

Folklore Society of Greater Washington

Minutes of Executive Board Meeting
Wednesday, October 7, 1981

(Winters house)

Board Members Present: Mary Cliff, Bill Day, Cathy Fink, ^{Jody Fitterer} Nan Goland, Lars Hanslin, Kathy Hickerson, K.C. King (late), Claudia Kravets, Pat McCracken, Dolores Nichols, Dave Olive, Nancy Schatz, Dwain Winters.

Board Member Absent: Joanne Turner.

Others Present: Linda Lieberman, Susan Schreiber, Don Nichols, Julie Ball, (Chance Shiver).

Minutes amended, accepted (Nichols moved, Winters sec'd).

Membership: 67 new, 61 renewals, 101 expirations - for Sept., growth of 27, total paid: 1441. (incl 9 fm Getaway)

Treasurer: Special events-Sampler gate \$253, hall \$65
Holdstock-McCloud gate \$385, fee \$325, hall \$70
Program-gate \$160, fee \$580, hall \$65, chairs \$63.60

Publications: Newsletter mailed; Nov deadline 15th. (1684 mailed)
Still need info on 2 or 3 special events; mail to Kathy's PO Box while she is out of town, or give to Julie. Bill Day got his newsletter 10/5; mailed 9/27.

Program: Hazel Dickens concert worked out well. Paul Geremia set for Nov; Debbie will run it for Cathy who will be out of town. Pete will do sound. Dave at gate. For December, Leduvane is set (Balkan music); there will also be a House of Musical Traditions workshop the next day on Balkan singing styles; Cathy will talk with Claudia about publicity.

Dance: The Wednesday night dances have started; flyers were passed around. This dance is to be kept small, is meant to break even; uses different musicians putting together bands each week, local bands and non-professional callers. American styles will alternate with English styles. Lou Shapiro's dance class gives FSGW members a discount, has started at Green Acres School, Bethesda, north of Beltway as of 10/14. Nov. 7 Sandy Bradley will do a concert, still looking for hall, and next night FSGW dance. Pat put together list of halls. Market 5 Gallery is good space for dance, but no heat. Claudia assumes dance does not want publicity. Discussion followed on Sunday night dance, why it remained under FSGW control, some history of it. Pat questioned why sponsor it if it's self-sustaining. Mary asked that we get income figures for all Sunday-night dances.

Publicity: Chance will help get publicity for events. Where will Utah perform? do we want additional media coverage? discussion on publicity needs, goal of reaching community, not just getting dollars at concert. Kathy said hall is not big enough, but cutting publicity will take FSGW events out of public eye. Chance asked about paid advertising; note made that paid advertising could shut off free Public Service Announcements. Ed Turney is filming Erik Illott for Tuesday; Andrea Roane now at WDVM and will be doing a weekend activities feature.

2 minutes 10/81

Getaway Report: Menus done; workshop sked done; staff members added; no steam pans; parking will be arranged at last minute; biggest problem is weekend registration growth; 1980's totalled 178; this year two days before deadline, we went over maximum; there's a 60-to-80 person waiting list; policy on over-registration was formulated last year. Discussion followed on source and advisability of policy; everybody agreed it was not a wise policy as it was implimented. Disagreement stemmed from definition of "members" so that non-members who applied for weekend were given opportunity to become members and be placed ahead of some who had already been members, if the (previously non-members') applications were in earlier. Nan and Nancy distributed copies of 1980 Getaway Committee Report, which enunciated policy and what they would do if there were too many registrants; this situation did not occur last year, but did this year. Mary suggested we put the disagreement in Newsletter, with history and note we were changing it. Consensus was not to condense the whole story, but leave well enough alone. We have liability insurance f/Getaway. (no Festival report)

Old Business: Budget: Most of it was passed at last meeting, with couple exceptions. Kathy reopened discussion with request to amend Publications figures; Dave suggested \$100 income, \$8500 expense, \$8400 negative net. There was further discussion on principle of Washington Folk Fest., whether to earn money for ESGW or FSGW subsidize them. Agreed we had been that way before. As to Dance budget, Pat distributed plans for the year (copy enclosed). After much discussion, the following figures were suggested for Dance: \$13,650 income, \$15,650 expense, negative net \$2000. The next discussion was about Program admissions. (KC was there by then) \$3 or \$4?? Dwain suggested \$4 (so moved); KC seconded. Cathy asked if lower price would draw people to FSGW, or the higher? 3 now & 4 later? Motion passed, 6 to 1. Dwain suggested we defer discussion of sound system, especially as it is not an annual expense. Dave suggested we table sound system, moved approval of budget. Dwain seconded. Dwain then suggested Dave recalculate Program figures with \$4 admission in mind. Jody seconded. Motion passed to approve budget, with exception. (figures on enclosed budget)

By-laws committee: Carol Bruce is not on committee by her choice; one or two more will be chosen by president. Meeting will be held before Nov board meeting.

Liability insurance: Mary will pursue group rates through Wash Humanities & Arts center. Mary moved that FSGW allow sale of raffle tickets for WHACO at special events & program in November; raffle for fundraising & visibility of Center will take place on December 11. Jody seconded. Arguments against: not in keeping with FSGW's traditional goals; tacky. Argument for: FSGW will benefit from membership in WHACO, from concert space. Motion defeated. KC moved the January Sampler be a benefit for WHACO; Mary seconded. discussion that we could give a lump sum; Dwain said we should be sure to publicize that this is for the Center. Motion passed 7 to 5.

3 minutes 10/81

New Business: Getaway post-mortem will probably be second week following Getaway; call Nancy re date. Production committee meeting may be at Getaway? Dwain gone week after Getaway; KC gone the 15th; Discussion of how to get head count of members, non-members at concerts and how to find out usefulness of publicity.

Special Events: KC was pleased to refund admissions to three insultees at Sampler, due to Steve Scantlin comments. Events scheduled are same as reported last month.

more new business: Ref the Empress restaurant, that had been offered as possible site for concerts: Mary questioned whether it would offend our 501c3 status if we sponsored programs in a commercial place that served liquor. Lars says no problem. KC suggested Empress for Utah Phillips; Mary questions if Phillips would be comfortable in that atmosphere; is bar in room or separate? Consensus is to pursue, investigate site & report back. Nomination of new Special Events Chairman: KC nominated Pete Kraemer. Jody also nominated. Discussion followed. KC officially resigned. Lars suggested secret ballot. Agreed. Jody Fitterer received the required 2/3 vote to become Special Events Chairman. The position of Member-at-Large will be dealt with at November's meeting. Next month's meeting will be at Bill Day's (archivist) house in D.C. The meeting was adjourned at 1150.

copies included for the record; budget adopted
Getaway Committee minutes & 1980
report
Dance program 1981-82

notes & minutes compiled by Mary Cliff