

FOLKLORE SOCIETY OF GREATER WASHINGTON

Minutes of Executive Board Meeting
Wednesday, August 5, 1981

BOARD MEMBERS PRESENT: Cliff, Fitterer, Hickerson, Goland, King, McCracken, Nichols, Olive, Schatz, Turner, Winters,
BOARD MEMBERS ABSENT: Fink, Hanslin, Kravets
OTHERS PRESENT: Jonathan Eberhart, Linda Lieberman,

The meeting was called to order at 8:20 p. m. by the President.

MEMBERSHIP: Nichols: 39 new members, plus 52 renewals, 91 expirations for an even month. Present membership 1377. The answering machine was zapped by a thunderstorm. It would be nice to have one that does not broadcast while recording. Bell has one, and they fix it if it breaks. Don will pursue it and other alternatives.

PROGRAM: from Fink: Sept. will be Hazel Dickens and band, \$500 guarantee.

DANCE: McCracken: Sept. is planned. We lost the ~~mass~~ hall at the Episcopal church in Takoma Park - Vestry said we had too many people; they sent a letter to Dolores in June but she did not get it. Suggestions were Chevy Chase Presby. and the Silver Spring Armory, Kensington Armory, Sidwell Friends (Sneakers) Catholic Hall, Rosemary Hills Elem. School. We will put notice in newsletter requesting suggestions. Irish dances are held in Little Flower on Mass Ave, and in Chillum. They eat and have liquor. The dances are self-sufficient: but the dance committee would like seed money to start 2 other groups - one English; one American. These would train new callers, be for beginners, meet on a weeknight, and hopefully become self-sufficient. Eberhart suggested that we try to co-sponsor them with someone who has a hall. Family dance is subsidized 50%. There are a number of people there who might ~~sk~~ help run those dances. Lou Shapiro will do a folkdance series of 10 weeks with a discount to FSGW members. Dance needs a large hall for 300 people; small hall for 100-150. Adelphi Mill is too small for Sun. nite dance; also it is hard to schedule. Dance hopes to have a dance weekend in the spring like Get-a-Way. Maybe in Charlottesville, or a park. Dave Olive suggested Thomas Jefferson Rec Center in Va. The Fairfax Co Park Authority and the Council on the Arts would like to sponsor with us.

PUBLICATIONS - Hickerson: We got our 1st class mail permit. No. 3201. It will be printed on the newsletter but may only be used for BULK mailings. Otherwise stick a stamp over it. We save a lot of time with it. The next newsletter is being done on Aug. 15. NCTA will publicize the Piano Red concert. He is at Lib. of Congress Tomorrow.

PUBLICITY- Kravets: Aug 15 is the October deadline for the Washingtonian.

SPECIAL EVENTS - King: OLD: Osburn made \$131. NEW: Aug 10, Piano Red, with Myron Samuels, producer; Aug. 13, Andy Cohen at Schwellings, Hutton, producer; Sept 5 Dan Reeve and Fred and Jennie Park and friend, Dana Silberman, producer. Folk Weekend - Sept 18 & 19: 18th - Dolores Keen and John Faulkner, Irish \$350 Against 70% net, Carlye and P. MacKall, producers; 19th Faroe Island Fiddlers, at the Hirshhorn \$300, King, producer. It was stated that K. C. King MUST SIGN ALL CONTRACTS. His "producers" MAY NOT SIGN contracts. There will be a Sampler on Sept 25, Nichols, producer; Oct. 3 Holstock and McCloud; Oct. 16 Nothing. Oct. 31 Freaker's Ball - - - looking for alternative site to the Ethical society - similar to mini-festival. Will have a dinner, subscribed to early, a small concert and then dance and munchies. Midnight starts the ball. with a breakfast for the survivors. Prize for best TRADITIONAL costumes. Nov 5, Utah Phillips at Gaston Hall; Nov. 21 John McCutchen, Hutton, producer; Nov. 22 Rosalie Sorrels, Cliff, producer; Dec. 12 Trapezoid ?? this was vetoed.

King has had super participation by producers, still needs help on Faroe Islanders. King said that since Program, Special Events and Dance all need to use the Sound Equipment, someone should organize it. There will be a sound meeting. Producers need to know that written copy and pictures must go to Hickerson and Kravets. King's phone at work has changed and will be changing frequently in the next few months so he will be hard to get.

OPEN SINGS; nothing beyond Sept is yet planned.

MINIFESTIVAL: Late January. Look for someone to chair it. Lieberman and Olive will be last resorts.

TREASURER'S REPORT - Olive: \$638 income. wants figures the night before Board meetings. His operating procedure is to have Board approval for receipts over fiscal year. GOLAND: presented summary wrap up for last year. There was discussion of taking minifestival out of Special Events. Olive said not to do that until rebudget is done in 2-3 months. There was a suggestion that the bylaws committee meet. It consists of Hickerson, Chair, Olive and Nichols. It could be expanded

WASHINGTON FOLK FESTIVAL - Report was presented by Mia Gardner. We have a current problem - Opheus Records went out of business and did not pay their pledge of \$300, and Delaney's Pizza Club is not honoring their pledge of \$100. We could have a deficit of \$400. \$200 was budgeted for extras, but was spent. Next time, the money will have to be paid before the announcement of supporters is printed. Motion to board to cover deficit. Next year's coordinating committee will be Winters, Eberhart, and suggestion is made to appoint Caryle Mackay. Cooperation between organizations in the community was great. Performer information sheets were made for our file which Carlye will keep. The Society sent a card to Dianne Kellogg of the National Park Service. She had 3 relatives killed in the Kansas City hotel tragedy. King brought up the problem of parking for the festival and satellite parking was discussed. The suggestion was made to tone down the publicity. Gardner said the present publicity is ok; we just need to publicize the parking. Winters said we have no way of knowing why we were so successful. Olive has called Metro about using Carter Baron and Ballston free parking with Charter buses. Other sites? We saturated parking at the site and at one time, for quite a time there was a 2 mile backup on the beltway. The park, however was not saturated with people. The park Service wants to tone the festival down.

MOTION: Goland moved that the Society cover the deficit for this year. Fitterer seconded. Olive suggested it be in next year's budget. Gardner said that the Community Resources committee stopped when they got to \$200 above the projected costs, so she does not think Olive's suggestion is feasible. Motion passed.

MOTION: Olive moved to approve the coordination committed for next year's WFF. Schatz seconded. PASSED.

PUBLICITY: Tabled until Hickerson is present.

GET-A-WAY:- Seven people went to see Camp 2 today. They liked the Area lodges. There is no main lodge, and no theatre. Nice features are a boat dock (on a lake) and a campfire circle. The program committee meets tomorrow at Debbie Hutton's. Anyone is welcome to attend. The committee recommends we bring flashlights to get-a-way as the areas are quite separated. We will need signs. The most difficult problem will be to find an area to have dance. The Dining hall is smaller than we are used to, but it will accommodate eating and the program. The kitchen is smaller; it has steam tables. We will probably have smaller workshops for a longer time (2 hours). There is a crafts room; we need permission to use it. Schatz will investigate. We will need 10 minutes between workshops to get from one place to another. Will break 5 min before and resume 5 min after the hour. Another visit to the park is scheduled for

Sunday, August 23 from 9-12. It will be a guided tour by the park service. Cabins have porches; and there are lots of small spots for jamming. The cost is the same. The next get-a-way meeting is August 15-16 at the Goland's in West Virginia! The committee will investigate the cost to rent canoes for the get-a-way.

BUDGET - OLIVE: recommends dues be raised to \$10 individual and \$15 family.

Suggested the WFF make money. Hickerson wants a headliner machine to replace the press-ons. It is called a Croy-type machine. The relationship of WFF money to FSGW was discussed. Should WFF supply money to FSGW? Contributors expect the money to be used for the WFF. Winters suggested that we could legitimately oversubscribe money for the WFF and if any was left over it could be held over to be used as seed money for the following year. WFF should be self-sustaining in the long term. Keith Gardner has done a superb job. Who will do it next year? The festival will spend more than \$1600 - next year we may need buses, and then there is inflation. So \$200 extra will be bare minimum. Get-a-Way: budgeted at making \$2500. Goland says \$1800 is more realistic. Their goal is to have a good get-a-way. If programs want more money, we need to make it somehow. The budget proposals were discussed. Budget A requires a dues raise. There was some objection to this so budget B was considered..

LIABILITY: McCracken has talked to country dance group. Olive talked to 4 companies and one cost \$6000. Mary Cliff said that only ties to another organization made rates tolerable for any of our affairs. The question was tabled.

Board was reminded that our taping of programs is for archiving purposes only.

Next meeting : Sept. 2 at Nichols.