

FOLKLORE SOCIETY OF GREATER WASHINGTON

Minutes of Executive Board Meeting  
January 6, 1932

Board Members Present: Cliff, Fitterer, Goland, Hickerson, McCracken, Nichols, Olive, Schatz, Turner, Winters,

Board Members Absent: Fink, Hanslin, Kravets, Clamons

Others Present: Don Nichols, Linda Lieberman, Bill Day (Off-board)

Meeting called to order at McCracken's at 8:22 p. m.

Membership: 68 new members and 63 renewals, 83 expirations for an increase of 48 in December; Total membership 1535. Goland moved that the honorary membership of Joe Wilson be terminated; Olive seconded; Passed.

Publications: Dec. was a "last minute" month; Jan 15 is newsletter deadline; Julie will no longer be helping put together newsletter.

Treasurer: 6 month report:

	<u>Income</u>	<u>Expense</u>	
Memb.	+ 7,466.64		
Getaway	+ 1,325.62		
WFF		- 96.43	
Sp Ev.		- 145.00	
Dance		- 538.40	(new figure)
Program		- 1,431.00	
Publications		- 3,302.59	
Publicity		- 570.26	
General		- 110.74	
	+ 8,792.26	- 5,981.92	= \$ 2,955.34 ahead

Net Worth : \$18,905.86

Minifest: Advance sales are \$41 so far.

Dance: Board discussed the Glen Echo Dance Series (8 events). McCracken presented a letter of understanding which was read and discussed. It was suggested it might be incorporated in our other agreement with the park. Discussion centered on the degree of involvement of FSGW - ranging from sponsorship to advisory only. McCracken felt that if a chairman is willing to accept another program within the budget, he should be able to. It was pointed out that anything that uses the Society's name requires board approval. The bylaws say the chairman is to inform the board. Two things were asked: 1) Is this event going to be taken on by the Society? 2) What is license for individual program chairman to committing society? McCracken will talk to them about cooperative agreement. Nichols suggested a seconded 'hotline' for dance

Family dances - have not been doing well. Suggestion made that we co-sponsor with an organization that has the hall, and split the loss or profit. Try it 3-4 times this way. Board agreed to share profits and losses.

Publicity: Kravats is going into surgery next week; Winters will help her. Needs materials in advance. Send to Dwain. Michael Mott will have a column in the Md. section tomorrow's POST. Richard Herrington did an article on John Cunningham,

but no mention of FSGW. He did applaud the WFF. Caroling was incredible for publicity for the Society. NBC News Magazine; every network TV in town; Channel 5; Cable TV; Catholic News Magazine (reel to reel); Weekend's Best (Post); and 2 radio interviews. Lots of community people joined in; singing was good. Minifest PR posters are here - please take and put up.

Special Events: Lou Killen this Sat.; Sampler on 15th; Bessie Jones 22nd; minifest 23rd; Levine 21st; February - Bob Walser 20th house concert; Robin and Wendell Williams 27th. Schatz moved that as standard operating procedure for each program and special event, there be a written agreement between FSGW and the Performers that will include the method and amount of payment, and permission for us to tape the program for our archives. One copy of this agreement shall be given to the Treasurer or his designated representative prior to the event. Goland seconded. Discussion followed. Motion PASSED.

Christmas Party: Probably lost \$30. The Ethical Society did not live up to their agreement. They were not true co-sponsors. The program was good and it was a good party.

Minifest: Bessie Jones has been told about the workshops; Helen will co-sponsor the God workshop with Bessie. There will be Irish, Jewish, Bluegrass, Eastern European/Balkan, and Irish dance among other things. The question was raised as to whether performers get in free. They have not in the past. Discussion: awkward to be asked to prepare and perform and then to pay to do it; in the past performers were asked to do only 2 workshops each; performing is a contribution; facilitates others carrying on the folk tradition. McCracken moved - that there be no admission charge for those key performers specified by the minifest committee. Seconded by Winters. PASSED

WFF: We have a letter of formal agreement with the park; organizing meeting will be at Winters house on the 28th. They need a secretary, and publicity yet. Winters would like to make an announcement at the minifest for volunteers.

Bylaws: Committee went thru them at last meeting; will meet again this week.

New Business: Olive requested permission to investigate the options for storing our money. Granted.

WHACO: Their newsletter will feature us.

Old Business: Winters presented a budget for additions to our sound system. Our "new" system is 3 1/2 years old. The mixer operates on only 7 of 8 channels and has crashed at the Minifest and the WFF in the last year. Tape recorder need some repairs. We could use 3 additional microphones and stands. Some performers have needed more than 8 channels. We could use a 12 channel mixer; stereo would be nice. Winters recommends we get microphones for sure; a new mixer; Winters moved that the board authorize the sound committee to proceed to purchase the items in Group I (see attached) Goland seconded. PASSED.

Tabled: Press credentials; DC arts and Humanities grant; get-a-way;

Schatz moved adjournment; seconded

Next meeting will be at Dave Olive's.

Committee Report

NEW MIXER	81000 - 1900
SNARE	200 - 250
4 MICS	500 - 500
3 STANDS	160 - 160
HARDWARE/CABLES	75 - 75
MIXER CASE	0 - 200
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	1935 - 3085

Group I.  
BARE MINIMUM  
735

MINIMUM

PLUS



To tune the system to balls.

# Committee Report

12 channel  
NEW MIXER

SNARE	200 - 250
4 MICS	500 - 500
3 STANDS	160 - 160
HARDWARE/CABLES	75 - 75
MIXER CASE	0 - 200
	<hr/>
	1935 - 3085

Group I.

BARE MINIMUM  
735

to tune the system to balls.  
GRAPHIC EQ

	<u>200</u> - <u>250</u>
	2135 - 3335
Limiters (compression amplifiers)	<u>200</u> - <u>300</u>
	2335 - 3635

MONITORS (requests by performers)

SPEAKERS (2)	500 - 500
AMP new	<u>500</u> - <u>850</u>
	3335 - 4985

1000 - 1350  
limited need

SPEAKERS (4)

	<u>1738</u> - <u>1738</u>
	4873 - 6423

- MINIMUM - NEW MIXER + ENOUGH MICS TO MAKE IT WORTHWHILE
- NEXT - GRAPHIC EQ +/or limiters
- NEXT - MONITOR SYSTEM
- NEXT - NEW SPEAKERS (4 BOSE)

our inventory

RECOVERABLE COSTS

SHURE SR-121 MIXER	\$ 350 - 500
BOSE 800 SPEAKERS + EQ	4.00 - 500
DYNACO MK III AMP	100 - 100
EV MUSICASTER II SPEAKERS	100 - 150
SHURE M 67 MIXER	75 - 125
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	1025 - 1375