from May 29th to 31st. Noted shantey man and collector Stan Hugill from Wales will be there, along with Cliff Haslam, Bob Walser and others, including Washington's own Boarding Party. Besides a Friday night concert and Sat. night country dance there will be workshops and other events both days. Days are free, evening events are \$4 each. Tickets are available by mail from Mystic Seaport, Mystic, Conn. 06355. And you can get there by Amtrak. For more info. call: (203) 536-2631.

FESTIVAL OF AMERICAN FOLKLIFE

The Festival of American Folklife, sponsored by the Smithsonian Institution, celebrates its 15th anniversary this year. It takes place June 24th-28th and July 1st-5th. We will need volunteers in all phases of the festival. Please contact Magdalena Gilinsky, 287-3467.

PLAN AHEAD: CYRIL TAWNEY, WATERSONS, CARTHY

Coming in June: the legendary British seaman Cyril Tawney (just after the Washington Folk Festival), and the return of the Watersons with Martin Carthy.

Folk Festival

MARK JUNE 6th and 7th ON YOUR CALENDARS FOR THE FIFTH ANNUAL WASHINGTON FOLK FESTIVAL. DETAILS WILL BE IN THE JUNE NEWSLETTER. SEE YOU ALL THERE!

FESTIVAL VOLUNTEERS NEEDED

There's only a little more than a month to go before the Fifth Annual Washington Folk Festival at Glen Echo -- and we still need lots of volunteers to help keep the festival running smoothly. If you can help out on June 6 and/or 7 (membership table, office, parking lot, clean-up etc.) or on the evening of May 26 or 27 (moving a large heavy stage), call Jody Fitterer (864-4131) or Julie Musgrave (h-942-4382, o- Wed. - Sun. eves - 686-9189).

Also urgently needed: People willing to spend some time handing out festival flyers at Metro stops during rush hour during the week of June 1-5. If you can donate an hour or two, call Kathy Hickerson at (o)463-2379 or (h) 544-4309.

AMERICAN FOLKLIFE CENTER OUTDOOR CONCERTS

The American Folklife Center Outdoor Concert Series will open on Thursday, May 7th, at 12 noon. The Johnson Mountain Boys will be performing, playing old time style traditional bluegrass. The free concert will be held on the Neptune Plaza at the front of the Library of Congress Thomas Jefferson Building. In the event of rain the concert will be moved indoors.

The series will continue on June 4th with a performance by blues players John Cephus and Phil Wiggins and on July 2nd, with Roberto Borrell y Su Kubata performing Afro-Cuban music. Subsequent concert dates are August 6th, September 3rd and October 1st. For information call 287-5108.

SUGARLOAF'S SPRING CRAFTS FESTIVAL, MAY 22-25

Held at the Maryland State Fairgrounds in Timonium, Md., this year's show will feature over 250 professional artists and craftspeople. Live bluegrass music, on-going craft demonstrations and delicious food will also be available. Hours: Fri. May 22nd-12-6 p.m., Sat. Sun. Mon. May 23, 24, 25 -10 a.m. - 6 p.m. Adults \$3, children under 12 free with adult. Free parking on site. For directions and discount admission coupons call Sugarloaf Mountain Works at (301) 831-9191 before May 18th.

SQUARE DANCES IN BERKELEY SPRINGS

Dances are held every 3rd Saturday of the month. May 16th--Jan Fowler calling, with the Bosom Buddies Stringband, 8 p.m. at the Berkeley Springs Highschool. 304/258-2670.

WESTERN MARYLAND FOLKLORE SOCIETY DANCES

May 2--English country (Shepardstown, W.Va.)
May 15--Southern mountain (near Hagerstown)
Info and directions: 301/824-5265, 366-8818

GLEN ECHO PARK'S CHAUTAUQUA SEASON OPENS MAY 10th

The first concert of the season will be the "Band from Tin Pan Alley" at 1p.m. on Sunday, May 10th, followed by a talk on the Park's history, and more music afterwards. May 17th is Children's Day with an art show co-sponsored by the Montgomery County Department of Recreation and a performance of "Peter Rabbit" by the Lollipop Gang at 2 p.m. Every Saturday and Sunday at the park the carousel operates from 12-6 p.m., The Adventure Theatre performs, the Writer's Center has a reading and park artists and craftsmen demonstrate. The old-time favorite, the Glen Echo Carousel cranks up its bandorgan starting on May 9th and you can still ride for one quarter, a price that inflation has not touched. The Glen Echo bandorgan, a military Wurdlitzer 165, has been recorded and the tape cassette can be purchased in the stone tower Glen Echo Gallery. The Gallery and carousel are operated by Parks and History Association. Glen Echo Park is sponsored by the National Park Service. For further information call 492-6282.

CAPITAL AREA BLUEGRASS AND OLD-TIME MUSIC ASSOC.

CABOMA will hold jam sessions from 2 - 6 p.m. on Sunday, May 10th and Sunday, May 24th, at the Lyon Park Community Center, corner of North Fillmore St. and Pershing Dr., Arlington, Va. Visitors and new members are welcome. For information call Joanie at 941-9282.

SI KAHN CONCERT ON MAY 9th, 7:30 p.m.

Folk singer, composer and labor organizer Si Kahn will give a benefit concert for the Citizen/Labor Energy Coalition on Saturday, May 9th at 7:30 p.m. at St. Michael & All Angels Church - 2013 St. Paul St. in Baltimore. Also appearing is the Sliding Scale Band. Tickets are \$5. For tickets and more information, call 235-5588.

LATIN-AMERICAN FILMS

"Images of Latino Culture," a free film series, is presented by the Institute of Contemporary Culture. On May 14, the Brazilian folk-epic Antonio das Mortes will be shown in the Mary Reed Learning Center auditorium. On May 28, Chac, a Mexican film based on ancient legends, will be shown in the PEPCO auditorium. For info, call 483-5825 or 364-9745.

LIST OF INSTRUMENTAL AND VOCAL TEACHERS

The non-profit International Conservatory of Music is compiling a list of instrumental and vocal teachers, ranging from banjo and mandolin to vielle and sitar. To be listed, or receive a list, call 654-9231.

ARCHIE EDWARDS AT MCGUIRE'S

Hear country blues by Washington's own Archie Edwards every Saturday night at McGuire's restaurant on Capitol Hill, 13th and Pennsylvania Ave. SE (Potomac Ave. Metro stop). Music from 7 p.m. to past midnight. Good home-cooking, bar, reasonable prices. Call 544-5411.

MICHAEL COONEY IN BALTIMORE

The Baltimore Folk Music Society will present folksinger Michael Cooney in concert on Saturday, May 16, at 8:30 p.m. at Lovely Lane Church, 2200 St. Paul St. in Baltimore. Admission is \$3 at the door. Info: 366-0808

YIDDISH MUSIC, SONG, THEATER AND FILM

Der Yiddisher Caravan, a 12-person performing troupe ranging in age from 25 to 70, will present an evening of Yiddish instrumental music, folk and cantorial songs, film and theater material on Sunday, May 17, at ? p.m. at the Jewish Community Center in Rockville, Md. The participants include Kapelye, a 6-piece "klezmer" group from New York (fiddles, accordion, clarinet, tuba and piano); singer Teddi Schwartz, known for her English translations of Yiddish songs such as "Dona, Dona"; Polish-born cantor Zindel Sapoznik; and actors David Ellin and Russian-born Freida Mariamova. There will also be rare clips of 8mm home movies made in the small towns of eastern Europe before WWII. The songs and skits will be presented in their original Yiddish, but introduced and translated into English. The evening is part of a tour sponsored by the National Council for the Traditional Arts and the National Endowment for the Arts. For more information, call the Rockville JCC at 881-0100.

IRISH - WELSH CONCERT ON MAY 16th, 8 p.m.

The Gaelic League of Washington, in cooperation with the St. David's Welsh-American Society of Washington D.C. will present a unique concert of Irish and Welsh music and song on May 16th at the Kreeger Music Theater of The American University. A reception will follow the program. Featured will be the husband-and-wife duet of Philip Martin (Irish pianist and composer) and Penelope Price-Jones (Welsh Soprano). Tickets are \$5 (\$4 for members of the sponsoring organizations). For directions and reservations call: 370-3849 or 965-3636.

For information on the many other Gaelic activities to be enjoyed each month write to the Gaelic League of Washington, 7117 Willow Ave. #1, Takoma Park, Md. 20012. They put out a very informative newsletter.

FAIRFAX COUNTY HISTORIC SITES PROGRAMS IN MAY

May 31, Sunday, "History of Musical Instruments", Sully Plantation, noon - 5 p.m., Sully Rd., Chantilly, Va. 437-1794. The history, construction and variety of musical instruments will be discussed at 1 and 3. Cost \$1.50 adults, 75¢ children.

May 31, Sunday, "Musica Concorida Concert", Dranesville Tavern, 2 and 3 p.m., Rt. 7, Dranesville, Va., 430-3576. 18th & 19th century music including favorite spirituals and music of Stephen Foster. Adults \$1, children 50¢. Tour of historic house included.

May 24, Sunday, "Virginia Beat Biscuit", Dranesville Tavern, noon - 4 p.m. Various methods of biscuit preparation showing its development over three centuries will be demonstrated. Samples to eat. 430-3576.

CONTRA AND SQUARE DANCE COURSE

A five week course on beginning traditional American contra and square dances will be offered Wednesday at Glen Echo Park, Md. starting May 6th. Bruce Strand will be teaching and Steve Hickman will provide the music. Cost is \$30. Phone Glen Echo Park, 492-6240, for details.

NOMINEES FOR FSGW BOARD OF DIRECTORS, 1981-82PRESIDENT

Mary Cliff: A member of FSGW for more than 10 years, I've been Member-at-large and Vice President, and am currently Special Events Chairman. My experience with folk music also includes some years as performer, and eight years producing folk music programs for radio. There are now over 1300 memberships (add spouses and kids); sheer numbers require that we operate differently than we have in past years. I see a need for more communication within the Society, among members, and especially between the Executive Board and the general membership. I'd like to see some additional program series that would perhaps include local performers and our international community, and that would bring more folk music to nonmembers. We need to reactivate the idea of committees to do more of the work within the Society. We have affiliated with the Washington Humanities and Arts Center; that could give us some more possibilities. Folk music is very much alive in this area. FSGW should be the leader in seeing that this continues. We are apparently the largest such local organization in the country. As president, I'd like to help that trend continue, not just large in numbers, but in the influence we have on preserving the traditional forms of music, dance, and allied arts and crafts, as well.

Mike Rivers: I am a charter member of the FSGW, probably the last of the still active fossils who has not yet served as President. I have held most of the Board positions and have been tape archivist for the past thirteen years. The FSGW I helped to found grew out of a desire to pool the resources of a group of friends getting too large to just hold picking parties. I've watched and aided the FSGW grow into an active sponsor of concerts, organizer of dances, and producer of a fine multi-cultural festival. Our resources have grown tremendously; now I want to see them brought into focus with programs such as a thematic series, educational workshops, and participation at the working level from a greater number of our members. I want to make the FSGW more than the cheapest date in town; I want to see it be recognized as a significant cultural force in the Washington area. I plan to encourage the Board members to work out of committees; to make board meetings a place to make group decisions rather than battlegrounds over individual problems; and I intend to keep the membership better informed as to the activities and plans of the Board, perhaps through a monthly column in the newsletter. For "qualifications," I am professionally employed as an engineer, bringing real-world managerial experience with me. I conduct a sound-recording business on the side, play several instruments, and have been known to sing a song and win a contest now and then.

VICE PRESIDENT

Bill Day: I've served on the Board, been chairman or co-chairman of two mini-festivals and one Getaway, and been on numerous other committees for these and other events. I recently agreed to serve as the FSGW archivist. I do odd jobs as requested and promise to keep doing them when they are really odd. I think Nancy can make similar claims, so vote for one of us--it's sad to win or lose when only 15-20% of you vote.

Nancy Schatz: In the last few years, I have been very busy with FSGW activities, serving as Secretary from 1977-79 and Publications Chairman from 1979-81. I have also served as Hospitality Chairman for the Washington Folk Festival, preparing for and greeting the hundreds of performers who have participated in each of its five years; and co-chairing last year's marvelously successful Getaway (and starting work on this year's). As a result of all this, I have a lot of experience in the administrative aspects of FSGW, which I would like to put to use as its Vice President.

SECRETARY

Miriam Maxwell: For five years I've been involved in the folk process. I was a docent with the Smithsonian doing Folk Instrument workshops at elementary schools. I was an intern at the Archive of Folk Song. I have volunteered at the Washington Folk Festival, and taught beginning folk guitar at the YWCA and piano at home. I played oldtime banjo for the Childrens' Theatre of Fairfax County, and put on a Western Day of traditional and Hollywood cowboy songs for my son's class. I write songs. Now I would like to keep minutes for the Society as your Secretary.

Joanne C. Turner: I joined the FSGW more than 10 years ago and have been a "loyal spectator," enjoying and appreciating the Society's events. I have been a photographer at Getaways and a volunteer on the kitchen crew. I'm looking forward to the chance to serve as Secretary and give back to the Society in small measure what it has given to me.

TREASURER

Dean Glamons: I've been a member of FSGW for about 9 years. During the last few years I realized that I was getting much more out of the Society than I was putting in, so I decided to become more active. I've worked on a couple of Getaways and the last two Washington Folk Festivals. I'm interested in finding ways to get more people involved in the workings of the Society and attempting to spread our events more evenly throughout the Washington area. I play old-time banjo and enjoy nearly all types of folk music, song, and craft.

Dave Olive: I am practically a founding member of the Society. I have served as Program Chairman, Publicity Chairman, and more recently as Dance Chairman. I do accounting work, tax returns (I have recently completed a 1980 income tax course which will enable me to deal with the IRS about the Society's tax return.), and I am thoroughly familiar with the Society's budget, books, and tax returns due to my association with a former Treasurer of the Society. If I am elected I promise to work for more money to bring in performers from far away, more free events for members, and two banjo players in every pot.

SPECIAL EVENTS

K.C. King: As an enthusiastic participant in the making of traditional music for 22 years, I would welcome the opportunity to continue the Society's tradition of bringing diverse and exciting music of, by, and for folk to you, the members of the Greater Washington community. My experience includes helping to produce and program various Society events such as the Getaway, the Washington Folk Festival, and the mini-festival. If elected, you can be sure I will be calling on you to help me produce programs, help with lodging, offer your homes for concerts and your time for what-not. I know that you, like I, have found that the real satisfaction of traditional music is in making it happen.

PROGRAM

Cathy Fink: I have very broad taste in music including old-time country, bluegrass, Cajun, Tex-Mex, Western swing, blues, and ragtime. Through several years of performing at folk festivals I have made many friends and contacts in the music world and think I could schedule some unique and exciting programs.

Bob Hitchcock: Having served on the Board of FSGW as Member-at-Large for the past year, I have gained a good understanding of the way the Society is run. I view the monthly programs as an opportunity for members to hear performers they could otherwise not come into contact with. As such, I will try to present as many different types of music as possible.

PUBLICATIONS

Kathy Westra Hickerson: In "real life," I'm a writer and editor, a fact that makes the job of Publications Chairman an ideal one for me to tackle. I'm familiar with the Board and its workings, having served the past two years as Program Chairman. Former Board member Julie Ball has promised her help in producing the Newsletter. Vote for us.

PUBLICITY

Claudia Kravets: It's been fun working on press relations for FSGW this year. Part of the fun is the good press such an interesting bunch of folks merit. The other part is the assistance of other members in accomplishing my task. I'd like to expand the effort next year with more in-depth coverage and more TV. I invite more volunteers and want to thank Dale Blumenthal, Jane Cockey, Kathy Hickerson, Bob Hitchcock, Dolores Nichols, Dwain Winters, Helene Zuckerbrod, and everybody else who helped make it work this year.

MEMBERSHIP

Dolores Nichols: Another year has passed and here I am again asking you to re-elect me as membership chairman. If you do, I (and the home computer) will continue to try to keep up with FSGW's constant growth (now over 1300 paid memberships). Also I promise not to bend, mutilate, or spindle any of those memberships (I'll leave that to the US Mail).

DANCE

Chris Cunningham: I'm a member of the Footloose Cloggers and a musician, and will bring a new vigor and enthusiasm to the dance chairman's position. I dance several times a week, both locally and throughout the D.C. area, and play backup piano for the Friday night dances on a fill-in basis. My schedule allows me to devote all the time necessary to the task of dance chairman. As dance chairman, I will maintain the sound traditions of the Washington dance community and will also encourage the development of innovative approaches that will provide more services to existing members as well as bring new members to our Society. I am a good organizer. Under my direction, you can expect good progress, entertaining programs, and fun--all built on the sound foundation we all want for our group.

Pat McCracken: For five years I have been active both as a dancer and as a dance musician, the latter as a banjo player, mostly with the Hambone Sweets string band. I have done Irish, Southern, New England, and English dancing along the East Coast, including Pinewoods. I would enjoy organizing the dance events sponsored by FSGW, such as the Sunday night dances, family dances, and dancing at the Getaway and the Washington Folk Festival. I feel these events should foster an awareness of traditional dance and music and serve as a basis for expanding community participation. I also think the Folklore Society should encourage the development of community-based dance activities by working with local organizations, providing suggestions for dance halls, musicians, and callers. I would enjoy working with other FSGW chairmen in coordinating music and dance programs.

MEMBER-AT-LARGE (2 to be chosen)

Jody Fitterer: For eight years I commuted from New Jersey for FSGW events. Finally, I got smart and moved down here to save gas. I promptly found myself being asked to help mail newsletters, collect admission money or sell T-shirts, and coordinate volunteers for the Getaway, mini-festival, and Washington Folk Festival. I was appointed Member-at-Large this year to complete the term of a board member who resigned. I'd like to continue to help for another year.

Pete Kraemer: I have been playing and singing folk music since 1965, when I played my first coffeehouse. Although I did not play actively for several years, I spent the early 70s pursuing my interest in folklore and myth. For the last few years, I've been playing again, mostly traditional blues, my real first-love. I would like very much, if elected as member-at-large, to contribute what energy and talent I can to the furtherance of the Society's programs. I would especially like to contribute to the organizational end of the concert and festival programs of the Society. Thank you all, especially those who have put my name in nomination.

Bruce Olson: I am a longtime member of the Society who has become more active in the last four years. For the last three years I have been in charge of the Open Sing. I have also been a volunteer worker at the mini-festival and the Washington Folk Festival for the last three years. I am a member of the Country Dance and Song Society of America and the English Folk Dance and Song Society, and have published a few notes on folk dance and song tunes from the 16th and 17th centuries in Folk Music Journal. I think I can also learn how to fold newsletters.

Dwain Winters: I should call this "Confessions of a Frustrated Folkie." My problem has been that my interest in and enthusiasm for folk music has been exceeded only by my lack of musical talent and skill. As a consequence, I found myself being a spectator when I really wanted to be a contributor. Being a part of FSGW has changed this by providing opportunities for me to make a contribution to the traditional arts in ways that better matched my skills & capabilities. Activities like working on the planning and operation of the Washington Folk Festival and helping with the mini-festival have been particularly rewarding. I would welcome an opportunity to serve on the FSGW Board.

MEMBERSHIP FORM

To join FSGW, fill out form & send with check to D. Nichols, 307 Broadleaf Dr. N.E., Vienna, Va. 22180

8. Is this a new address? Yes _____ No _____ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? _____ Or a new membership? _____

Name _____

Address _____

City _____

State _____ Zip Code _____

Phone (home) _____ (work) _____

Are you willing to help the Society in some way? _____

Interests (music, dance, crafts, etc.) _____

Out-of-town FSGW newsletter subscriptions (membership not included): \$4.

WE WANT TO JOIN! ENCLOSED IS:

Individual		Family	
1 year	\$8 ()	1 year	\$12 ()
3 year	\$24 ()	3 year	\$36 ()
1 yr. contr.	\$25 ()*	1 yr. contr.	\$25 ()*
1 yr. sust.	\$50 ()*	1 yr. sust.	\$50 ()*
Life	\$150 ()*	Life	\$225 ()*
Out-of-town membership (see below)		\$4 ()	

* A portion of the contributing, sustaining, and life memberships is tax deductible.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	1. FRIDAY	2. SATURDAY
MAY					9-Open Sing	8-Folk Tale Group 7:30-Scottish Fest.
3. 4-Gospel Sing 8-FSGW Dance Open Stage-Grant's Tomb	4. 8-MARK Gilston House Concert. Open Stage-Tap Room	5. Olivers Open Stage	6. 8-FSGW Board Meeting 9-Takoma Taproom Hambone Sweets	7. 8:30 Community Cafe: MARK Gilston 12-Library of Congress Johnson Mt. Boys	8. Northern Va. 8:30 FSGW PROGRAM: ARCHIE EDWARDS CONCERT	9.-Folk Festival 5-Squeezebox Group Si Kahn-Baltimore 7:30 Country+Contra Dance
10. Glen Echo Chataqua Season Opens 8-FSGW DANCE 2-CABOMA Open Stage-Grant's NVEE	11. Open Stage-Tap Room	12. Olivers Open Stage	13. 9-Taproom: Double Decker S.B.	14. Latino Films 8:30 Community Cafe: Jeff Deitchman	15. 9:30 MICHAEL COONEY CONCERT Newsletter Deadline	16. 8:30 Michael Cooney (Baltimore) 8-Irish-Welsh Concert Berkley Springs Square Dance
17. Glen Echo Children's Day Der Yiddisher Caravan 8-FSGW Dance Open Stage-Grant's	18. Open Stage-Tap Room	19. Olivers Open Stage	20. 9-Taproom: Bubba George S.B.	21. 8:30 Com. Cafe: Jory Favor + Friends	22. Sugarloaf Crafts	23. Festival thru 25th Country+Contra Dance
24. 2-CABOMA 9-SACRED HARP 8-FSGW Dance Grant's RAY FISHER TANNAHILL WEAVERS	25. Open Stage-Tap Room	26. Olivers Open Stage	27. Taproom 9-Boson Buddies S.B.	28. Latino Films	29. Sea Heritage Weekend	30. Mystic Seaport, Conn.

FSGW HOT-LINE: (703) 281-2228

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FIRST CLASS